DEPARTMENT OF HISTORY

College of Arts and Humanities
702 Wayne Hall
610-436-2201
Department of History (http://www.wcupa.edu/arts-humanities/history/)
Robert Kodosky (rkodosky@wcupa.edu), Chairperson
Eric Fournier (efournier@wcupa.edu), Assistant Chairperson

The student of history seeks to re-create the past (or, more precisely, as much of it as possible) in a rational manner, not only to explain and understand the past for its own sake, but also to identify our age with earlier times. The student is concerned with the origins, development, and relationships between past people and events and, from the multiplicity of credible and sometimes conflicting evidence, renders judgments on causation and consequences. They seek to achieve a sense of the past. Among the careers open to history majors are the law, government service, teaching, research, journalism, and business. Indeed, a strong preparation in history can lead to possibilities in virtually every field of endeavor.

Programs

Majors

• B.A. in History (http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-ba/)
  • Accelerated B.A. in History to M.A. in History (http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-ba/)
  • B.A. in History - American Studies Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-ba-american-studies-concentration/)

Minor

• History (http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-minor/)

Certificate

• For information about Elective Social Studies Teacher Certification, see the Department of Secondary Education (http://catalog.wcupa.edu/undergraduate/education-social-work/secondary-education/).

Graduate Opportunities

See the graduate catalog for more information on the History programs. (http://catalog.wcupa.edu/graduate/arts-humanities/history/)

Policies

• See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/)
  • See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Accelerated Program Policy

Refer to the Accelerated Programs page (http://catalog.wcupa.edu/undergraduate/accelerated-programs/) for more information.

Faculty

Professors

Cecilia Lee-Fang Chien (cchien@wcupa.edu) (2005)
B.A., Central Michigan University; M.A., Ph.D., Harvard University

Martha Donkor (mdonkor@wcupa.edu) (2014)
B.A., University of Cape Coast; M.A., University of Guelph; Ph.D., University of Toronto

Eric Fournier (efournier@wcupa.edu) (2008)
Assistant Chairperson, History

B.A., M.A., Universite de Montreal; Ph.D., University of California, Santa Barbara

Jonathan Friedman (jfriedman@wcupa.edu) (2002)
Director, Holocaust and Genocide Studies

Graduate Coordinator, Holocaust and Genocide Studies

B.A., Kent State University; M.A., Ph.D., University of Maryland - College Park

Brenda L. Gaydosh (bgaydosh@wcupa.edu) (2013)
Graduate Coordinator, History

B.S., Allentown College of St. Francis de Sales; M.A., West Chester University; Ph.D., American University

Wayne Hanley (whanley@wcupa.edu) (2000)
B.A., M.A., Central Missouri State University; Ph.D., University of Missouri

Charles A. Hardy (chardy@wcupa.edu) (1990)
B.A., M.A., Ph.D., Temple University

Lisa A. Kirschenbaum (lkirschenbaum@wcupa.edu) (1996)
A.B., Brown University; M.A., Ph.D., University of California, Berkeley

Robert Kodosky (rkodosky@wcupa.edu) (2009)
Chairperson, History

B.S., University of Pennsylvania; M.A., Villanova University; Ph.D., Temple University

Janneken Smucker (jsmucker@wcupa.edu) (2012)
Director, Digital Humanities Program

B.A., Goshen College; M.A., Ph.D., University of Nebraska

Associate Professors

Steven Gimber (sgimber@wcupa.edu) (2007)
B.A., Rowan University; M.A., University of Pennsylvania; Ph.D., American University

Anne Krulikowski (akrulikowski@wcupa.edu) (2013)
B.A., Immaculata University; M.A., Villanova University; Ph.D., University of Delaware

Thomas J. Legg (tlegg@wcupa.edu) (2000)
B.A., State University of New York at Cortland; M.A., State University of New York at Brockport; Ph.D., College of William and Mary

Brent J. Ruswick (bruswick@wcupa.edu) (2013)
B.S., University of Nebraska; M.A., Ph.D., University of Wisconsin

Latonya Thames-Taylor (ltaylor@wcupa.edu) (2001)
Director, African American Studies Program

B.A., Tougaloo College; M.A., Ph.D., University of Mississippi

Elizabeth D. Urban (eurban@wcupa.edu) (2014)
B.A., Rice University; M.A., Ph.D., University of Chicago

