

# B.A. IN THEATRE - DESIGN AND PRODUCTION CONCENTRATION

College of Arts and Humanities

## Curriculum

| Code   | Title                           | Credits |
|--|---------------------------------|---------|
| <b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )          |                                 |         |
| <b>Academic Foundations</b>  |                                 |         |
| First Year Experience requirement  |                                 | 4       |
| English Composition requirement  |                                 | 6-7     |
| Mathematics requirement  |                                 | 3-4     |
| Interdisciplinary requirement  |                                 | 3       |
| Diverse Communities requirement  |                                 | 3       |
| Ethics requirement   |                                 | 3       |
| <b>Distributed Disciplinary Foundations</b>  |                                 |         |
| Science requirement  |                                 | 6-8     |
| Behavioral & Social Science requirement  |                                 | 6       |
| Humanities requirement   |                                 | 6       |
| Arts requirement   |                                 | 3       |
| <b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )   |                                 |         |
| <b>University Requirements</b>   |                                 |         |
| Writing Emphasis requirement   |                                 | 9       |
| Speaking Emphasis requirement  |                                 | 9       |
| <b>Degree Requirements</b>   |                                 |         |
| Language/Culture requirement   |                                 | 0-15    |
| Demonstrating language proficiency through the intermediate level (202) or demonstrating language proficiency through the elementary II (102) level of a language and further acquiring a cultural foundation. |                                 |         |
| Capstone requirement   |                                 | 1-15    |
| <b>MAJOR REQUIREMENTS</b> ( <a href="https://www.wcupa.edu/arts-humanities/theatreDance/">https://www.wcupa.edu/arts-humanities/theatreDance/</a> )  |                                 |         |
| <b>Required Courses</b>  |                                 |         |
| DAN 130  | Movement for Performance        | 3       |
| THA 100  | Theatre Survey                  | 1       |
| THA 103  | Acting I                        | 3       |
| THA 104  | Stagecraft                      | 3       |
| THA 113  | Script Analysis                 | 3       |
| THA 116  | Costume Construction            | 3       |
| THA 118  | Voice for the Performer         | 3       |
| THA 216  | Fundamentals of Design          | 3       |
| THA 301  | Directing I                     | 3       |
| THA 306  | History of Theatre/Drama I      | 3       |
| THA 307  | History of Theatre/Drama II     | 3       |
| THA 200  | Theatre Practicum <sup>1</sup>  | 1-3     |
| Select an advanced skill choice (300-level or above)   |                                 | 3       |
| <b>Capstone Requirement</b>  |                                 |         |
| THA 300  | Career Preparation <sup>2</sup> | 2       |
| <b>Electives</b>   |                                 |         |

Students who have an interest in a specific area of theatre may choose to follow a prescribed course of study, in addition to the requirements outlined above. See concentration requirements below

**Total Minimum Credits Required** **120**

- <sup>1</sup> 6 semester hours total of this one-credit course in the following areas: costume, lighting, scenery, leadership I, leadership II, capstone project
- <sup>2</sup> This course fulfills the Capstone requirement.

## Design and Production Concentration

| Code                                   | Title  | Credits   |
|--|--|-----------|
| THA 206                                | Graphics for the Stage                           | 3         |
| THA 218                                | Virtual Production Techniques                    | 3         |
| THA 320                                | Staging Architecture and the Decorative Arts     | 3         |
| THA 414                                | Stage Management (Or another THA design choice ) | 3         |
| Select 9 semester hours of area focus: |  | 9         |
| Select one 300-level THA design choice |  |           |
| Select two THA special topics courses  |  |           |
| <b>Total Credits</b>                   |  | <b>21</b> |

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

| Course               | Title                                | Credits   |
|----------------------|--------------------------------------|-----------|
| <b>Year One</b>      |                                      |           |
| <b>Semester One</b>  |                                      |           |
| THA 100              | Theatre Survey                       | 1         |
| THA 103              | Acting I                             | 3         |
| THA 104              | Stagecraft                           | 3         |
| or                   |                                      |           |
| THA 116              | Costume Construction                 |           |
| WRT 120              | Effective Writing I                  | 3         |
| FYE 100X             | First Year Experience                | 4         |
| <b>Credits</b>       |                                      | <b>14</b> |
| <b>Semester Two</b>  |                                      |           |
| THA 113              | Script Analysis                      | 3         |
| THA 116              | Costume Construction                 | 3         |
| or                   |                                      |           |
| THA 104              | Stagecraft                           |           |
| DAN 130              | Movement for Performance             | 3         |
| MAT 103              | Introduction to Mathematics          | 3         |
| WRT 2XX              | 200-level WRT Course                 | 3         |
| <b>Credits</b>       |                                      | <b>15</b> |
| <b>Year Two</b>      |                                      |           |
| <b>Semester One</b>  |                                      |           |
| THA 118              | Voice for the Performer              | 3         |
| THA 200              | Theatre Practicum                    | 1         |
| THA 216              | Fundamentals of Design               | 3         |
| THA XXX              | Advanced Design or Production Course | 3         |
| Foreign Language 101 |                                      | 3         |

|  |            |
|--|------------|
| Gen Ed Distributive Course I                                 | 3          |
| <b>Credits</b>   | <b>16</b>  |
| <b>Semester Two</b>  |            |
| THA 200 Theatre Practicum                                    | 1          |
| THA XXX Advanced Design or Production Course                 | 3          |
| Foreign Language 102   | 3          |
| Gen Ed Distributive Course II                                | 3          |
| Gen Ed Distributive Course III                               | 3          |
| Gen Ed Distributive Course IV                                | 3          |
| <b>Credits</b>   | <b>16</b>  |
| <b>Year Three</b>  |            |
| <b>Semester One</b>  |            |
| THA 200 Theatre Practicum                                    | 1          |
| THA 301 Directing I  | 3          |
| THA 306 History of Theatre/Drama I                           | 3          |
| THA XXX Advanced Design or Production Course                 | 3          |
| Foreign Language 201 or Culture Cluster I                    | 3          |
| Gen Ed Distributive Course V                                 | 3          |
| <b>Credits</b>   | <b>16</b>  |
| <b>Semester Two</b>  |            |
| THA 200 Theatre Practicum                                    | 1          |
| THA 307 History of Theatre/Drama II                          | 3          |
| THA XXX Advanced Design or Production Course                 | 3          |
| THA XXX Advanced Design or Production Course                 | 3          |
| Foreign Language 202 or Culture Cluster II                   | 3          |
| Diverse Communities, Interdisciplinary, or Arts Distributive | 3          |
| <b>Credits</b>   | <b>16</b>  |
| <b>Year Four</b>   |            |
| <b>Semester One</b>  |            |
| THA 200 Theatre Practicum                                    | 1          |
| THA 300 Career Preparation                                   | 2          |
| THA XXX Advanced Design or Production Course                 | 3          |
| Culture Cluster III or Free Elective                         | 3          |
| Gen Ed Distributive Course VI                                | 3          |
| Diverse Communities, Interdisciplinary, or Arts Distributive | 3          |
| <b>Credits</b>   | <b>15</b>  |
| <b>Semester Two</b>  |            |
| THA 200 Theatre Practicum                                    | 1          |
| THA XXX Advanced Design or Production Course                 | 3          |
| Diverse Communities, Interdisciplinary, or Arts Distributive | 3          |
| Free Elective  | 3          |
| Free Elective  | 3          |
| <b>Credits</b>   | <b>13</b>  |
| <b>Total Credits</b>   | <b>121</b> |