

B.A. IN ENGLISH

College of Arts and Humanities

Curriculum

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
Academic Foundations		
First Year Experience requirement		4
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
Diverse Communities requirement		3
Ethics requirement		3
Distributed Disciplinary Foundations		
Science requirement		6-8
Behavioral & Social Science requirement		6
Humanities requirement ¹		6
Arts requirement		3
ADDITIONAL BACCALAUREATE REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
University Requirements		
Writing Emphasis requirement		9
Speaking Emphasis requirement		9
Degree Requirements		
Language/Culture requirement		0-15
Demonstrating language proficiency through the intermediate level (202) ²		
Capstone requirement		1-15
MAJOR REQUIREMENTS		
Departmental Preparatory Requirement		
ENG 201	Introduction to English Studies	3
ENG 202	Research Methods for English Studies ₃	3
ENG/LIN 230	Introduction to Linguistics	3
ENG 206	Black Critical Theory	3
or ENG 296	Theory & Criticism in English Studies	
Departmental Intermediate Requirements		
Students must choose at least four courses from at least one area of focus: Archives, Power, & Making the Present; Creativity, Aesthetics & Design; Identity & Representation; National & Transnational Cultures; Popular Culture & Cultural Studies; Public & Professional Writing; Social Justice and Activism; Sustainability & Environmental Humanities; Visual and Digital Rhetoric. Students may complete a second focus area or take four additional department electives beyond their first focus area. See the department handbook for focus area descriptions and courses. Students must also take at least one course in each of three areas of emphasis: Historical & Genealogical, Geographical/Transnational, and Diversity. ⁴		24
Archives, Power, & Making the Present Focus		
CLS 270	Life, Death, and Disease	
CLS 371	Law and Disorder in Literature	
ENG 270	Book History: Introduction	
LIT 207	Life and Times of Frederick Douglass	
LIT 269	The Literature of Roguery	

LIT 335	Shakespeare I
LIT 339	18th Century British Novel
LIT 340	The Romantic Movement
LIT 342	Victorian Literature
LIT 344	Modern British Novel
LIT 364	Modern Irish Literature
Creativity, Aesthetics, & Design Focus	
CRW 201	Introduction to Creative Writing
CRW 202	Creative Writing I
CRW 203	Narrative and Lyric Forms
CRW 301	Poetry Workshop I
CRW 302	Poetry Workshop II
CRW 303	Short Story Workshop I
CRW 304	Short Story Workshop II
CRW 305	Creative Nonfiction Workshop I
CRW 306	Creative Nonfiction Workshop II
CRW 400	Writing Seminar
CRW 491	Creative Writing Workshop in the Long Form
ENG 250	Stylistics: The Language of Literature
LIT 365	Short Fiction
LIT 367	Comedy and Humor
LIN 333	Conversation Analysis
Identity & Representation Focus	
CLS 203	African Studies
CLS 255	20TH Century Native American Literature
CLS 258	Women's Literature I
CLS 333	Latina Writing
CLS 335	Latino Literature in the U.S.
CLS 365	African American Film
ENG 240	Language, Gender, and Sexuality
ENG 304	Essay Workshop
ENG 340	Sociolinguistic Aspects of English
ENG 345	Women Writing: Autobiography
LIT 200	American Literature I
LIT 202	African American Literature I
LIT 204	New Black Women Writers in America
LIT 205	Harlem Renaissance
LIT 339	18th Century British Novel
LIT 213	Asian American Literature
LIT 220	Children's Literature
LIT 274	Feminist Poetry
LIT 300	Colonial and Revolutionary Literature
LIT 303	Intro to Multi-Ethnic American Literature
LIT 342	Victorian Literature
LIT 336	Shakespeare II
LIT 398	Young Adult Literature
WRH 210	Multicultural Writing
WRH 301	The Rhetorics of Black Americans
WRH 330	Autobiographical Acts
National & Transnational Cultures Focus	
CLS 201	Classical Greco Roman Myth in 20th Century Arts
CLS 203	African Studies

