MINOR IN LITERATURE AND DIVERSE CULTURES

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

Code	Title	Credits	
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Required Courses			
	ocusing on diversity and literature:	6	
CLS 165 CLS 201	Introduction to World Literature		
	Classical Greco Roman Myth in 20th Century Arts		
CLS 203	African Studies		
CLS 255	20TH Century Native American Literature		
CLS 258	Women's Literature I		
CLS 259	Women's Literature II		
CLS 260	World Literature I		
CLS 261	World Literature II		
CLS 333	Latina Writing		
CLS 334	Earth Words/Sustaining Stories		
CLS 351	African Literature		
CLS 362	World Lit - Modern Fiction		
CLS 367	Classical Greco Roman Mythology		
CLS 368	Greco Roman, Culture, Myth & Society		
CLS 369	Literature and Film		
LIT 202	African American Literature I		
LIT 203	African American Literature II		
LIT 204	Black Women Writers		
LIT 205	Harlem Renaissance		
ENG 206	Black Critical Theory		
LIT 207	Life and Times of Frederick Douglass		
LIT 213	Asian American Literature		
LIT 250	Victorian Attitudes		
LIT 274	Feminist Poetry		
LIT 303	Intro to Multi-Ethnic American Literature		
LIT 304	American Jewish Novel		
LIT 309	Thoughts/Writings of Martin Luther King		
LIT 311	African American Novel II		
LIT 329	Medieval Women's Culture		
LIT 364	Modern Irish Literature		
LIT 372	African American Urban Literature		
LIT 398	Young Adult Literature		
	ocusing on writing and literature:	6	
ENG 270	Book History: Introduction	0	
ENG 295	Histories and Texts		
ENG 296	Theory & Criticism in English Studies		
WRH 333	African American Autobiography		
CLS 165	Introduction to World Literature		
CLS 201	Classical Greco Roman Myth in 20th		
CLS 203	Century Arts African Studies		
CLS 255	20TH Century Native American Literature		
CLS 258	Women's Literature I		
CLS 258 CLS 259	Women's Literature I		
CL3 237	women's Enterature II		

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CLS 260	World Literature I	
CLS 261	World Literature II	
CLS 280	Languages of Modernism	
CLS 333	Latina Writing	
CLS 334	Earth Words/Sustaining Stories	
CLS 351	African Literature	
CLS 362	World Lit - Modern Fiction	
CLS 367	Classical Greco Roman Mythology	
CLS 368	Greco Roman, Culture, Myth & Society	
CLS 369	Literature and Film	
CLS 371	Law and Disorder in Literature	
LIT 165	Topics in Literature	
LIT 202	African American Literature I	
LIT 203	African American Literature II	
LIT 204	Black Women Writers	
LIT 205	Harlem Renaissance	
ENG 206	Black Critical Theory	
LIT 207	Life and Times of Frederick Douglass	
LIT 213	Asian American Literature	
LIT 219	Literature for Young Children	
LIT 230	Survey of British Literature	
LIT 230	English Literature II	
LIT 250	Victorian Attitudes	
LIT 272	New Fiction	
LIT 274	Feminist Poetry	
LIT 300	Colonial and Revolutionary Literature	
LIT 302	Studies in the American Novel	
LIT 303	Intro to Multi-Ethnic American Literature	
LIT 304	American Jewish Novel	
LIT 305	Modern American Drama	
LIT 307	Modern American Poetry	
LIT 309	Thoughts/Writings of Martin Luther King	
LIT 311	African American Novel II	
LIT 329	Medieval Women's Culture	
LIT 335	Studies in Shakespeare	
LIT 336	Shakespeare II	
LIT 337	Literature of the Enlightenment	
LIT 338	Studies in British Drama	
LIT 339	18th Century British Novel	
LIT 341	19th Century British Novel	
LIT 342	Victorian Literature	
LIT 344	Modern British Novel	
LIT 360	Special Topics Children's/Young Adult Literature	
LIT 364	Modern Irish Literature	
LIT 370	Urbanism and the Modern Imagination	
LIT 372	African American Urban Literature	
Electives		
Select two additional	courses in literature or comparative	6
literary studies at or a		
Total Minimum Cre		18
*Advanced standing of	coursework is defined as any 300-level course or	
	0-level courses identified by the department.	