

M.M. IN PERFORMANCE - KEYBOARD CONCENTRATION (PIANO, HARPSICHORD, OR ORGAN)

Wells School of Music

Curriculum

Code	Title	Credits
Cognate Requirments		6
Select 3 credits of music history (MHL)		
Select 3 credits of music theory (MTC)		
Required Courses		
Lessons		9
Select 9 credits in individual lessons at the advanced level:		
ORG 541	Advanced Organ Private Lesson	
ORG 542	Advanced Organ Private Lesson	
ORG 543	Advanced Organ Private Lesson	
PIA 541	Advanced Piano Private Lesson	
PIA 542	Advanced Piano Private Lesson	
PIA 543	Advanced Piano Private Lesson	
Keyboard Literature		6
Select 6 credits in keyboard literature:		
ORG 551	Organ Literature I (Advanced Organ)	
ORG 552	Organ Literature II (Advanced Organ)	
PIA 623	Baroque Keyboard Literature	
PIA 624	Classical Piano Literature	
PIA 625	Romantic Piano Literature	
PIA 626	20TH Century Piano Literature	
Concentration Electives		3
Select 3 credits of concentration electives from the following:		
MAK 558	Master Class Keyboard	
ORG 561	Accompanying (Organ)	
PIA 572	Accompanying I (Vocal)	
PIA 573	Accompanying II (Instrumental)	
PIA 582	Perspectives in Pedagogy II	
PIA 583	Perspectives in Pedagogy III	
Free Electives		4
Any 500-level courses selected under advisement		
Recital Component		2
Select 2 credits:		
HAR 697	Harpsichord Recital	
ORG 697	Recital (Organ)	
PIA 697	Recital	
Comprehensive Exit Examination		
Completion of a comprehensive exit examination is required.		
Total Minimum Credits Required		30

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/DegreeProgressReport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
	Music History or Music Theory	3
	Advanced Lessons (541)	3
	Keyboard Literature	3
Credits		9
Semester Two		
	Music History or Music Theory	3
	Advanced Lessons (542)	3
	Keyboard Literature	3
Credits		9
Year Two		
Semester One		
	Advanced Lessons (543)	3
	Concentration Elective	1-3
	Free Elective	1
Credits		5-7
Semester Two		
	Advanced Lessons (544) - Free Elective	3
	Recital	2
	Concentration Elective	1-3
	Comprehensive Exit Exam	
Credits		6-8
Total Credits		29-33