CLS 255	20TH Century Native American Literature
CLS 260	World Literature I
CLS 261	World Literature II
LIT 200	American Literature I
LIT 230	English Literature I
LIT 231	English Literature II
LIT 307	Modern American Poetry
CLS 333	Latina Writing
CLS 335	Latino Literature in the U.S.
LIT 341	19th Century British Novel
CLS 351	African Literature
ENG 339	Dialects of American English
ENG 340	Sociolinguistic Aspects of English
FLM 201	American Film
LIT 201	American Literature II
LIT 204	New Black Women Writers in America
LIT 213	Asian American Literature
LIT 344	Modern British Novel
LIT 364	Modern Irish Literature
LIT 370	Urbanism and the Modern Imagination
WRH 210	Multicultural Writing
Popular Culture & Cultural Studies Focus	
CLS 369	Literature and Film
DHM 210	Introduction to Gaming
ENG 134	Idioms in the Context of American Culture
ENG 215	Views on Literacy
FLM 200	Introduction to Film
FLM 202	American Themes
JRN 305	Introduction to Documentary Filmmaking
JRN 312	Sports Reporting and Writing
LIT 250	Victorian Attitudes
LIT 294	Topics in Digital Literature and Culture
LIT 367	Comedy and Humor
LIT 398	Young Adult Literature
WRH 210	Multicultural Writing
WRH 305	Images of School in Film
WRH 320	Writing for the Web
WRH 340	Introduction to Visual Rhetoric
WRH 341	Visual Cultures
WRH 343	Visual Rhetoric in Comics and Graphic Novels
Public & Professional Writing Focus	
ENG 215	Views on Literacy
ENG 305	Environmental/Experiential Writing: Taking Action
ENG 320	Usability & User Experience
ENG 368	Business and Organizational Writing
ENG 371	Technical Writing
JRN 225	Newswriting
JRN 226	Public Affairs Reporting
JRN 335	Ethical Issues in News Media

LIT 309	Thoughts/Writings of Martin Luther King
WRH 201	Introduction to Rhetoric
WRH 210	Multicultural Writing
WRH 225	Introduction to Professional and Technical Writing
WRH 310	Written Rhetoric: Power, Politics, and Environmental Writing
WRH 315	Propaganda, Power, and Politics
WRH 335	Activism and Advocacy Writing
WRH 340	Introduction to Visual Rhetoric
WRH 345	Professional and Technical Editing
WRH 350	Grant and Proposal Writing
WRH 365	Writing for the Health Professions
WRH 370	Science Writing
Social Justice and Activism Focus	
CLS 255	20TH Century Native American Literature
CLS 258	Women's Literature I
CLS 259	Women's Literature II
CLS 333	Latina Writing
DHM 210	Introduction to Gaming
ENG 240	Language, Gender, and Sexuality
ENG 305	Environmental/Experiential Writing: Taking Action
ENG 339	Dialects of American English
JRN 200	Introduction to Journalism
JRN 226	Public Affairs Reporting
JRN 399	Special Topics in Journalism
LIT 202	African American Literature I
LIT 203	African American Literature II
LIT 207	Life and Times of Frederick Douglass
LIT 213	Asian American Literature
LIT 303	Intro to Multi-Ethnic American Literature
LIT 309	Thoughts/Writings of Martin Luther King
LIT 310	African American Novel I
LIT 311	African American Novel II
LIT 360	Special Topics Children's/Young Adult Literature
LIT 372	African American Urban Literature
WRH 210	Multicultural Writing
WRH 310	Written Rhetoric: Power, Politics, and Environmental Writing
WRH 315	Propaganda, Power, and Politics
WRH 335	Activism and Advocacy Writing
ENG 375	Strategies for Writing in the Workplace
CLS 335	Latino Literature in the U.S.
Sustainability & Environmental Humanities Focus	
CLS 255	20TH Century Native American Literature
CLS 270	Life, Death, and Disease
CLS 334	Politics and Economics Lit of Modern Amer
ENG 305	Environmental/Experiential Writing: Taking Action
LIT 337	Literature of the Enlightenment

