

# B.A. IN LANGUAGES AND CULTURES - SPANISH CONCENTRATION

College of Arts and Humanities

## Curriculum

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>		
<b>Academic Foundations</b>		
	First Year Experience requirement	4
	English Composition requirement	6-7
	Mathematics requirement	3-4
	Interdisciplinary requirement	3
	Diverse Communities requirement	3
	Ethics requirement	3
<b>Distributed Disciplinary Foundations</b>		
	Science requirement	6-8
	Behavioral & Social Science requirement	6
	Humanities requirement	6
	Arts requirement	3
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
	Writing Emphasis requirement	9
	Speaking Emphasis requirement	9
<b>Degree Requirements</b>		
	Capstone requirement	1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Major Language Courses</b> <sup>2</sup>		
<b>Tier 1: Language Skills</b> <sup>3</sup>		
SPA 202	Intermediate Spanish II	3
SPA 301	Advanced Spanish Grammar and Composition	3
SPA 302	Advanced Spanish Grammar and Conversation	3
	or SPA 303 Spanish for Heritage Speakers	
<b>Tier 2: Proficiency</b>		
SPA 315	Advanced Readings in Spanish	3
SPA 353	Introduction to the Study of Language: Spanish	3
	or SPA 365 Spanish Phonetics	
<b>Tier 3: Competency Content</b>		
Select one course from each of the following groups:		9
Cultural Analysis		
SPA 320	Cultures of Spain	
SPA 321	Cultures of Latin America	
SPA 322	Latin America on Film (in Spanish)	
Literary Analysis		
SPA 330	Spanish Narrative	
SPA 331	Latin American Narrative	
SPA 332	Exile, Land, Language, and Love in Medieval and Early Modern Spain	
Language and Linguistics		

SPA 340	Study of Bilingualism: An Introduction	
SPA 370	History of the Spanish Language	
<b>Tier 4</b>		
Select at least one 400-level course in literary, film, or cultural studies		3
SPA 402	Spanish Comedia of the Golden Age	
SPA 405	Modern Hispanic Literature (18-19th C)	
SPA 407	Contemporary Spain	
SPA 456	Senior Seminar in Hispanic Literary, Film, and Cultural Studies I	
SPA 457	Senior Seminar in Hispanic Literary, Film, and Cultural Studies II	
SPA 472	Nobel Laureates in Hispanic Letters	
<b>Second Language</b>		
Demonstration of proficiency in a second language through the Intermediate II level, by placement testing or course work through 202 (credit by examination and/or CLEP permitted).		
<b>Connections: common to all languages</b>		
LAN 327	Introduction to Linguistics for Language <sup>4</sup>	3
LNC 368	Comparative Cultural Studies	3
<b>Immersion Experience</b> <sup>5</sup>		
Immersion study and /or internship work experience is an essential component of the B.A.L.C. curriculum. Languages and cultures are inextricably entwined. The goal of the immersion experience, which is a requirement for graduation, is to enable students to apply linguistic and cultural knowledge in an authentic social context, and for them to experience the challenges and the gratification of living in another culture.		3-12
<b>Capstone Requirement</b>		
SPA 444	Advanced Spanish Proficiency Development <sup>6</sup>	3
<b>Electives</b>		
The number of hours available depends on the student's level of second language proficiency. The student may choose to apply some of these to additional advanced courses in the major area or to continue second or third language study.		
<b>Total Minimum Credits Required</b>		<b>120</b>

<sup>1</sup> For French, German, and Spanish majors; FRE 101, GER 101, and SPA 101-SPA 201 may only fulfill student elective requirements and/or overall graduation credits. These courses will not fulfill their respective major requirements.

<sup>2</sup> Minimum grade of C required in all courses.

<sup>3</sup> Student may skip part or all of Tier 1 if the Major started at the 300 level or above (up to 9 credits). Students with an advanced placement can consult their advisor about taking SPA 304 and SPA 310 as part of Tier 1.

<sup>4</sup> LIN 230/ENG 230 may substitute.

<sup>5</sup> See the department chairperson and student handbook for options.

<sup>6</sup> This course fulfills the Capstone requirement.

## Accelerated B.A. in Languages and Cultures - Spanish Concentration to M.A. in Languages and Cultures - Spanish Concentration Program

B.A. in Languages and Cultures majors are required to take 30 credits of major requirements in their concentration language. Students with junior standing and a 3.0 cumulative GPA (or higher) may apply to

the Accelerated Program wherein they can fulfill up to 12 credits of their undergraduate major courses with 500-level graduate courses in their concentration language. In the Accelerated Program, these 12 credits count toward completion of the B.A. program and go toward the completion of the M.A. degree in Languages and Cultures. Accelerated Program students can subsequently be accepted into the M.A. program in Languages and Cultures following conferral of the undergraduate degree.

Up to 12 credits of undergraduate Major courses in the target language may be substituted by any graduate 500-level courses in the target language: these courses would count both for the B.A. major requirements and towards the M.A. in Languages and Cultures. Specifically, up to four 500-level courses taken as an undergraduate student will count towards the six Target-Language Courses required for the M.A. degree in Languages and Cultures.

