B.A. IN MEDIA AND CULTURE

College of Arts and Humanities

Curriculum

Curricului	m		
	Title CATION REQUIREMENTS (http:// 1/undergraduate/general-education-	Credits	
Academic Founda	tions		
First Year Experier	nce requirement	4	
English Composition requirement ¹		6-4	
Mathematics requirement		3-4	
Interdisciplinary requirement		3	
· ·	Diverse Communities requirement		
Ethics requirement	*	3	
	plinary Foundations		
Science requirement		6-8	
_	al Science requirement	6	
Humanities require	-	6	
Arts requirement		3	
ADDITIONAL I REQUIREMEN	BACCALAUREATE TS (http://catalog.wcupa.edu/ neral-education-requirements/)		
University Requir	ements		
Writing Emphasis	requirement	9	
Speaking Emphasi	s requirement	9	
Degree Requirem	ents		
Language/Culture	0-15		
intermediate lev through the eler	language proficiency through the rel (202) or demonstrating language nentary II (102) level of a language and g a cultural foundation		
Capstone requirement			
MAJOR REQUI			
Major Core Cours			
MDC 250	Intercultural Communication	3	
MDC 251	Media Technology ⁵	3	
MDC 252	Media Writing	3	
MDC 253	Media Literacy	3	
MDC 254	Media & Culture Theory	3	
MDC 255	Mass Communication Research Methods	3	
Concentrations ³			
appropriate courses Culture, Productio three courses must	with their advisors to select six s from the three concentration areas: on, and Strategic Communication. At least be from one of the concentrations. The	18	
either of the other	can be from that same concentration or two concentrations.		
Culture Concentration			
MDC 314	Games Culture and Theory		
MDC 316	Mediated Communication: The Internet, Culture, and Society		
MDC 322	Culture and Organizations		
MDC 350	Advanced Intercultural		

MDC 422	Consulting for Careers in Media and Culture		
MDC 470	Intercultural Communication Training		
MDC 490	Special Topics Seminar in Culture		
MDC 493	Directed Studies in Media and Culture		
Production Concentration			
CSW 131	Introduction to Web Design		
MDC 203	The Philadelphia Media Experience		
MDC 217	Introduction to Video Production		
MDC 317	Advanced Video Production		
MDC 308	Multimedia Performance		
MDC 320	Communication on Television and Radio		
HON 320	Honors Seminar: Global Issues		
MDC 491	Special Topics Seminar in Production		
MDC 493	Directed Studies in Media and Culture		
Strategic Commu	inication Concentration		
MDC 311	Communication Professions in Sports		
MDC 321	Search Engine Optimization Management		
MDC 323	Media Audiences		
MDC 325	Strategic Social Media		
MDC 355	Introduction to Public Relations		
MDC 370	Event Production Using Media		
MDC 375	Communicating Through Risk and Crisis		
MDC 421	Content Strategy		
MDC 423	Media Campaigns		
MDC 455	Public Relations Management		
MDC 460	Communication and Advertising		
MDC 492	Special Topics Seminar in Strategic Communication		
MDC 493	Directed Studies in Media and Culture		
Capstone Requirem	ent ³		
Students will select from either the Internship Experience3in Media & Culture (MDC 494) or the Media Practicum			
-	95) for their Capstone Requirement.		
MDC 494	Internship in Media and Culture ⁶		
MDC 495	Media & Culture Capstone Practicum		
Student Electives			
Courses selected in consultation with advisor to meet career 21-24 objectives (can include a selected minor)			
Total Minimum Credits Required 120			

Accelerated B.A. in Media and Culture to M.A. in Communication Studies Program

Any Media and Culture major with a 3.0 cumulative GPA or higher who has completed at least 84 credits may substitute up to 12 credits to be applied to the required core and the 15 credit hours required from departmental offerings towards the undergraduate degree. Those credits will also apply toward the M.A. program in Communication Studies.