Assistant Professors

Tia Malkin-Fontecchio (tmalkinf@wcupa.edu) (2006)
B.A., University of California, Berkeley; M.A., Ph.D., Brown University
HIS 200. Making History: Controversies in History. 3 Credits.
This course examines the history of controversies within and concerning the discipline of History. In examining those controversies, this course accomplishes two key goals for history majors: it introduces them to the features and issues of historiography -- the history of the discipline -- and asks them to evaluate the professional and ethical responsibilities of historians within the larger society. In particular the course examines why there have been vastly different ideas about the purposes and uses of history. It looks at the professional and ethical responsibilities of historians within the larger society. In particular, the course examines why there have been vastly different ideas about the purposes and uses of history and how these disagreements get expressed through public, political controversies about what “correct” and “proper” history is, and how historians identify, evaluate, and resolve professional and ethical conflicts within their discipline.
Consent: Permission of the Department required to add.
Gen Ed Attribute: Ethics Requirement.
Typically offered in Fall & Spring.

HIS 214. Do No Harm? The Pursuit of Justice in the History of Medicine. 3 Credits.
This course examines the history of how people have understood and experienced health and sickness, and how people have practiced medicine and the practice of medicine practiced upon them, from ancient times to the present. It places particular emphasis on the historical relationship between expert and lay medical knowledge, and in understanding how cultural values have informed the diverse ways that different societies have practiced medicine. The course similarly explores how medical knowledge and practice have become a potent form of cultural authority open to both great accomplishments and great abuse. In particular, we will examine how women, persons of African ancestry, persons with disability, and other historically marginalized groups interact with medical knowledge and practice. Using the analytical tools of social constructivist theory, the course examines how medical knowledge and the practice of medicine can be agents used to maintain structural inequalities. Crucially, however, marginalized persons and their allies also have used their own medical knowledge and practice to challenge those inequalities.
Gen Ed Attribute: Diversity Requirement, Humanities Distributive Requirement.
Distance education offering may be available.
Typically offered in Fall & Spring.

HIS 302. Modern India. 3 Credits.
The course provides a general introduction to the modern Middle East, including topics such as European imperialism, nation-building, the Cold War, and the war on terror. Rooted in a global comparative perspective, the course highlights the Middle East as a diverse region, home to many religious traditions and cultural practices.
Gen Ed Attribute: Arabic Culture Cluster, Foreign Language Culture Cluster, Humanities Distributive Requirement.
Typically offered in Fall.

HIS 305. Modern China. 3 Credits.
Survey of the historical and cultural background of China. Emphasis is given to the significance of China’s modern period and its impact on world affairs.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.
HIS 306. Chinese Civilization. 3 Credits.
Study of dominant cultural, philosophical, and historical patterns that have influenced the development of China as it is today and the traditional way in which Chinese approach their own history.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

HIS 308. Introduction to the Islamic World. 3 Credits.
Study of the religio-cultural heritage of the Islamic world against a historical background. Selected areas of Middle, South, and Southeast Asia will be utilized to illustrate the flowering of Islamic arts, architecture, and poetry. Includes geography component.
Gen Ed Attribute: Interdisciplinary Requirement.
Distance education offering may be available.
Typically offered in Fall.

HIS 311. History of Africa to 1875. 3 Credits.
A survey of African history to 1875, providing regional coverage of the entire continent, and an examination of African oral traditions.
Typically offered in Fall.

HIS 312. History of Africa Since 1875. 3 Credits.
A survey of African history since 1875, focusing on European colonialism, African resistance, and contemporary developments.
Typically offered in Spring.

HIS 314. Latin American Women's History. 3 Credits.
Examines Latin American women 1500 - present. Focuses on intersections of class, race, and gender; relations between private and public spheres; changing women's experiences over time.

HIS 315. Colonial Latin America. 3 Credits.
Pre-Columbian period, colonial Latin America, and movements for independence; Indian, European, and African backgrounds; government, economy, society, religion, culture, and enlightenment. Interaction of diverse cultures in the New World.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

HIS 316. Modern Latin America. 3 Credits.
Latin America in the 19th and 20th centuries; liberalism, conservatism, dictatorship, revolution, socialism, industrialization, agrarian reform, cultural-intellectual achievements, and international relations. Topical approach, using individual countries as case history illustrations.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

HIS 317. History of Mexico. 3 Credits.
Mexico from Pre-Columbian period to present, including civilizations of Mayas and Aztecs, Spanish conquest, Colonial period, movement for independence era of Santa Ana, La Reforma, Diaz dictatorship, Mexican Revolution, cultural-intellectual achievements, international relations, and modernization of Mexico since the Revolution.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

HIS 318. The Ancient World. 3 Credits.
Classical Greece and Rome with consideration of economic, social, intellectual, and political history. Selected writings of the ancients.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.

