

B.A. IN LANGUAGES AND CULTURES - GERMAN CONCENTRATION

College of Arts and Humanities

Curriculum

| Code | Title | Credits |
|---|--|---------|
| General Education Requirements (http://catalog.wcupa.edu/undergraduate/general-education-requirements/) ¹ | | |
| | First Year Experience | 4 |
| Academic Foundations | | |
| | English Composition requirement | 6 |
| | Mathematics requirement | 3 |
| | Interdisciplinary requirement | 3 |
| | Diverse Communities requirement | 3 |
| Distributive Requirements | | |
| | Science requirement | 6 |
| | Behavioral & Social Science requirement | 6 |
| | Humanities requirement | 6 |
| | Arts requirement | 3 |
| Additional Baccalaureate Requirements | | |
| | Writing Emphasis requirement | 9 |
| | Speaking Emphasis requirement | 9 |
| | Ethics requirement | 3 |
| Major Language Courses² | | |
| Tier 1: Language Skills | | |
| GER 102 | Elementary German II | 3 |
| GER 201 | Intermediate German I | 3 |
| GER 202 | Intermediate German II | 3 |
| Tier 2: Proficiency | | |
| GER 303 | Advanced German Grammar and Composition I | 3 |
| GER 307 or GER 315 | Advanced Oral German Developing Oral Proficiency | 3 |
| Tier 3: Competency Content | | |
| | Select one course from each of the following groups: | 9 |
| Literary Analysis | | |
| GER 322 | Austrian Civilization | |
| GER 350 | German Culture I: Middle Ages to 1900 | |
| GER 351 | German Culture: 20th Century German | |
| Cultural Analysis | | |
| GER 322 | Austrian Civilization | |
| GER 326 | The Representation of the Holocaust in Survivor Memoirs | |
| GER 350 | German Culture I: Middle Ages to 1900 | |
| GER 351 | German Culture: 20th Century German | |
| Language and Linguistics | | |
| GER 310 | Business German | |
| GER 325 | Introduction to German Linguistics | |
| Tier 4 | | |
| | Select at least one course in cultural, film, or literary studies: | 3 |
| GER 404 | German Artists as Social Conscience | |

| | | |
|---------|--|--|
| GER 405 | A Survey of German Film | |
| GER 408 | Masterpieces of German Theatre | |
| GER 410 | Independent Studies in Language and Literature | |
| GER 411 | Seminar in German | |
| GER 413 | Impact Of Holocaust On Lit And Film | |
| LAN 425 | Internship in Foreign Languages | |

Second Language

Demonstration of proficiency in a second language through the Intermediate II level, by placement testing or coursework through 202 (credit by examination and/or CLEP permitted).

Connections: Common to all languages

| | | |
|---------|---|---|
| LAN 327 | Introduction to Linguistics for Language ³ | 3 |
| LNC 368 | Comparative Cultural Studies | 3 |

Immersion Experience⁴

3-12
Immersion study and/or internship work experience is an essential component of the B.A.L.C. curriculum. Languages and cultures are inextricably entwined. The goal of the immersion experience, which is a requirement of graduation, is to enable students to apply linguistic and cultural knowledge in an authentic social context, and for them to experience the challenges and the gratification of living in another culture.

Capstone Requirement

Select one of the following courses not already completed for the Tier 4 requirement:

| | | |
|---------|---|---|
| GER 404 | German Artists as Social Conscience ⁵ | 3 |
| GER 405 | A Survey of German Film ⁵ | |
| GER 408 | Masterpieces of German Theatre ⁵ | |
| GER 410 | Independent Studies in Language and Literature ⁵ | |
| GER 413 | Impact Of Holocaust On Lit And Film ⁵ | |

Electives

The number of hours available depends on the student's level of second language proficiency. The student may choose to apply some of these to additional advanced courses in the major area or to continue second or third language study.

Total Minimum Credits Required 120

- ¹ For French, German, and Spanish majors; FRE 101, GER 101, and SPA 101 - SPA 201 may only fulfill general education student elective requirements, and /or overall graduation credits. These courses will not fulfill their respective major requirements.
- ² Minimum grade of C required in all courses.
- ³ LIN 230/ENG 230 may substitute.
- ⁴ See the department chairperson and student handbook for options.
- ⁵ This course fulfills the general education Capstone requirement.

