DEPARTMENT OF VOCAL AND KEYBOARD MUSIC

Wells School of Music

Overview
West Chester University
West Chester, PA 19380
Department of Vocal and Keyboard Music (https://www.wcupa.edu/music/grad Degrees.aspx)
Dr. Bullock (ebullock@wcupa.edu), Chairperson
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Mission Statement
The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement
The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs
Master's Programs in Vocal and Keyboard Music
- M.M. in Performance - Keyboard Concentration (Piano, Harpsichord, or Organ) (http://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/performance-mm-keyboard-concentration/)
- M.M. in Performance - Voice Concentration (http://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/performance-mm-voice-concentration/)
- M.M. in Piano Pedagogy (http://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/piano-pedagogy-mm/)

Certificate in Vocal and Keyboard Music
- Piano Pedagogy (http://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/piano-pedagogy-certificate/)

Admissions
All applicants to one of West Chester University’s graduate programs will be held to the graduate admissions requirements (http://catalog.wcupa.edu/graduate/admissions/). When applicable, additional requirements for admission into specific department program(s) may be listed below.

Admission Requirements for the M.M. in Performance
In addition to the general requirements for admission to degree programs in music, performance applicants must:
1. Schedule an interview with the graduate coordinator and the department chairperson
2. Submit a repertoire list
3. Demonstrate performance ability at an advanced level by performing for an audition committee

Vocal performance applicants must audition with a program, including selections drawn from Italian art song, German Lied, French melodie, opera, and oratorio as well as demonstrate diction competency in Italian, German, and French. Students lacking nine undergraduate credits in another language must remove this deficiency before candidacy.

Admission Requirements for the M.M. in Piano Pedagogy
In addition to the general requirements for admission to degree programs in music, piano pedagogy applicants must schedule an entrance examination, which will consist of scales, arpeggios, solo repertoire from various stylistic periods, and sight reading. Applicants whose undergraduate degrees are not in music may be accepted into the program if they demonstrate equivalent background in piano.

Policies
All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures/) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty
Professors
Emily Bullock (ebullock@wcupa.edu) (2004)
Chairperson, Vocal and Keyboard Music
B.M., University of Colorado; M.M., University of Tulsa; D.M.A., University of Colorado

Vincent A. Craig (vcraig@wcupa.edu) (1999)
B.M., Oberlin College; M.M., D.M.A., Peabody Institute of Johns Hopkins University

Associate Professors
Carl Cranmer (ccranmer@wcupa.edu) (2000)
B.Mus., Oberlin Conservatory of Music; M.M., D.M.A., The Juilliard School

Terry Klinefelter (tklinefelter@wcupa.edu) (2010)
B.S.Ed., M.M., West Chester University; M.M., Temple University; D.M.A., Catholic University of America

In Young Lee (ilee@wcupa.edu) (2009)
B.M., M.M., Seoul National University; M.M., D.M.A., Temple University

Stephen Ng (sng@wcupa.edu) (2010)
B.A., The Chinese University of Hong Kong; M.M., New England Conservatory of Music; D.M.A., Indiana University

Assistant Professors
Anita Greenlee (agreenlee@wcupa.edu) (2001)
B.S., M.S., Juilliard School of Music

Igor Resnianski (iresnianski@wcupa.edu) (2011)
B.M., M.M., Novosibirsk Music College; Artist Diploma, Texas Christian University; D.M.A., Temple University

Courses
HAR
HAR 501. Harpsichord Minor Priv Lesson (M.M.). 1 Credit.
Individual, half-hour lessons once weekly. An elective course for all graduate students.

Individual, half-hour lessons once weekly. An elective course for all graduate students.

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HAR 545. Advanced Harpsichord Priv Lesson (M.M.). 3 Credits. 
Contact department for more information about this course.

HAR 697. Harpsichord Recital. 2 Credits. 
Contact department for more information about this course.

MAC 
MAC 558. Master Class Organ. 1-2 Credits. 
Contact department for more information about this course.

MAK 
MAK 558. Master Class Keyboard. 1-2 Credits. 
Contact department for more information about this course. Repeatable for Credit.

MWP 
MWP 536. Piano Workshop. 1-3 Credits. 
Contact department for more information about this course. Typically offered in Summer.

MWP 537. Piano Workshop. 1-3 Credits. 
Contact department for more information about this course. Typically offered in Summer.

MWP 538. Piano Workshop. 1-3 Credits. 
Contact department for more information about this course. Typically offered in Summer.

ORG 
ORG 501. Organ Minor Private Lesson. 1 Credit. 
Individual, half-hour lessons once weekly. An elective course for all graduate students.