HIS 319. Medieval Europe. 3 Credits.
Western Europe from the fall of Rome to approximately 1300. Economic, social, political, and intellectual developments in the major kingdoms of the West; the history of the Universal Church.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.

HIS 320. Renaissance and Reformation. 3 Credits.
Political, economic, social, and cultural forces that emerged in Europe from 1300 to 1650. The evolution of modern states and the rise of the middle class.

HIS 323. Austrian Civilization. 3 Credits.
An interdisciplinary study of Austrian civilization, 1848-1938. Emphasis is placed on fin-de-siecle Vienna, not only as its pivotal role in Austrian culture but also as a testing ground for modernism in the West.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement.
Typically offered in Fall & Spring.

HIS 324. Imperial Russia. 3 Credits.
Russian history from Peter the Great to the February revolution of 1917. Emphasis on issues of modernity and ethnic identity.
Gen Ed Attribute: Foreign Language Culture Cluster, Russia & Eastern Europe Culture Cluster.
Typically offered in Fall.

HIS 328. The French Revolution and Napoleon. 3 Credits.
A study of key social, political, and cultural themes of the French Revolution from its origins during the ancient regime to the fall of Napoleon Bonaparte.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall & Spring.

HIS 329. Gender and Peace. 3 Credits.
Examination of the ways in which social and historical constructions of gender intersect with perceptions and experience of war and peace.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

HIS 331. 20TH Century Europe. 3 Credits.
European fascism and communism; totalitarianism confronts liberalism; interaction between domestic politics and foreign policy; polarization of European politics; disintegration of the political institutions of the traditional state.

HIS 332. The Holocaust. 3 Credits.
Focuses on ethnic, nationalist, economic, and religious causes of the Holocaust, including 20th-century Nazism, racism, and anti-Semitism; study of the Nuremberg trials.
Distance education offering may be available.
Typically offered in Fall & Spring.

HIS 343. Colonial America. 3 Credits.
Examination of the colonial experience of Europeans in the parts of America that became the United States, from Columbus’s voyage in 1492 to the eve of the Revolutionary War.

HIS 344. History of Pennsylvania. 3 Credits.
The founding and development of Pennsylvania from its Colonial beginnings to the present with emphasis on the relation of the past to the present.
Typically offered in Fall & Spring.

HIS 349. The Jew in History. 3 Credits.
The course covers the vast expanse of Jewish history going back to 2000 B.C., tracing the story of a people who belong to one of civilization’s major monotheistic religions.
Gen Ed Attribute: Diversity Requirement.
Typically offered in Fall.

HIS 352. Modern American Military History. 3 Credits.
The role of the American military in shaping the course of the nation in the 20th century. Offered in fall semester.
Typically offered in Spring.

HIS 356. U.S. Environmental History. 3 Credits.
An examination of the transformation of the American landscape, the history of American environmental policy, and the development of today’s environmental crisis.
Typically offered in Spring.

HIS 357. Diplomatic History of the United States. 3 Credits.
The theory and practice of American diplomacy from Colonial times to the present with emphasis on the 20th century.
Typically offered in Fall.

HIS 360. Technology and American Life. 3 Credits.
Promotes and practices of American life in response to the interaction of American forms, values, and scientific-technological change from the Colonial period to the present.

HIS 362. Violence in America. 3 Credits.
A study of violence in American society as an instrument of change and a method of social control.
Gen Ed Attribute: Diversity Requirement.

HIS 364. U.S. Urban History. 3 Credits.
A survey of the rise of the American city from early Philadelphia to the modern metropolis. The recurring themes of growth, immigration, social mobility, city politics, city planning, urbanism, and suburbanism.
HIS 365. American Popular Culture in the 20th Century. 3 Credits.
An examination of the rise of American mass consumer culture, commercialization of leisure, development of the mass media, and redefinition of normal and deviant behaviors. Typically offered in Fall & Spring.

