

# B.F.A. IN ART - STUDIO ARTS SPECIALIZATION

## Curriculum

The B.F.A. in Art - Studio Arts Specialization cultivates a distinct visual point of view as students prepare for careers as creative professionals. The program begins with a strong foundation in Drawing, 2D, and 3D Design, Color Theory, and Art History, and introduces students to a wide range of skills. Our students learn the value of continued experimentation and dedication to process and craft to ultimately create their best work. Upper-level courses are offered in a variety of disciplines including Drawing, Painting, Printmaking, Sculpture, and Ceramics where students advance their techniques, increase cultural awareness, and are encouraged to pursue their unique artistic visions.

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="https://catalog.wcupa.edu/undergraduate/general-education-requirements/">https://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
	First Year Experience requirement	4
	English Composition requirement	6-7
	Mathematics requirement	3-4
	Interdisciplinary requirement	3
	Diverse Communities requirement	3
	Ethics requirement	3
<b>Distributed Disciplinary Foundations</b>		
	Science requirement	6-8
	Behavioral & Social Science requirement	6
	Humanities requirement	6
	Arts requirement	3
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="https://catalog.wcupa.edu/undergraduate/general-education-requirements/">https://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
	Writing Emphasis requirement	9
	Speaking Emphasis requirement	9
<b>Degree Requirements</b>		
	Capstone requirement	1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Foundation Requirements</b> <sup>1</sup>		
ART 106	Drawing I	3
ART 111	2D Design	3
ART 112	Color Theory	3
ART 120	3D Design	3
ART 206	Drawing II	3
ART 216	Painting I	3
ART 113	Digital Media	3
ARH 103	Art History I: Paleolithic-Middle Ages	3
ARH 104	Art History II: Renaissance through Modern Day	3
	Select two art history electives at the 200-level or above	6
<b>Specialization Requirements</b> <sup>1</sup>		
	Students may select studio art (ART) courses within these disciplines: drawing, painting, printmaking, sculpture, and ceramics. Studio art electives should be selected under advisement.	36
<b>Capstone Requirement</b>		

ART 492	Senior Seminar <sup>1,2</sup>	3
<b>Total Minimum Credits Required</b>		<b>120</b>

<sup>1</sup> Minimum grade of C required in ART and ARH courses.

<sup>2</sup> This course fulfills the Capstone requirement.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Audit via RamPortal regularly. For more information, visit the Degree Audit FAQ webpage (<https://www.wcupa.edu/academicEnterpriseSystems/student-system-modernization/degree-audit-faqs.aspx>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
ART 106	Drawing I	3
ART 111	2D Design	3
ARH 103	Art History I: Paleolithic-Middle Ages	3
WRT 120	Effective Writing I	3
FYE 100X	First Year Experience	4
<b>Credits</b>		<b>16</b>
<b>Semester Two</b>		
ART 112	Color Theory	3
ART 206	Drawing II	3
ART 120	3D Design	3
ARH 104	Art History II: Renaissance through Modern Day	3
Select one of the following:		3
WRT 200	Critical Writing and Research	
WRT 204	Critical Writing: Approaches to Popular Culture	
WRT 205	Critical Writing: Investigating Experience	
WRT 206	Critical Writing: Multidisciplinary Imagination	
WRT 208	Critical Writing: Entering Public Sphere	
WRT 220	Critical Writing: Special Topics	
<b>Credits</b>		<b>15</b>
<b>Year Two</b>		
<b>Semester Three</b>		
ART 113	Digital Media	3
ART 216	Painting I	3
MAT 103	Introduction to Mathematics	3
General Education elective		3
General Education elective		3
<b>Credits</b>		<b>15</b>
<b>Semester Four</b>		
ART elective - Professional concentration (see tables below)		3
ART elective - Professional concentration (see tables below)		3
ART elective - Professional concentration (see tables below)		3
General Education elective		3
General Education elective		3
<b>Credits</b>		<b>15</b>

**Year Three****Semester Five**

ART elective - Professional concentration (see tables below)	3
ART elective - Professional concentration (see tables below)	3
ART elective - Professional concentration (see tables below)	3
General Education elective	3
General Education elective	3
<b>Credits</b>	<b>15</b>

**Semester Six**

ART elective - Professional concentration (see tables below)	3
ART elective - Professional concentration (see tables below)	3
ARH XXX elective	3
General Education elective	3
General Education elective	3
<b>Credits</b>	<b>15</b>

**Year Four****Semester Seven**

ART elective - Professional concentration (see tables below)	3
ART elective - Professional concentration (see tables below)	3
ARH XXX elective	3
General Education elective	3
General Education elective	3
<b>Credits</b>	<b>15</b>

**Semester Eight**

ART 492 Senior Seminar	3
ART elective - Professional concentration (see tables below)	3
ART elective - Professional concentration (see tables below)	3
General Education elective	3
General Education elective	3
<b>Credits</b>	<b>15</b>

**Total Credits** **121**

One ARH elective must be at the 300 level or above. Students must maintain a minimum grade of C in ART and ARH courses.

**Focus Areas - Selected Under Advisement****Drawing/Painting**

Code	Title	Credits
ART 217	Painting II	3
ART 226	Water Color	3
ART 241	Printmaking: Graphic Forms	3
ART 242	Printmaking as Narrative Form	3
ART 306	Drawing III	3
ART 307	Drawing IV	3
ART 317	Painting III	3
ART 318	Painting IV	3
ART 319	Painting V	3
ART 320	Painting: Independent Projects	3
ART 345	Printmaking: Independent Projects	3

**Sculpture/Crafts**

Code	Title	Credits
ART 221	Woodworking, Welding, and Casting	3
ART 222	Sculpture I	3
ART 230	Digital Object Design-3D Printing	3
ART 231	Ceramics: Handbuilding	3
ART 232	Ceramics: Potter's Wheel	3
ART 321	Sculpture II	3
ART 322	Sculpture III	3
ART 324	Life Modeling	3
ART 325	Sculpture: Independent Projects	3
ART 331	Ceramics: Unconventional Methods	3
ART 332	Ceramics: Raw Materials	3
ART 335	Ceramics: Independent Projects	3

**General Studio**

Code	Title	Credits
Select 12 ART electives		36

**Photography Electives**

Code	Title	Credits
ART 228	Digital Photography	3