

MINOR IN DEAF STUDIES

College of Arts and Humanities

Curriculum

The minor in Deaf Studies is designed to enable students to understand and have greater awareness of, understanding of, and expertise in the Deaf community, their culture and language. Practical application of language use, cultural appreciation and understanding of deafness from a diversity viewpoint are stressed through three unique minor tracks, each with their own focus related to an integral aspect of the Deaf community. The minor prepares students from various majors to more greatly understand the population in which they provide services (Diversity track), the culture in which the Deaf individual is a member (Culture track), and develop proficiency in the cultural language of American Sign Language (Language track). The Deaf Studies minor is open to any WCU student with an interest in the area.

Core Requirements

ASL/CSD 110	Elementary American Sign Language I	3
ASL/CSD 111	Elementary American Sign Language II	3

Choose one of the following track:

Culture Track

ASL/CSD 210	Intermediate American Sign Language I	
ASL/CSD 211	Intermediate American Sign Language II	
DST 255	Introduction to Deaf Studies	
DST 357	Deaf Culture Perspectives	

Language Track

ASL/CSD 210	Intermediate American Sign Language I	
ASL/CSD 211	Intermediate American Sign Language II	
ASL 310	Advanced American Sign Language I	
ASL 311	Advanced American Sign Language II	

Diversity Track

DST 255	Introduction to Deaf Studies	
DST 355	Deaf History	

Select two of the following: 6

DST 357	Deaf Culture Perspectives	
KIN 457	ASL Literature	
ASL/CSD 210	Intermediate American Sign Language I	
ASL/CSD 211	Intermediate American Sign Language II	
CSD 203	Speech and Hearing Science	
CSD 204	Speech and Language Development	