HIS 366. The Turbulent Sixties. 3 Credits.

HIS 367. American Material Culture. 3 Credits.
An interdisciplinary study of American civilization through the examination of its built environment and crafted and manufactured artifacts from the colonial period to the mid-twentieth century. Cross listed courses AMS 367, HIS 367.

HIS 368. Gay America. 3 Credits.
Encompassed four hundred years of gay and lesbian history, culture, and politics, from colonial settlers and Native American cultures to the present with emphasis on the 20th century. Gen Ed Attribute: Diversity Requirement. Typically offered in Summer.

HIS 369. American West. 3 Credits.
Exploration of the historical and mythical American West, from pre-Columbian America to the present. Typically offered in Fall & Spring.

HIS 370. American Indians. 3 Credits.
A survey of Indian civilization on the continent of North America and the confrontation of this civilization with white culture. Typically offered in Fall & Spring.

HIS 373. African-American History. 3 Credits.

HIS 375. A History of the Arab-Israeli Conflict. 3 Credits.
This course will examine the history of the Arab-Israeli conflict and the factors that both encourage and impede resolution. Consideration will also be given to the history of the U.S. involvement in the conflict.

HIS 376. American History at the Movies. 3 Credits.
This course examines the relationship between academic scholarship and the presentation of American History in film.

HIS 378. Revolutionary America. 3 Credits.
This is a cultural, military, and social history of the Revolutionary Era. It covers a period of time from the mid-eighteenth century through the formation and ratification of the federal constitution and the adoption of the Bill of Rights.

HIS 380. History of U.S. Involvement in the Middle East. 3 Credits.
Examines U.S. involvement in the Middle East in the 19th and 20th centuries. Consideration will be given to religious, economic, and diplomatic activities as well as involvement in the Arab-Israeli conflict. Typically offered in Fall & Spring.

HIS 381. The Forgotten Queens of Islam. 3 Credits.
For the past 1, 400 years, women have had a profound impact on institutions and ideologies in the Islamic world. They have mastered branches of knowledge, produced works of culture, amassed wealth, and even ruled as queens. In this course, students will read about prominent women’s lives in historical texts from the Islamic world, focusing on the period from 600-1700 CE. Students will learn to read these historical texts “against the grain” through the lens of feminist history, which uses female perspectives to reframe and reconfigure our understanding of the past. By the end of the course, students will be equipped to analyze the various forms of power that have historically been available (and unavailable) to women in the Islamic Middle East, and to assess the many ways women have navigated unequal power structures in order to participate in their politics. Gen Ed Attribute: Arabic Culture Cluster, Diversity Requirement, Foreign Language Culture Cluster. Typically offered in Spring. Cross listed courses HIS 381, WDS 381.

HIS 390. History on the Web. 3 Credits.
This course helps students develop skills to critically engage with, evaluate, and synthesize historical resources on the Internet by teaching digital literacy through instruction in searching and discovering information, evaluating material critically, and collecting and curating information. Beyond the mere collection of information, though, this course will develop students’ ability to gain the transferable skill of moving from information to knowledge. Distance education offering may be available.

HIS 397. Topics in World History. 3 Credits.
Topics may vary each semester. Emphasis on student research and discussions. Typically offered in Fall & Spring. Repeatable for Credit.

HIS 398. Topics in European History. 3 Credits.
Topics may vary each semester. Emphasis on student research and discussions. Typically offered in Fall & Spring. Repeatable for Credit.

HIS 399. Topics in U.S. History. 3 Credits.
Topics may vary each semester. Emphasis on student research and discussions. Typically offered in Fall & Spring. Repeatable for Credit.

HIS 400. Seminar in History. 3 Credits.
In-depth research, study, and discussion of a selected historical topic. Topics will vary. Recommended for seniors. Pre / Co requisites: HIS 400 requires prerequisite of HIS 300. Gen Ed Attribute: Writing Emphasis. Typically offered in Fall & Spring. Repeatable for Credit.

HIS 407. History of Brazil. 3 Credits.
A general survey of Brazil from 1500 to the present. Emphasis will be placed on economic and political issues, slavery and race relations, literature, and current ecological problems relative to the Amazon Basin.

HIS 410. Independent Study in History. 1-3 Credits.
Research projects, reports, and readings in history. Consent: Permission of the Department required to add. Repeatable for Credit.

