

# B.A. IN LANGUAGES AND CULTURES - GERMAN CONCENTRATION

College of Arts and Humanities

## Curriculum

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS (<a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a>)<sup>1</sup></b>		
<b>Academic Foundations</b>		
	First Year Experience requirement	4
	English Composition requirement	6-7
	Mathematics requirement	3-4
	Interdisciplinary requirement	3
	Diverse Communities requirement	3
	Ethics requirement	3
<b>Distributed Disciplinary Foundations</b>		
	Science requirement	6-8
	Behavioral & Social Science requirement	6
	Humanities requirement	6
	Arts requirement	3
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS (<a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a>)</b>		
<b>University Requirements</b>		
	Writing Emphasis requirement	9
	Speaking Emphasis requirement	9
<b>Degree Requirements</b>		
	Capstone requirement	1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Major Language Courses<sup>2</sup></b>		
<b>Tier 1: Language Skills</b>		
GER 102	Elementary German II	3
GER 201	Intermediate German I	3
GER 202	Intermediate German II	3
<b>Tier 2: Proficiency</b>		
GER 303	Advanced German Grammar and Composition I	3
GER 307 or GER 315	Advanced Oral German Developing Oral Proficiency	3
<b>Tier 3: Competency Content</b>		
	Select one course from each of the following groups:	9
Literary Analysis		
GER 322	Austrian Civilization	
GER 350	German Culture I: Middle Ages to 1900	
GER 351	German Culture: 20th Century German	
Cultural Analysis		
GER 322	Austrian Civilization	
GER 326	The Representation of the Holocaust in Survivor Memoirs	
GER 350	German Culture I: Middle Ages to 1900	
GER 351	German Culture: 20th Century German	

### Language and Linguistics

GER 310 Business German

GER 325 Introduction to German Linguistics

### Tier 4

Select at least one course in cultural, film, or literary studies: 3

GER 404 German Artists as Social Conscience

GER 405 A Survey of German Film

GER 408 Masterpieces of German Theatre

GER 410 Independent Studies in Language and Literature

GER 411 Seminar in German

GER 413 Impact Of Holocaust On Lit And Film

LAN 425 Internship in Foreign Languages

### Second Language

Demonstration of proficiency in a second language through the Intermediate II level, by placement testing or coursework through 202 (credit by examination and/or CLEP permitted). 3-12

### Connections: Common to all languages

LAN 327 Introduction to Linguistics for Language<sup>3</sup> 3

LNC 368 Comparative Cultural Studies 3

### Immersion Experience<sup>4</sup>

Immersion study and/or internship work experience is an essential component of the B.A.L.C. curriculum. Languages and cultures are inextricably entwined. The goal of the immersion experience, which is a requirement of graduation, is to enable students to apply linguistic and cultural knowledge in an authentic social context, and for them to experience the challenges and the gratification of living in another culture. 3-12

### Capstone Requirement

Select one of the following courses not already completed for the Tier 4 requirement: 3

GER 404 German Artists as Social Conscience<sup>5</sup>

GER 405 A Survey of German Film<sup>5</sup>

GER 408 Masterpieces of German Theatre<sup>5</sup>

GER 410 Independent Studies in Language and Literature<sup>5</sup>

GER 413 Impact Of Holocaust On Lit And Film<sup>5</sup>

### Electives

The number of hours available depends on the student's level of second language proficiency. The student may choose to apply some of these to additional advanced courses in the major area or to continue second or third language study.

**Total Minimum Credits Required 120**

<sup>1</sup> For French, German, and Spanish majors; FRE 101, GER 101, and SPA 101 - SPA 201 may only fulfill general education student elective requirements, and /or overall graduation credits. These courses will not fulfill their respective major requirements.

<sup>2</sup> Minimum grade of C required in all courses.

<sup>3</sup> LIN 230/ENG 230 may substitute.

<sup>4</sup> See the department chairperson and student handbook for options.

<sup>5</sup> This course fulfills the Capstone requirement.

## Accelerated B.A. in Languages and Cultures - German Concentration to M.A. in Languages and Cultures - German Concentration Program

B.A. in Languages and Cultures majors are required to take 30 credits of major requirements in their concentration language. Students with junior standing and a 3.0 cumulative GPA (or higher) may apply to the Accelerated Program wherein they can fulfill up to 12 credits of their undergraduate major courses with 500-level graduate courses in their concentration language. In the Accelerated Program, these 12 credits count toward completion of the B.A. program and go toward the completion of the M.A. degree in Languages and Cultures. Accelerated Program students can subsequently be accepted into the M.A. program in Languages and Cultures following conferral of the undergraduate degree.

Up to 12 credits of undergraduate Major courses in the target language may be substituted by any graduate 500-level courses in the target language: these courses would count both for the B.A. Major requirements and towards the M.A. in Languages and Cultures. Specifically, up to four 500-level courses taken as an undergraduate student will count towards the six Target-Language Courses required for the M.A. degree in Languages and Cultures.

Code	Title	Credits
GER 500	20th Century German Culture	
GER 501	Post-Wall German Literature and Film	
GER 504	Postwar German Literature and Film	
GER 505	Survey of German Film	
GER 508	German Society: Dramatic texts: Wilhelmine era to the Present	
GER 516	The Novelle	
GER 518	Contemporary German Literature	
GER 522	Austrian Literature and Culture	
GER 525	German Linguistics	
GER 526	Communicating the Unspeakable: Holocaust Survivor Narratives	
GER 550	German Literary Genres from the Middle Ages to the Fin-de-Siecle	
LAN 525	Internship in Foreign Languages	
<b>Maximum Accelerated Credits Allowed</b>		<b>12</b>

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
GER 101	Elementary German I	3
WRT 120	Effective Writing I	3
MAT XXX	Math Gen Ed	3
FYE 100X	First Year Experience	4
<b>Credits</b>		<b>13</b>
<b>Semester Two</b>		
GER 102	Elementary German II	3
CLS 165	Introduction to World Literature	3

LNC 110	Global Human Rights in Cultural Production	3
GEO 104	Introduction to Geospatial Technology and Analytics	3
WRT 2XX	200-Level WRT Course	3
<b>Credits</b>		<b>15</b>
<b>Year Two</b>		
<b>Semester Three</b>		
GER 201	Intermediate German I	3
ANT 102	Introduction to Cultural Anthropology	3
LAN 327	Introduction to Linguistics for Language	3
PSC 201	Politics of Diversity in the U.S.	3
Second Language 101		3
<b>Credits</b>		<b>15</b>
<b>Semester Four</b>		
GER 202	Intermediate German II	3
CSC 110	Fundamentals in Computer Science	3
ESP 324	Latinos in the U.S.	3
Second Language 102		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Year Three</b>		
<b>Semester Five</b>		
GER 307	Advanced Oral German	3
or	or Developing Oral Proficiency	
GER 315		
GER 303	Advanced German Grammar and Composition I	3
LNC 368	Comparative Cultural Studies	3
ESP 300	Latin-American Culture and Civilization (In English)	3
Second Language 201		3
Elective		3
<b>Credits</b>		<b>18</b>
<b>Semester Six</b>		
GER 325	Introduction to German Linguistics	3
GER 351	German Culture: 20th Century German	3
or	or German Culture I: Middle Ages to	
GER 350	1900	
GER 404	German Artists as Social Conscience	3
Second Language 202		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
(Study abroad)		
GER 410	Independent Studies in Language and Literature	3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester Eight</b>		
GER 405	A Survey of German Film	3
Elective		3
Elective		3
Elective		3

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Elective	3
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>121</b>

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