

B.F.A. IN ART - STUDIO ARTS SPECIALIZATION

College of Arts and Humanities

Curriculum

The B.F.A. in Art - Studio Arts Specialization cultivates a distinct visual point of view as students prepare for careers as creative professionals. The program begins with a strong foundation in Drawing, 2D, and 3D Design, Color Theory, and Art History, and introduces students to a wide range of skills. Our students learn the value of continued experimentation and dedication to process and craft to ultimately create their best work. Upper-level courses are offered in a variety of disciplines including Drawing, Painting, Printmaking, Sculpture, and Ceramics where students advance their techniques, increase cultural awareness, and are encouraged to pursue their unique artistic visions.

| Code | Title | Credits |
|--|--|---------|
| GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/) | | |
| Academic Foundations | | |
| First Year Experience requirement | | 4 |
| English Composition requirement | | 6-7 |
| Mathematics requirement | | 3-4 |
| Interdisciplinary requirement | | 3 |
| Diverse Communities requirement | | 3 |
| Ethics requirement | | 3 |
| Distributed Disciplinary Foundations | | |
| Science requirement | | 6-8 |
| Behavioral & Social Science requirement | | 6 |
| Humanities requirement | | 6 |
| Arts requirement | | 3 |
| ADDITIONAL BACCALAUREATE REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/) | | |
| University Requirements | | |
| Writing Emphasis requirement | | 9 |
| Speaking Emphasis requirement | | 9 |
| Degree Requirements | | |
| Capstone requirement | | 1-15 |
| MAJOR REQUIREMENTS | | |
| Foundation Requirements ¹ | | |
| ART 106 | Drawing I | 3 |
| ART 111 | 2D Design | 3 |
| ART 112 | Color Theory | 3 |
| ART 120 | 3D Design | 3 |
| ART 206 | Drawing II | 3 |
| ART 216 | Painting I | 3 |
| ART 113 | Digital Media | 3 |
| ARH 103 | Art History I: Paleolithic-Middle Ages | 3 |
| ARH 104 | Art History II: Renaissance through Modern Day | 3 |
| Select two art history electives at the 200-level or above | | 6 |
| Specialization Requirements ¹ | | |
| Students may select studio art (ART) courses within these disciplines: drawing, painting, printmaking, sculpture, and ceramics. Studio art electives should be selected under advisement. | | 36 |

Capstone Requirement

| | | |
|---------------------------------------|-------------------------------|------------|
| ART 492 | Senior Seminar ^{1,2} | 3 |
| Total Minimum Credits Required | | 120 |

¹ Minimum grade of C required in ART and ARH courses.

² This course fulfills the Capstone requirement.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

| Course | Title | Credits |
|--|---|-----------|
| Year One | | |
| Semester One | | |
| ART 106 | Drawing I | 3 |
| ART 111 | 2D Design | 3 |
| ARH 103 | Art History I: Paleolithic-Middle Ages | 3 |
| WRT 120 | Effective Writing I | 3 |
| FYE 100X | First Year Experience | 4 |
| Credits | | 16 |
| Semester Two | | |
| ART 112 | Color Theory | 3 |
| ART 206 | Drawing II | 3 |
| ART 120 | 3D Design | 3 |
| ARH 104 | Art History II: Renaissance through Modern Day | 3 |
| Select one of the following: | | 3 |
| WRT 200 | Critical Writing and Research | |
| WRT 204 | Critical Writing: Approaches to Popular Culture | |
| WRT 205 | Critical Writing: Investigating Experience | |
| WRT 206 | Critical Writing: Multidisciplinary Imagination | |
| WRT 208 | Critical Writing: Entering Public Sphere | |
| WRT 220 | Critical Writing: Special Topics | |
| Credits | | 15 |
| Year Two | | |
| Semester Three | | |
| ART 113 | Digital Media | 3 |
| ART 216 | Painting I | 3 |
| MAT 103 | Introduction to Mathematics | 3 |
| General Education elective | | 3 |
| General Education elective | | 3 |
| Credits | | 15 |
| Semester Four | | |
| ART elective - Professional concentration (see tables below) | | 3 |
| ART elective - Professional concentration (see tables below) | | 3 |
| ART elective - Professional concentration (see tables below) | | 3 |
| General Education elective | | 3 |

| | |
|--|------------|
| General Education elective | 3 |
| Credits | 15 |
| Year Three | |
| Semester Five | |
| ART elective - Professional concentration (see tables below) | 3 |
| ART elective - Professional concentration (see tables below) | 3 |
| ART elective - Professional concentration (see tables below) | 3 |
| General Education elective | 3 |
| General Education elective | 3 |
| Credits | 15 |
| Semester Six | |
| ART elective - Professional concentration (see tables below) | 3 |
| ART elective - Professional concentration (see tables below) | 3 |
| ARH XXX elective | 3 |
| General Education elective | 3 |
| General Education elective | 3 |
| Credits | 15 |
| Year Four | |
| Semester Seven | |
| ART elective - Professional concentration (see tables below) | 3 |
| ART elective - Professional concentration (see tables below) | 3 |
| ARH XXX elective | 3 |
| General Education elective | 3 |
| General Education elective | 3 |
| Credits | 15 |
| Semester Eight | |
| ART 492 Senior Seminar | 3 |
| ART elective - Professional concentration (see tables below) | 3 |
| ART elective - Professional concentration (see tables below) | 3 |
| General Education elective | 3 |
| General Education elective | 3 |
| Credits | 15 |
| Total Credits | 121 |

One ARH elective must be at the 300 level or above. Students must maintain a minimum grade of C in ART and ARH courses.

Focus Areas - Selected Under Advisement

Drawing/Painting

| Code | Title | Credits |
|---------|-------------------------------|---------|
| ART 217 | Painting II | 3 |
| ART 226 | Water Color | 3 |
| ART 241 | Printmaking: Graphic Forms | 3 |
| ART 242 | Printmaking as Narrative Form | 3 |
| ART 306 | Drawing III | 3 |
| ART 307 | Drawing IV | 3 |
| ART 317 | Painting III | 3 |
| ART 318 | Painting IV | 3 |
| ART 319 | Painting V | 3 |

| | | |
|---------|-----------------------------------|---|
| ART 320 | Painting: Independent Projects | 3 |
| ART 345 | Printmaking: Independent Projects | 3 |

Sculpture/Crafts

| Code | Title | Credits |
|---------|-----------------------------------|---------|
| ART 221 | Woodworking, Welding, and Casting | 3 |
| ART 222 | Sculpture I | 3 |
| ART 230 | Digital Object Design-3D Printing | 3 |
| ART 231 | Ceramics: Handbuilding | 3 |
| ART 232 | Ceramics: Potter's Wheel | 3 |
| ART 321 | Sculpture II | 3 |
| ART 322 | Sculpture III | 3 |
| ART 324 | Life Modeling | 3 |
| ART 325 | Sculpture: Independent Projects | 3 |
| ART 331 | Ceramics: Unconventional Methods | 3 |
| ART 332 | Ceramics: Raw Materials | 3 |
| ART 335 | Ceramics: Independent Projects | 3 |

General Studio

| Code | Title | Credits |
|-------------------------|-------|---------|
| Select 12 ART electives | | 36 |

Photography Electives

| Code | Title | Credits |
|---------|---------------------|---------|
| ART 228 | Digital Photography | 3 |