ORG 502. Organ Minor Private Lesson. 1 Credit. 
Individual, half-hour lessons once weekly. An elective course for all graduate students.

ORG 511. Organ Major Private Lesson. 1 Credit. 
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 512. Organ Major Private Lesson. 1 Credit. 
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 513. Organ Major Private Lesson. 1 Credit. 
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 514. Organ Major Private Lesson. 1 Credit. 
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 541. Advanced Organ Private Lesson. 3 Credits. 
Contact department for more information about this course.

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ORG 544. Advanced Organ Private Lesson. 3 Credits. 
Contact department for more information about this course.

ORG 551. Organ Literature I (Advanced Organ). 3 Credits. 
A survey of literature for the organ from the 13th century to the Baroque period. The influence of the organ on the literature. Recordings and performance by organ majors.

ORG 552. Organ Literature II (Advanced Organ). 3 Credits. 
A survey of literature for the organ from J.S. Bach to the present. The influence of the organ on the literature. Recordings and performance by organ majors.

ORG 553. Advanced Organ Pedagogy. 3 Credits. 
Contact department for more information about this course.

ORG 561. Accompanying (Organ). 3 Credits. 
Performance of vocal and instrumental accompanying literature for organ from all periods. Performance and reading sessions.

ORG 697. Recital (Organ). 2 Credits. 
Contact department for more information about this course.

PIA 
PIA 501. Piano Minor Private Lesson. 1 Credit. 
Contact department for more information about this course. Repeatable for Credit.

PIA 502. Piano Minor Private Lesson. 1 Credit. 
Contact department for more information about this course. Repeatable for Credit.

PIA 511. Piano Major Private Lesson. 1 Credit. 
Contact department for more information about this course.

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PIA 514. Piano Major Private Lesson. 1 Credit. 
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PIA 541. Advanced Piano Private Lesson. 3 Credits. 
Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master’s level.

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Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master’s level.

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Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master’s level.

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PIA 545. Advanced Piano Private Lesson. 3 Credits. 
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PIA 572. Accompanying I (Vocal). 3 Credits. 
Survey of accompanying literature: (I) art songs, recitatives, cantata, opera, and oratorio arias; and (II) strings, winds, and brass. Performance and reading in class.

PIA 573. Accompanying II (Instrumental). 3 Credits. 
Survey of accompanying literature: (I) art songs, recitatives, cantata, opera, and oratorio arias; and (II) strings, winds, and brass. Performance and reading in class.

PIA 578. Piano Pedagogy Private Lesson. 2 Credits. 
Contact department for more information about this course. Repeatable for Credit.

PIA 579. Piano Pedagogy Private Lesson (Including Recital). 2 Credits. 
Contact department for more information about this course.

PIA 580. Perspectives in Pedagogy IV. 3 Credits. 
Pedagogical techniques, materials and historical perspectives will be presented as a foundation for teaching the advanced level student. Coordinated areas will include the history of the piano, great pianists and teachers, historical and modern approaches to artistic expression through technique, professional business matters, and adjudication. The role of the teacher as mentor will be explored.
PIA 581. Perspectives in Pedagogy I. 3 Credits.
Pedagogical techniques and materials for teaching the beginner. Exploration of learning styles and approaches to the teaching of reading rhythm, musical expression and techniques. Related areas will include practical psychology, adult beginners, motivation, and the student/teacher dynamic. Exploration of beginning methods and materials, and teaching techniques for solving learning challenges. Video-taping may be used.

PIA 582. Perspectives in Pedagogy II. 3 Credits.
Pedagogical techniques and materials for teaching the advancing elementary student. Exploration of additional issues relating to practicing musical awareness and sight-reading. Related areas will include group dynamics in learning and teaching in both the traditional studio setting and the multi-piano setting. Exploration of elementary piano repertoire and group piano method books. Practicum includes discussion of current teaching techniques and strategies for addressing learning challenges. Videos may be used.

PIA 583. Perspectives in Pedagogy III. 3 Credits.
Pedagogical techniques and materials will be presented for teaching the intermediate to early advanced student. Exploration of further issues related to practicing, performing, memorizing and enhanced problem-solving techniques. Topics will include teaching based on a creative and constructive-thinking model, the adolescent and pre-adolescent student, and related communication issues. Exploration of intermediate piano repertoire including non-classical styles. Practicum includes discussion of current teaching techniques and strategies for addressing pedagogical challenges at this level.

PIA 588. Advanced Lessons. 2 Credits.
Individual one-hour lessons once weekly, for students in the M.M. in piano pedagogy degree.