Code	Title	Credits
SPA 510	Spanish Phonetics and Applied Linguistics	
SPA 511	Spanish Through Time and Space	
SPA 512	Advanced Spanish Grammar and Stylistics	
SPA 513	Living in Two Languages	
SPA 514	Contemporary Latin America	
SPA 530	Spanish Comedia of the Golden Age	
SPA 542	Shaping National Identity in Latin America	
SPA 545	Mapping Latin America: From Jungle to City	
SPA 547	Hispanic Women Writers	
SPA 549	Art and Culture of Spain	
SPA 556	Graduate Seminar in Hispanic Literary, Film, and Cultural Studies	
SPA 558	Violence in Latin American Cinema	
SPA 559	Adaptation: Literature to Film in Latin America	
SPA 560	Nobel Laureates in Hispanic Letters	
LAN 525	Internship in Foreign Languages	
<b>Maximum Accelerated Credits Allowed</b>		<b>12</b>

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

### Non-Native Speakers of Spanish

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
SPA 202	Intermediate Spanish II	3
WRT 120	Effective Writing I	3
FYE 100X	First Year Experience	4
Humanities Gen Ed		3
Second Foreign Language 101		3
<b>Credits</b>		<b>16</b>
<b>Semester Two</b>		
SPA 301	Advanced Spanish Grammar and Composition	3

SPA 302	Advanced Spanish Grammar and Conversation	3
WRT 2XX	200-Level WRT Course	3
Behavioral & Social Science Gen Ed		3
Second Foreign Language 102		3
<b>Credits</b>		<b>15</b>
<b>Year Two</b>		
<b>Semester Three</b>		
SPA 315	Advanced Readings in Spanish	3
LAN 327	Introduction to Linguistics for Language	3
MAT XXX	Mathematics Gen Ed	3
Science Gen Ed		3
Second Foreign Language 201		3
<b>Credits</b>		<b>15</b>
<b>Semester Four</b>		
SPA 320	Cultures of Spain	3
or	or Cultures of Latin America	
SPA 321	or Latin America on Film (in Spanish)	
or		
SPA 322		
SPA 353	Introduction to the Study of Language:	3
or	Spanish	
SPA 365	or Spanish Phonetics	
Science Gen Ed		3
Arts Gen Ed		3
Second Foreign Language 202		3
<b>Credits</b>		<b>15</b>
<b>Year Three</b>		
<b>Semester Five</b>		
SPA 340	Study of Bilingualism: An Introduction	3
or	or History of the Spanish Language	
SPA 370		
LNC 106	Global Fantasy Fiction	3
LNC 368	Comparative Cultural Studies	3
CLS 165	Introduction to World Literature	3
Interdisciplinary Gen Ed		3
<b>Credits</b>		<b>15</b>
<b>Semester Six</b>		
SPA 330	Spanish Narrative	3
or	or Latin American Narrative	
SPA 331	or Exile, Land, Language, and Love in	
or	Medieval and Early Modern Spain	
SPA 332		
LNC 110	Global Human Rights in Cultural Production	3
Behavioral & Social Science Gen Ed		3
Speaking Emphasis Gen Ed		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
SPA 444	Advanced Spanish Proficiency Development	3
Elective		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>

**Semester Eight**

SPA 457	Senior Seminar in Hispanic Literary, Film, and Cultural Studies II	3
or equivalent 400-level course		
Elective		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>121</b>

**Native Speakers or Heritage Learners of Spanish**

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
SPA 301	Advanced Spanish Grammar and Composition	3
SPA 303	Spanish for Heritage Speakers	3
WRT 120	Effective Writing I	3
FYE 100X	First-Year Experience	4
Second Foreign Language 101		3
<b>Credits</b>		<b>16</b>
<b>Semester Two</b>		
SPA 320	Cultures of Spain	3
or	or Cultures of Latin America	
SPA 321	or Latin America on Film (in Spanish)	
or		
SPA 322		
WRT 2XX	200-Level WRT Course	3
Behavioral & Social Science Gen Ed		3
Humanities Gen Ed		3
Second Foreign Language 102		3
<b>Credits</b>		<b>15</b>
<b>Year Two</b>		
<b>Semester Three</b>		
SPA 315	Advanced Readings in Spanish	3
LAN 327	Introduction to Linguistics for Language	3
MAT XXX	Mathematics Gen Ed	3
Science Gen Ed		3
Second Foreign Language 201		3
<b>Credits</b>		<b>15</b>
<b>Semester Four</b>		
SPA 353	Introduction to the Study of Language:	3
or	Spanish	
SPA 365	or Spanish Phonetics	
Science Gen Ed		3
Arts Gen Ed		3
Behavioral & Social Science Gen Ed		3
Second Foreign Language 202		3
<b>Credits</b>		<b>15</b>
<b>Year Three</b>		
<b>Semester Five</b>		
SPA 340	Study of Bilingualism: An Introduction	3
or	or History of the Spanish Language	
SPA 370		
LNC 106	Global Fantasy Fiction	3
LNC 368	Comparative Cultural Studies	3
CLS 165	Introduction to World Literature	3

Interdisciplinary Gen Ed		3
<b>Credits</b>		<b>15</b>
<b>Semester Six</b>		
SPA 330	Spanish Narrative	3
or	or Latin American Narrative	
SPA 331	or Exile, Land, Language, and Love in	
or	Medieval and Early Modern Spain	
SPA 332		
SPA 3XX/4XX	300/400-Level SPA Course (to replace SPA 202)	3
LNC 110	Global Human Rights in Cultural Production	3
Speaking Emphasis Gen Ed		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
SPA 444	Advanced Spanish Proficiency Development	3
Elective		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester Eight</b>		
SPA 457	Senior Seminar in Hispanic Literary, Film, and Cultural Studies II	3
or equivalent 400-level course		
Elective		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>121</b>