HIS 413. Nuclear War: The History of Fighting, Filming, Surviving, or Preventing One. 3 Credits.
This course examines the ethical implications of nuclear weapons; the history of the scientific, technological, social, political, and military circumstances surrounding their invention; the consequences of their use by the United States against Japan; and the ongoing ways in which their presence shapes film and literature, religion, politics, foreign affairs, ethics, and scientific research. It places particular emphasis on the United States’ decision and ability to create and use the bomb, and subsequent efforts to make sense of the unfathomable power of these weapons through film, music, television, moral philosophy, and religion. The course examines how scientists, artists, and lay persons envision nuclear power as both the ultimate source of liberation and of doom, and the ethical implications of atomic diplomacy. Gen Ed Attribute: Ethics Requirement, Interdisciplinary Requirement. Distance education offering may be available. Typically offered in Fall & Spring.

HIS 421. History Of England To 1688. 3 Credits.
The British people and their mores, institutions, and achievements from the earliest times to the Glorious Revolution.

HIS 422. History Of England Since 1688. 3 Credits.
England as a world leader during the Commercial and Industrial revolutions, the evolution of the democratic process, and the emergency of liberalism followed by the democratic welfare state.

HIS 423. Modern Germany. 3 Credits.
Germany in the 19th and 20th centuries: Napoleonic era, rise of Prussia, nationalism and unification, imperialism and World War I, National Socialism, World War II, and divided Germany. Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster. Typically offered in Fall.
HIS 424. World of Communism. 3 Credits.
This course examines the history of communism. It traces the origins and development of Marxist theories of inequality as well as sometimes tragic efforts to put Marxist theory into practice in, among other places, Russia, China, and Cuba. Particular attention is paid to choices and commitments of individual communists. What vision of a new world motivated communists? What solutions to class, gender, and racial inequalities did they propose? Why was their idealism so often twisted into carnage?
Gen Ed Attribute: Diversity Requirement.
Typically offered in Fall.

HIS 425. Twentieth-Century Russia. 3 Credits.
Its rise and fall in light of traditional Russian patterns and the communist experiment.
Gen Ed Attribute: Foreign Language Culture Cluster, Russia & Eastern Europe Culture Cluster.
Typically offered in Spring.

HIS 427. Modern France: 1789 To Present. 3 Credits.
A survey of modern France from the Revolutionary era through the turbulent 19th century to the post-World War II recovery. Major themes include the social cultural political, and economic aspects of modern and contemporary France.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall & Spring.

HIS 434. 19th Century Europe. 3 Credits.
This course will explore the major issues pertaining to developments in Europe in the "long 19th century", roughly from 1789 to 1918. Topics include the impact of the French Revolution and the Napoleonic wars on European life, the industrial and political revolutions of the century, and the advent of liberalism, socialism, nationalism, feminism, and imperialism.

HIS 440. American Jewish History. 3 Credits.
This course traces the history of the Jews in the United States from the earliest communities of the 17th century to the present. Topics will include Jews in the American colonies, Jewish immigration in the 19th century, anti-Semitism, Zionism, Jewish labor movements, the growth of Reform, Conservative, and Orthodox Judaism, and the impact of the Holocaust and Israel.

HIS 444. History of American Education. 3 Credits.
This course offers an historical examination of the complex historical, political, social, economic, and cultural influences that have contributed to the current state of education in America.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

HIS 450. Internship In History. 1-3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

HIS 451. Women and Gender in American History. 3 Credits.
The course examines the way ideas about women and gender have shaped the lives of Americans, their daily routines, social roles, and search for rights and identities from the pre-colonial period to the present.
Typically offered in Fall & Spring.

HIS 458. History Of The Cold War. 3 Credits.
Contact department for more information about this course.

HIS 460. Field Studies In History. 3 Credits.
A fully supervised learning experience designed to expose students to the culture, artifacts, and research facilities of a given country or area.

HIS 474. American Religions. 3 Credits.
The changes in American religion from the Pilgrims of New England to the cults of California. Distance education offering may be available.
Typically offered in Fall.

HIS 480. Digital History. 3 Credits.
Introduction to digital tools and technologies for conducting and disseminating historical research, with an emphasis on putting digital approaches into practice through course blog and production of a class website.

SSC

SSC 199. Transfer Credit. 1-3 Credits.
Transfer Credit.
Repeatable for Credit.