PIA 589. Advanced Lessons. 2 Credits.
Individual one-hour lessons once weekly, for students in the M.M. in piano pedagogy degree.

PIA 608. The Music Of Chopin. 3 Credits.
A comprehensive study of the contributions of Frederic Chopin to keyboard literature. Contact department for more information about this course.

PIA 611. The Piano Concerto. 3 Credits.
A full recital of concert works or pedagogical pieces, or a lecture-recital. Required of candidates for the master of music degree in piano pedagogy. Consent: Permission of the Department required to add.

PIA 623. Baroque Keyboard Literature. 3 Credits.
The Renaissance through development of variation form and dance suite. Emphasis on performance practices, realizing ornament signs and figured basses; transferral to the modern piano; in-depth study of works of Handel, J.S. Bach, and D. Scarlatti. Some student performance required.

PIA 624. Classical Piano Literature. 3 Credits.

PIA 625. Romantic Piano Literature. 3 Credits.

PIA 626. 20TH Century Piano Literature. 3 Credits.
Seminal works and styles of this century. Albeniz, Rachmaninoff, Debussy, Ravel, Prokofiev, Hindemith, Schoenberg, Bartok, and American composers. Some student performance required.

PIA 631. Performance Practicum. 1 Credit.
Discussion and demonstration of practical performance issues in teaching the piano, including preparation and memorization. Videos may be used.

PIA 679. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.

PIA 681. Independent Study In Music. 1 Credit.
Contact department for more information about this course.

PIA 683. Independent Study In Music. 3 Credits.
Contact department for more information about this course.

PIA 695. Recital (Piano Pedagogy). 1 Credit.
A full recital of concert works or pedagogical pieces, or a lecture-recital. Required of candidates for the master of music in piano pedagogy. Consent: Permission of the Department required to add.

PIA 696. Recital. 1 Credit.
A shared (half) recital open to candidates for the master of music degree in music education concentration. In lieu of research report. Program notes required. Consent: Permission of the Department required to add.

VOI 696. Recital. 2 Credits.
A full public recital, demonstrating an understanding of various performance styles and an ability to perform literature from several periods. Required of candidates for the master of music in performance. Consent: Permission of the Department required to add.

VOC 511. Master Class Voice: Baroque Period. 1 Credit.
Discussion and performance of songs from the Baroque period.

VOC 512. Master Class Voice: German Lied. 1 Credit.
Discussion and performance of German art song.

VOC 513. Master Class Voice: French Melodie. 1 Credit.
Discussion and performance of art songs from the 20th century.

VOC 516. French-German Diction. 3 Credits.
French and German diction in a laboratory course to establish correct pronunciation in singing. The phonetics of these languages are used in selected song repertoire.

VOC 524. Musico-Dramatic Productions. 3 Credits.
Techniques of producing musical plays. Preparation for roles, coaching, and conducting rehearsals. May lead to a public performance of the material studied. Typically offered in Fall & Spring. Repeatable for Credit.

VOC 529. Vocal Literature. 3 Credits.
Classic song literature, lieder, melodie, and contemporary art songs are discussed.

VOC 538. Vocal-Choral Music Workshop. 1-3 Credits.
Participation-oriented workshops designed to meet specific needs in vocal/choral music. Typically offered in Summer.

VOC 591. Vocal Pedagogy. 3 Credits.
Principles and techniques of teaching voice. Typically offered in Spring.

VOC 679. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course. Repeatable for Credit.

VOC 682. Independent Study In Music. 2 Credits.
Contact department for more information about this course.

VOC 683. Independent Study In Music. 3 Credits.
Contact department for more information about this course.

VOI 696. Recital. 1 Credit.
A shared (half) public recital for candidates in the master of music degree in music education concentration. In lieu of research report. Program notes required. Consent: Permission of the Department required to add.

VOI 697. Recital. 2 Credits.
A full public recital, demonstrating an understanding of various performance styles and an ability to perform literature from several periods. Required of candidates for the master of music in performance. Consent: Permission of the Department required to add.
DEPARTMENT OF VOCAL AND KEYBOARD MUSIC

VOK

VOK 501. Graduate Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOK 502. Graduate Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOK 511. Graduate Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.

VOK 512. Graduate Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.

VOK 513. Graduate Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.

VOK 514. Graduate Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.

VOK 541. Graduate Performance Lesson. 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.

VOK 542. Graduate Performance Lesson. 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.

VOK 543. Graduate Performance Lesson. 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.

VOK 544. Graduate Performance Lesson. 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.

VOW

VOW 521. The Broadway Musical. 3 Credits.
Surveys the American musical theatre, past and present. Elements of producing the American musical in school settings.