

DEPARTMENT OF VOCAL AND KEYBOARD MUSIC

Overview

West Chester University
West Chester, PA 19380

Department of Vocal and Keyboard Music (<https://www.wcupa.edu/music/gradDegrees.aspx>)

Dr. Bullock (ebullock@wcupa.edu), *Chairperson*

Dr. Fowler (jfowler@wcupa.edu), *Graduate Coordinator*

Wells Summer Music Institute (<https://www.wcupa.edu/music/wsmi.aspx>)

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Mission Statement

The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement

The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

Master's Programs

- M.M. in Performance - Keyboard Concentration (Piano, Harpsichord, or Organ) (<https://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/performance-mm-keyboard-concentration/>)
- M.M. in Performance - Vocal Concentration (<https://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/performance-mm-voice-concentration/>)
- Master of Music with a Concentration in Piano Pedagogy (<https://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/mm-concentration-piano-pedagogy/>)

Certificate

- Piano Pedagogy (<https://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/piano-pedagogy-certificate/>)

Admissions

All applicants to one of West Chester University's graduate programs will be held to the graduate admissions requirements (<https://catalog.wcupa.edu/general-information/admissions-enrollment/graduate-admissions/>). When applicable, additional requirements for admission into specific department program(s) may be listed below.

Admission Requirements for the M.M. in Performance

In addition to the general requirements for admission to degree programs in music, performance applicants must:

1. Schedule an interview with the graduate coordinator and the department chairperson

2. Submit a repertoire list
3. Demonstrate performance ability at an advanced level by performing for an audition committee

Vocal performance applicants must audition with a program, including selections drawn from Italian art song, German Lied, French melodie, opera, and oratorio as well as demonstrate diction competency in Italian, German, and French. Students lacking nine undergraduate credits in another language must remove this deficiency before candidacy.

Admission Requirements for the Master of Music with a Concentration in Piano Pedagogy

In addition to the general requirements for admission to degree programs in music, piano pedagogy applicants must schedule an entrance examination, which will consist of scales, arpeggios, solo repertoire from various stylistic periods, and sight reading. Applicants whose undergraduate degrees are not in music may be accepted into the program if they demonstrate equivalent background in piano.

Policies

All graduate students are held to the academic policies and procedures (<https://catalog.wcupa.edu/graduate/academic-policies-procedures/>) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors

Emily Bullock (ebullock@wcupa.edu) (2004)
Chairperson, Vocal and Keyboard Music
B.M., University of Colorado; M.M., University of Tulsa; D.M.A., University of Colorado

Stephen Ng (sng@wcupa.edu) (2010)
B.A., The Chinese University of Hong Kong; M.M., New England Conservatory of Music; D.M.A., Indiana University

Associate Professors

Carl Cranmer (ccranmer@wcupa.edu) (2000)
B.Mus., Oberlin Conservatory of Music; M.M., D.M.A., The Juilliard School

Terry Klinefelter (tklinefelter@wcupa.edu) (2010)
B.S.Ed., M.M., West Chester University; M.M., Temple University; D.M.A., Catholic University of America

In Young Lee (icranmer@wcupa.edu) (2009)
B.M., M.M., Seoul National University; M.M., D.M.A., Temple University

Assistant Professors

Anita Greenlee (agreenlee@wcupa.edu) (2001)
B.S., M.S., Juilliard School of Music

Nicholas Provenzale (nprovenzale@wcupa.edu) (2020)
B.M., M.M., Jacobs School of Music at Indiana University; D.M.A., University of Kentucky

Igor Resnianski (iresnianski@wcupa.edu) (2011)
B.M., M.M., Novosibirsk Music College; Artist Diploma, Texas Christian University; D.M.A., Temple University

Courses

HAR

HAR 545. Advanced Harpsichord Priv Lesson (M.M.). 3 Credits.

Contact department for more information about this course.

HAR 697. Harpsichord Recital. 2 Credits.

Contact department for more information about this course.

MAC**MAC 558. Master Class Organ. 1-2 Credits.**

Contact department for more information about this course.

MAK**MAK 558. Master Class Keyboard. 1-2 Credits.**

Contact department for more information about this course.
Repeatable for credit.

MWP**MWP 536. Piano Workshop. 1-3 Credits.**

Contact department for more information about this course.

MWP 537. Piano Workshop. 1-3 Credits.

Contact department for more information about this course.

