

MINOR IN DANCE

To fulfill this program of study, all dance minor students are required to take 19 credits in the dance curriculum. Students should follow requirements as listed under core, technique, and performance courses. Further requirements include the following:

1. Involvement in the performance area for a minimum of two years which can be accomplished for credit as a dancer, choreographer, officer, or production assistant
2. Serving as a teaching assistant in a Level I technique class with assignment from the dance coordinator
3. Recording all course work in a portfolio that will be presented to the dance coordinator at the conclusion of the course of study

Auditions are not required for admittance into the program; however, each applicant has the responsibility of meeting with the dance coordinator each semester before registration begins.

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

Code	Title	Credits
Core and Performance Courses		
DAN 344	History of Dance	3
Electives		6
Select two of the following:		
DAN 210	The Dancer's Body	
DAN 315	Dance Pedagogy	
DAN 441	Dance Composition & Choreograph Techniques	
DAN 442	Musical Theatre Dance and Choreography	
Technique and Performance Courses ¹		10
Select 10 credits of the following:		
DAN 132	Modern Dance I	
DAN 133	Jazz Dance 1	
DAN 134	Beginner's Ballet	
DAN 135	Tap Dancing I	
DAN 137	African Dance	
DAN 138	Hip Hop Dance I	
DAN 205	Improvisation	
DAN 232	Modern Dance II	
DAN 233	Jazz Dance II	
DAN 234	Ballet II	
DAN 235	Tap Dancing II	
DAN 332	Modern Dance III	
DAN 333	Jazz III	
DAN 334	Ballet III	
DAN 335	Advanced Tap	
DAN 399	Directed Studies in Dance	
Performance Courses		
THA 104	Stagecraft	
DAN 346	Repertory Development	
DAN 446	Repertory Performance	
Co-Curricular ^{2,3}		
Total Minimum Credits Required		19

¹ Maximum of 4 credits from the Performance category. Maximum of 3 technique credits from the 100-level.

² The co-curricular will be assigned through a discussion with the dance minor advisor.

Teaching Assistant – assisting a dance faculty member in a Level I course.

or
Choreographic Assistant – assisting a faculty choreographer in the Musical Theatre Production.

- ³ Recorded/digital Portfolio: a record of course materials covered in each dance course taken by the student will be presented to the dance coordinator at the students exit interview upon completion of the minor.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.