Accelerated B.A. in Languages and Cultures - German Concentration to M.A. in Languages and Cultures - German Concentration Program

B.A. in Languages and Cultures majors are required to take 30 credits of major requirements in their concentration language. Students with junior standing and a 3.0 cumulative GPA (or higher) may apply to the Accelerated Program wherein they can fulfill up to 12 credits of their undergraduate major courses with 500-level graduate courses in their concentration language. In the Accelerated Program, these 12 credits count toward completion of the B.A. program and go toward the

completion of the M.A. degree in Languages and Cultures. Accelerated Program students can subsequently be accepted into the M.A. program in Languages and Cultures following conferral of the undergraduate degree.

Up to 12 credits of undergraduate Major courses in the target language may be substituted by any graduate 500-level courses in the target language: these courses would count both for the B.A. Major requirements and towards the M.A. in Languages and Cultures. Specifically, up to four 500-level courses taken as an undergraduate student will count towards the six Target-Language Courses required for the M.A. degree in Languages and Cultures.

| Code | Title | Credits |
|--|--|-----------|
| GER 500 | 20th Century German Culture | |
| GER 501 | Post-Wall German Literature and Film | |
| GER 504 | Postwar German Literature and Film | |
| GER 505 | Survey of German Film | |
| GER 508 | German Society: Dramatic texts: Wilhelmine era to the Present | |
| GER 516 | The Novelle | |
| GER 518 | Contemporary German Literature | |
| GER 519 | Seminar | |
| GER 522 | Austrian Literature and Culture | |
| GER 525 | German Linguistics | |
| GER 526 | Communicating the Unspeakable: Holocaust Survivor Narratives | |
| GER 550 | German Literary Genres from the Middle Ages to the Fin-de-Siecle | |
| LAN 525 | Internship in Foreign Languages | |
| Maximum Accelerated Credits Allowed | | 12 |

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

| Course | Title | Credits |
|-----------------------|---|-----------|
| Year One | | |
| Semester One | | |
| GER 101 | Elementary German I | 3 |
| WRT 120 | Effective Writing I | 3 |
| MAT XXX | Math Gen Ed | 3 |
| FYE 100X | First Year Experience | 4 |
| Credits | | 13 |
| Semester Two | | |
| GER 102 | Elementary German II | 3 |
| CLS 165 | Introduction to World Literature | 3 |
| LNC 110 | Global Human Rights in Cultural Production | 3 |
| GEO 104 | Introduction to Geospatial Technology and Analytics | 3 |
| WRT 2XX | 200-Level WRT Course | 3 |
| Credits | | 15 |
| Year Two | | |
| Semester Three | | |
| GER 201 | Intermediate German I | 3 |

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| ANT 102 | Introduction to Cultural Anthropology | 3 |
| ESP 300 | Latin-American Culture and Civilization (In English) | 3 |
| LAN 327 | Introduction to Linguistics for Language | 3 |
| PSC 101 | Politics of Diversity in the U.S. | 3 |
| Credits | | 15 |
| Semester Four | | |
| GER 202 | Intermediate German II | 3 |
| CSC 110 | Fundamentals in Computer Science | 3 |
| ESP 324 | Latinos in the U.S. | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credits | | 15 |
| Year Three | | |
| Semester Five | | |
| GER 307 | Advanced Oral German | 3 |
| or | or Developing Oral Proficiency | |
| GER 315 | | |
| GER 303 | Advanced German Grammar and Composition I | 3 |
| LNC 368 | Comparative Cultural Studies | 3 |
| Second Language 101 | | 3 |
| Elective | | 3 |
| Credits | | 15 |
| Semester Six | | |
| GER 325 | Introduction to German Linguistics | 3 |
| GER 351 | German Culture: 20th Century German | 3 |
| or | or German Culture I: Middle Ages to | |
| GER 350 | 1900 | |
| GER 404 | German Artists as Social Conscience | 3 |
| Second Language 102 | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credits | | 18 |
| Year Four | | |
| Semester Seven | | |
| (Study abroad) | | |
| GER 410 | Independent Studies in Language and Literature | 3 |
| Second Language 201 | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credits | | 15 |
| Semester Eight | | |
| GER 405 | A Survey of German Film | 3 |
| Second Language 202 | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credits | | 15 |
| Total Credits | | 121 |