MWP 538. Piano Workshop. 1-3 Credits.

Contact department for more information about this course.

ORG**ORG 541. Advanced Organ Private Lesson. 3 Credits.**

Contact department for more information about this course.

ORG 542. Advanced Organ Private Lesson. 3 Credits.

Contact department for more information about this course.

ORG 543. Advanced Organ Private Lesson. 3 Credits.

Contact department for more information about this course.

ORG 551. Organ Literature I (Advanced Organ). 3 Credits.

A survey of literature for the organ from the 13th century to the Baroque period. The influence of the organ on the literature. Recordings and performance by organ majors.

ORG 552. Organ Literature II (Advanced Organ). 3 Credits.

A survey of literature for the organ from J.S. Bach to the present. The influence of the organ on the literature. Recordings and performance by organ majors.

ORG 553. Advanced Organ Pedagogy. 3 Credits.

Contact department for more information about this course.

ORG 561. Accompanying (Organ). 3 Credits.

Performance of vocal and instrumental accompanying literature for organ from all periods. Performance and reading sessions.

ORG 697. Recital (Organ). 2 Credits.

Contact department for more information about this course.

PIA**PIA 501. Piano Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.
Repeatable for credit.

PIA 511. Piano Major Private Lesson. 1 Credit.

Contact department for more information about this course.

PIA 512. Piano Major Private Lesson. 1 Credit.

Contact department for more information about this course.

PIA 541. Advanced Piano Private Lesson. 3 Credits.

Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master's level.

PIA 542. Advanced Piano Private Lesson. 3 Credits.

Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master's level.

PIA 543. Advanced Piano Private Lesson. 3 Credits.

Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master's level.

PIA 544. Advanced Piano Private Lesson. 3 Credits.

Contact department for more information about this course.

PIA 572. Accompanying I (Vocal). 3 Credits.

Survey of accompanying literature: (I) art songs, recitatives, cantata, opera, and oratorio arias; and (II) strings, winds, and brass. Performance and reading in class.

PIA 573. Accompanying II (Instrumental). 3 Credits.

Survey of accompanying literature: (I) art songs, recitatives, cantata, opera, and oratorio arias; and (II) strings, winds, and brass. Performance and reading in class.

PIA 578. Piano Pedagogy Private Lesson. 2 Credits.

Contact department for more information about this course.
Repeatable for credit.

PIA 579. Piano Pedagogy Private Lesson (Including Recital). 2 Credits.

Contact department for more information about this course.

PIA 580. Perspectives in Pedagogy IV. 3 Credits.

Pedagogical techniques, materials and historical perspectives will be presented as a foundation for teaching the advanced level student. Coordinated areas will include the history of the piano, great pianists and teachers, historical and modern approaches to artistic expression through technique, professional business matters, and adjudication. The role of the teacher as mentor will be explored.

PIA 581. Perspectives in Pedagogy I. 3 Credits.

Pedagogical techniques and materials for teaching the beginner. Exploration of learning styles and approaches to the teaching of reading rhythm, musical expression and techniques. Related areas will include practical psychology, adult beginners, motivation, and the student/teacher dynamic. Exploration of beginning methods and materials, and teaching techniques for solving learning challenges. Video-taping may be used.

PIA 582. Perspectives in Pedagogy II. 3 Credits.

Pedagogical techniques and materials for teaching the advancing elementary student. Exploration of additional issues relating to practicing musical awareness and sight-reading. Related areas will include group dynamics in learning and teaching in both the traditional studio setting and the multi-piano setting. Exploration of elementary piano repertoire and group piano method books. Practicum includes discussion of current teaching techniques and strategies for addressing learning challenges. Videos may be used.

PIA 583. Perspectives in Pedagogy III. 3 Credits.

Pedagogical techniques and materials will be presented for teaching the intermediate to early advanced student. Exploration of further issues related to practicing, performing, memorizing and enhanced problem-solving techniques. Topics will include teaching based on a creative and constructive-thinking model, the adolescent and pre-adolescent student, and related communication issues. Exploration of intermediate piano repertoire including non-classical styles. Practicum includes discussion of current teaching techniques and strategies for addressing pedagogical challenges at this level.

PIA 588. Advanced Lessons. 2 Credits.

Individual one-hour lessons once weekly, for students in the M.M. in piano pedagogy degree.

PIA 589. Advanced Lessons. 2 Credits.

