## MINOR IN AFRICAN/AFRICAN AMERICAN LITERATURE

College of Arts and Humanities

Students must complete a minimum of six credits of advanced standing coursework in their minor.\*

Code	Title	Credits
Required Courses		
CLS 203	African Studies	3
or CLS 351	African Literature	
LIT 202	African American Literature I	3
or LIT 203	African American Literature II	
<b>Elective Courses</b>		12
Select four of the following:		
CLS 203	African Studies (if not taken as part of the required courses)	
CLS 351	African Literature (if not taken as part of the required courses)	
ENG 206	Black Critical Theory	
LIT 202	African American Literature I (if not taken as part of the required courses)	
LIT 203	African American Literature II (if not taken as part of the required courses)	
LIT 204	New Black Women Writers in America	
LIT 205	Harlem Renaissance	
LIT 207	Life and Times of Frederick Douglass	
LIT 309	Thoughts/Writings of Martin Luther King	
LIT 310	African American Novel I	
LIT 311	African American Novel II	
LIT 372	African American Urban Literature	
CLS 365	African American Film	
WRH 301	The Rhetorics of Black Americans	
WRH 333	African American Autobiography	
ENG 400	Research Seminar <sup>1</sup>	
<b>Total Credits</b>		18

<sup>&</sup>lt;sup>1</sup> ENG 400 is a variable topic course that may be crosslisted as FLM.

<sup>\*</sup>Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.