Code	Title	Credits
Required Courses ⁷		
COM 501	Theoretic Perspectives On Human Communication	3
COM 502	Communication Research Methods	3

Communication

Communication

African American Culture and

Mass Media & Social Protest

MDC 360

MDC 420

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Elective Courses

Select up to 6 crea	lits from the following:	6
COM 500	Communication And Leadership	
COM 503	Communication & Persuasive Influence	
COM 505	Rhetoric And Leadership	
COM 506	Communications In Small Groups	
COM 508	Special Topics Seminar	
COM 509	Communication & Conflict Resolution	
COM 510	Culture, Media And Representation	
COM 511	Understanding Close Relationships	
COM 520	Political Communication	
COM 530	Advances In Nonverbal Communication	
COM 535	Communication Competence	
COM 550	Listening: Verbal & Nonverbal Perception	
COM 551	Public Relations Research And Writing	
COM 561	Strategic Media Content	
COM 563	Visual Communication	
COM 570	Conc Foundations Comm Train & Devel	
COM 575	Seminar On Speech Pedagogy	

¹ To encourage B.A. in Media & Culture majors to further develop written competence, a grade of C or better is required in WRT 120 and the 200-level composition course.

² A grade of C- or better is required in the 202-level course in another language. If a major employs the culture cluster option to fulfill their language requirement, a C- or better is required in the 102-level of the language and in each of the culture cluster courses.

- ³ A grade of C or better must be earned in any MDC course in order for it to meet a department requirement. Also, a 2.5 average or better must be earned in the aggregate of lower- and upper-division courses before graduation will be recommended.
- ⁴ Students who exhaust their course repeat options and have not earned a grade of C or better in all the prerequisite MDC courses will be advised that they will not be able to complete the requirements for a B.A. in Media & Culture. The department chairperson will offer an exit interview and help them to identify available alternatives.
- ⁵ ART 113 can be used instead of MDC 251.
- ⁶ This course fulfills the Capstone requirement.
- ⁷ COM 501 and COM 502 are required as part of the 12 allowed graduate credits but do not have to be completed before electives. However, early completion is encouraged.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (http://wcupa.edu/degreeprogressreport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course Year One Fall	Title	Credits
MDC 250	Intercultural Communication	3
MDC 251	Media Technology	3

2023-2024 CATALOG -

Internship in Media and Culture or Media & Culture Capstone

Practicum

MDC XXX Upper Level 6

3

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CULTURE

Spring MDC 494

> or MDC 495

	WEST CHESTER U	NIVERSITY
WRT 120	Effective Writing I	3
FYE 100X	First Year Experience	4
Foreign Lang	-	3
	Credits	16
Spring		
MDC 252	Media Writing	3
MAT 103	Introduction to Mathematics	3
or above		
WRT 2XX	200-Level WRT Course	3
Foreign Lang		3
Gen Ed Cou		3
	Credits	15
Year Two Fall		
MDC 253	Media Literacy	3
MDC 254	Media & Culture Theory	3
Foreign Lang	guage 201	3
or Culture	Cluster 1	
Gen Ed Cou	rse	3
Gen Ed Cou	rse	3
	Credits	15
Spring		
MDC 255	Mass Communication Research Methods	3
Foreign Lang		3
or Culture		
Gen Ed Cou		3
Gen Ed Cou		3
Gen Ed Cou	Credits	3 15
Year Three	Credits	15
Fall		
	Upper Level 1	3
	Applied Area	3
MDC XXX	Applied Area	3
Gen Ed Cou	* *	3
Gen Ed Cou		3
	Credits	15
Spring		
	Upper Level 2	3
MDC XXX	Upper Level 3	3
Culture Clus	ter 3 (if applicable)	3
Gen Ed Cou	rse	3
Gen Ed Cou	rse	3
	Credits	15
Year Four		
Fall		
MDC XXX	Upper Level 4	3
MDC XXX	Upper Level 5	3
MDC XXX	Applied Area	3
MDC XXX	Applied Area	3
Gen Ed Cou		3
	Credits	15

WEST CHESTER UNIVERSITY

MDC XXX	Applied Area	3
MDC XXX	Applied Area	3
Gen Ed Course		3
	Credits	15
	Total Credits	121