

# M.M. IN PERFORMANCE - KEYBOARD CONCENTRATION (PIANO, HARPSICHORD, OR ORGAN)

*Wells School of Music*

## Curriculum

Code	Title	Credits
<b>Major Requirements</b>		
Music History course 500 level or higher <sup>1</sup>		
		3
Music Theory course 500 level or higher <sup>2</sup>		
		3
Select 9 credits in advanced lessons from the following:		
		9
ORG 541	Advanced Organ Private Lesson	
ORG 542	Advanced Organ Private Lesson	
ORG 543	Advanced Organ Private Lesson	
PIA 541	Advanced Piano Private Lesson	
PIA 542	Advanced Piano Private Lesson	
PIA 543	Advanced Piano Private Lesson	
<b>Concentration Requirements</b> <sup>3</sup>		
Select 6 credits from the following:		
		6
ORG 551	Organ Literature I (Advanced Organ)	
ORG 552	Organ Literature II (Advanced Organ)	
PIA 623	Baroque Keyboard Literature	
PIA 624	Classical Piano Literature	
PIA 625	Romantic Piano Literature	
PIA 626	20TH Century Piano Literature	
Select 3 credits from the following:		
		3
MAK 558	Master Class Keyboard	
ORG 561	Accompanying (Organ)	
PIA 572	Accompanying I (Vocal)	
PIA 573	Accompanying II (Instrumental)	
PIA 582	Perspectives in Pedagogy II	
PIA 583	Perspectives in Pedagogy III	
Supportive Electives 500 level or higher. <sup>3</sup>		
		4
Select 2 credits from the following:		
		2
HAR 697	Harpsichord Recital	
ORG 697	Recital (Organ)	
PIA 697	Recital	
Comprehensive Exit Examination <sup>4</sup>		
<b>Total Minimum Credits Required</b>		
		30

<sup>1</sup> If the student fails the Graduate Music History Assessment Test, they must take MHL 501 prior to satisfying this requirement.

<sup>2</sup> If the student fails the Graduate Music Theory Assessment Test, they must take MTC 591 prior to satisfying this requirement.

<sup>3</sup> Selected under advisement.

<sup>4</sup> Completion of a comprehensive exit examination is required.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit [wcupa.edu/DegreeProgressReport/](http://wcupa.edu/DegreeProgressReport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
ORG 541 or PIA 541	Advanced Organ Private Lesson or Advanced Piano Private Lesson	3
MHL or MTC 500 Level or Higher	Music History or Music Theory	3
Concentration Requirement (Literature)		3
<b>Credits</b>		<b>9</b>
<b>Semester Two</b>		
ORG 542 or PIA 542	Advanced Organ Private Lesson or Advanced Piano Private Lesson	3
MHL or MTC 500 Level or Higher	Music History or Music Theory	3
Concentration Requirement (Literature)		3
<b>Credits</b>		<b>9</b>
<b>Year Two</b>		
<b>Semester One</b>		
ORG 543 or PIA 543	Advanced Organ Private Lesson or Advanced Piano Private Lesson	3
MAK 558 or ORG 561 or PIA 572 or PIA 573 or PIA 582 or PIA 583	Master Class Keyboard or Accompanying (Organ) or Accompanying I (Vocal) or Accompanying II (Instrumental) or Perspectives in Pedagogy II or Perspectives in Pedagogy III	3
<b>Credits</b>		<b>6</b>
<b>Semester Two</b>		
HAR 697 or ORG 697 or PIA 697	Harpsichord Recital or Recital (Organ) or Recital	2
Supportive Elective		4
Comprehensive Exit Exam		
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>30</b>