LIT 370	Urbanism and the Modern Imagination	
LIT 372	African American Urban Literature	
WRH 310	Written Rhetoric: Power, Politics, and Environmental Writing	
WRH 335	Activism and Advocacy Writing	
WRH 350	Grant and Proposal Writing	
Visual and Digital Rhetoric Focus		
DHM 210	Introduction to Gaming	
DHM 220	Foundations of Game Design & Development	
DHM 260	Digital Storytelling	
DHM 280	Introduction to Digital Humanities	
ENG 320	Usability & User Experience	
FLM 200	Introduction to Film	
JRN 212	Digital Journalism	
JRN 315	Magazine Article Writing	
LIT 219	Literature for Young Children	
LIT 294	Topics in Digital Literature and Culture	
WRH 205	Composing Cyberspace	
WRH 320	Writing for the Web	
WRH 340	Introduction to Visual Rhetoric	
WRH 341	Visual Cultures	
WRH 342	Document Design	
WRH 343	Visual Rhetoric in Comics and Graphic Novels	
Departmental Advanced Requirements		
Two seminars from a selection focusing on a specialized topic (ENG 400). ⁵		6
Capstone Requirement		
ENG 499	English Capstone ⁶	3
Electives		
Students may choose a minor, concentration, or elective courses.		18
Total Minimum Required Credits		120

¹ For the humanities requirement, majors must take two courses with different course prefixes and no English department courses can be used toward the humanities requirement.

² Alternatives for students to complete the language requirement exist with consultation of the English faculty advisor and Department of Languages and Cultures.

³ ENG 202 is a variable topic course emphasizing research methodologies in English Studies.

⁴ Historical & Genealogical, Geographical/Transnational, and Diversity are areas of emphasis in the B.A. program and are not to be confused with distributive areas in the General Education program. Courses carrying these B.A. program emphases can be found in your handbook and on the English department website.

⁵ ENG 400 is a variable topic course that may be cross-listed as FLM.

⁶ This course fulfills the Capstone requirement.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Fall		
ENG 201	Introduction to English Studies	3
WRT 120	Effective Writing I	3
or	or Effective Writing with Supplemental	
WRT 123	Writing Workshop	
MAT 103	Introduction to Mathematics	3
or higher		
FYE 100X	First Year Experience	4
Foreign Language 101		3
Credits		16
Spring		
ENG 202	Research Methods for English Studies	3
ENG 230	Introduction to Linguistics	3
SPK 208	Public Speaking	3
or	or Business and Professional Speech	
SPK 230	Communication	
WRT 2XX	200-Level WRT Course	3
Foreign Language 102		3
Credits		15
Year Two		
Fall		
ENG 206	Black Critical Theory	3
or	or Theory & Criticism in English	
ENG 296	Studies	
Focus Area/Track Course 1		3
Focus Area/Track Course 2		3
Foreign Language 201		3
Gen Ed Course 1		3
Credits		15
Spring		
Focus Area/Track Course 3		3
Focus Area/Track Course 4		3
Minor Course 1		3
Foreign Language 202		3
Gen Ed Course 2		3
Credits		15
Year Three		
Fall		
Focus Area/Track Course 5		3
Focus Area/Track Course 6		3
Minor Course 2		3
Gen Ed Course 3		3
Gen Ed Course 4		3
Credits		15
Spring		
ENG 400	Research Seminar	3
Focus Area/Track Course 7		3
Focus Area/Track Course 8		3
Minor Course 3		3
Gen Ed Course 5		3
Credits		15

Year Four		
Fall		
ENG 400	Research Seminar	3
Minor Course 4		3
Minor Course 5		3
Gen Ed Course 6		3
Gen Ed Course 7		3
Credits		15
Spring		
ENG 499	English Capstone	3
ENG 395	Internship	3
or Elective		
Minor Course 6		3
Gen Ed Course 8		2
Gen Ed / Elective		3
Credits		14
Total Credits		120