

MINOR IN FILM CRITICISM

College of Arts and Humanities

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

Code	Title	Credits
Required Course		
FLM 200	Introduction to Film	3
Elective Courses		
Any 15 semester hours selected from the following list with the approval of the adviser:		15
CLS 304	Women and Film	
CLS 365	African American Film	
CLS 369	Literature and Film	
EGE 409	Impact of Holocaust on Lit and Film	
ESP 305	Spanish Cinema	
ESP 309	Latin America on Film (in English)	
FLM 201	American Film	
FLM 202	American Themes	
FLM 400	Film Seminar ¹	
FRE/EFR 350	French Cinema	
GER/EGE 404	German Artists as Social Conscience	
GER/EGE 405	A Survey of German Film	
HIS 376	American History at the Movies	
ITA/EIT 360	Italian Film	
SPA 322	Latin America on Film (in Spanish)	
Total Credits		18

¹ ENG 400 is a variable topic courses that may be crosslisted as FLM.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.