

M.M. IN PERFORMANCE - VOCAL CONCENTRATION

Wells School of Music

Curriculum

Code	Title	Credits
Major Requirements ¹		
Music History course 500 level or higher ²		3
Music Theory course 500 level or higher ³		3
VOK 541	Graduate Applied Performance Lesson	3
VOK 542	Graduate Applied Performance Lesson	3
VOK 543	Graduate Applied Performance Lesson	3
Concentration Requirements ⁴		
VOC 524	Musico-Dramatic Productions	3
Select 4-6 credits from the following:		4-6
VOC 511	Master Class Voice: Baroque Period	
VOC 512	Master Class Voice: German Lied	
VOC 513	Master Class Voice: French Melodie	
VOC 514	Master Class Voice: 20th Century Art Song	
VOC 516	French-German Diction	
VOC 526	Choral Literature	
VOC 529	Vocal Literature	
VOC 591	Vocal Pedagogy	
MHL 654	History of Opera	
Supportive Electives 500 level or higher. ⁴		4-6
VOI 697	Recital	2
Comprehensive Exit Exam ⁵		
Total Minimum Credits Required		30

¹ Students must take a required Diction Placement and Vocal Pedagogy Exams prior to the start of the degree testing the student's basic knowledge of foreign language pronunciation in Latin, Italian, German, French, and English (for non-native English speakers) and earn a score of 70% in each required category. Students who receive scores below the required percentage must take a course in that language diction. If it is determined that any student requires further instruction in vocal pedagogy, they will, through advisement, be directed to take VOC 591 (Vocal Pedagogy) and/or individual private voice lessons.

² If the student fails the Graduate Music History Assessment Test, they must take MHL 501 prior to satisfying this requirement.

³ If the student fails the Graduate Music Theory Assessment Test, they must take MTC 591 prior to satisfying this requirement.

⁴ Selected under advisement.

⁵ Completion of a comprehensive exit examination is required.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/DegreeProgressReport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
VOK 541	Graduate Applied Performance Lesson	3
MHL or MTC 500	Music History or Music Theory	3
Level or Higher		
Credits		6
Semester Two		
VOK 542	Graduate Applied Performance Lesson	3
MHL or MTC 500	Music History or Music Theory	3
Level or Higher		
Concentration Requirements		2-3
Credits		8-9
Year Two		
Semester One		
VOK 543	Graduate Applied Performance Lesson	3
Concentration Requirements		2-3
Supportive Electives		2-3
Credits		7-9
Semester Two		
VOC 524	Musico-Dramatic Productions	3
VOI 697	Recital	2
Supportive Electives		2-3
Comprehensive Exit Exam		
Credits		7-8
Total Credits		28-32