

M.M. IN PERFORMANCE - VOICE CONCENTRATION

Wells School of Music

Curriculum

Code	Title	Credits
Cognate Requirements		
Select 3 credits in music history (MHL) ¹		3
Select 3 credits in music theory (MTC) ²		3
Concentration Requirements		
VOC 524	Musico-Dramatic Productions	3
Select 9 credits in individual lessons at the advanced level:		9
VOK 541	Graduate Applied Performance Lesson	
VOK 542	Graduate Applied Performance Lesson	
VOK 543	Graduate Applied Performance Lesson	
Concentration Electives		4-6
Select 4-6 credits from the following:		
VOC 511	Master Class Voice: Baroque Period	
VOC 512	Master Class Voice: German Lied	
VOC 513	Master Class Voice: French Melodie	
VOC 514	Master Class Voice: 20th Century Art Song	
VOC 516	French-German Diction	
VOC 526	Choral Literature	
VOC 529	Vocal Literature	
VOC 591	Vocal Pedagogy	
MHL 654	History of Opera	
Free Electives		4-6
Any 500-level courses selected under advisement.		
Recital Component		
VOI 697	Recital	2
Comprehensive Exit Exam		
Completion of a comprehensive exit examination is required.		
Total Minimum Credits Required		30

¹ If the student fails the Graduate Placement Test, they MUST take MHL 501 PRIOR to satisfying this requirement.

² If the student fails the Graduate Placement Test, they MUST take MTC 591 PRIOR to satisfying this requirement.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport/.

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
	Music History or Music Theory	3
	Advanced Lessons (541)	3

Concentration Elective	1-3
Credits	7-9
Semester Two	
Music History or Music Theory	3
Advanced Lessons (542)	3
Concentration Elective	1-3
Credits	7-9
Year Two	
Semester One	
Advanced Lessons (543)	3
Concentration Elective	1-3
Free Elective	3
Credits	7-9
Semester Two	
Musico-Dramatic Production (524)	3
Recital	2
Free Elective	3
Comprehensive Exit Exam	
Credits	8
Total Credits	29-35