Individual one-hour lessons once weekly, for students in the M.M. in piano pedagogy degree.

PIA 608. The Music Of Chopin. 3 Credits.

A comprehensive study of the contributions of Frederic Chopin to keyboard literature.

PIA 624. Classical Piano Literature. 3 Credits.

Literature for the early piano (1750-1830). Origin and development of the sonata and performance practices of homophonic style. Music of the sons of Bach, Haydn, Mozart, and Beethoven. Sound and structure of the early piano. Some student performance required.

PIA 625. Romantic Piano Literature. 3 Credits.

Analysis of piano styles of Schubert, Chopin, Mendelssohn, Schumann, Liszt, Brahms, Faure, Mussorgsky, Tchaikovsky, and Grieg. Performance practices. The virtuoso etude and problems of technical execution. Some student performance required.

PIA 626. 20TH Century Piano Literature. 3 Credits.

Seminal works and styles of this century. Albeniz, Rachmaninoff, Debussy, Ravel, Prokofiev, Hindemith, Schoenberg, Bartok, and American composers. Some student performance required.

PIA 631. Performance Practicum. 1 Credit.

Discussion and demonstration of practical performance issues in teaching the piano, including preparation and memorization. Videos may be used.

PIA 681. Independent Study In Music. 1 Credit.

Contact department for more information about this course.

PIA 683. Independent Study In Music. 3 Credits.

Contact department for more information about this course.

PIA 695. Recital (Piano Pedagogy). 1 Credit.

A full recital of concert works or pedagogical pieces, or a lecture-recital. Required of candidates for the master of music in piano pedagogy.

PIA 696. Recital. 1 Credit.

A shared (half) recital open to candidates for the master of music degree (music education concentration). In lieu of research report. Program notes required.

PIA 697. Recital. 2 Credits.

A full public recital, demonstrating an understanding of various performance styles and an ability to perform literature from several periods. Required of candidates for the master of music in performance.

VOC**VOC 511. Master Class Voice: Baroque Period. 1 Credit.**

Discussion and performance of songs from the Baroque period.

VOC 512. Master Class Voice: German Lied. 1 Credit.

Discussion and performance of German art song.

VOC 513. Master Class Voice: French Melodie. 1 Credit.

Discussion and performance of late French art song.

VOC 514. Master Class Voice: 20th Century Art Song. 1 Credit.

Discussion and performance of art songs from the 20th century.

VOC 516. French-German Diction. 3 Credits.

French and German diction in a laboratory course to establish correct pronunciation in singing. The phonetics of these languages are used in selected song repertoire.

VOC 524. Musico-Dramatic Productions. 3 Credits.

Techniques of producing musical plays. Preparation for roles, coaching, and conducting rehearsals. May lead to a public performance of the material studied. Repeatable for credit.

VOC 529. Vocal Literature. 3 Credits.

Classic song literature, lieder, melodie, and contemporary art songs are discussed.

VOC 538. Vocal-Choral Music Workshop. 1-3 Credits.

Participation-oriented workshops designed to meet specific needs in vocal/choral music.

VOC 591. Vocal Pedagogy. 3 Credits.

Principles and techniques of teaching voice.

VOC 682. Independent Study In Music. 2 Credits.

Contact department for more information about this course.

VOI**VOI 696. Recital. 1 Credit.**

A shared (half) public recital for candidates in the master of music education program in lieu of a research report. Candidate must write approved program notes.

VOI 697. Recital. 2 Credits.

A full public recital demonstrating an understanding of various performance styles and the ability to perform. Required of candidates for the master of music in voice degree.

VOK**VOK 501. Graduate Minor Lesson. 1 Credit.**

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 502. Graduate Minor Lesson. 1 Credit.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 503. Graduate Minor Lesson. 1 Credit.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 504. Graduate Minor Lesson. 1 Credit.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 511. Graduate Applied Lesson. 1 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 512. Graduate Applied Lesson. 1 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 513. Graduate Applied Lesson. 1 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 514. Graduate Applied Lesson. 1 Credit.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 541. Graduate Applied Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 542. Graduate Applied Performance Lesson. 3 Credits.

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VOK 543. Graduate Applied Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOK 544. Graduate Applied Performance Lesson. 3 Credits.

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

VOW**VOW 521. The Broadway Musical. 3 Credits.**

Surveys the American musical theatre, past and present. Elements of producing the American musical in school settings.