

# B.A. IN THEATRE - MUSICAL THEATRE CONCENTRATION

College of Arts and Humanities

## Curriculum

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
	First Year Experience requirement	4
	English Composition requirement	6-7
	Mathematics requirement	3-4
	Interdisciplinary requirement	3
	Diverse Communities requirement	3
	Ethics requirement	3
<b>Distributed Disciplinary Foundations</b>		
	Science requirement	6-8
	Behavioral & Social Science requirement	6
	Humanities requirement	6
	Arts requirement	3
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
	Writing Emphasis requirement	9
	Speaking Emphasis requirement	9
<b>Degree Requirements</b>		
	Language/Culture requirement	0-15
	Demonstrating language proficiency through the intermediate level (202) or demonstrating language proficiency through the elementary II (102) level of a language and further acquiring a cultural foundation.	
	Capstone requirement	1-15
<b>MAJOR REQUIREMENTS</b> ( <a href="https://www.wcupa.edu/arts-humanities/theatreDance/">https://www.wcupa.edu/arts-humanities/theatreDance/</a> )		
<b>Required Courses</b>		
DAN 130	Movement for Performance	3
THA 100	Theatre Survey	1
THA 103	Acting I	3
THA 104	Stagecraft	3
THA 113	Script Analysis	3
THA 116	Costume Construction	3
THA 118	Voice for the Performer	3
THA 216	Fundamentals of Design	3
THA 301	Directing I	3
THA 306	History of Theatre/Drama I	3
THA 307	History of Theatre/Drama II	3
THA 200	Theatre Practicum <sup>1</sup>	1-3
	Select an advanced skill choice (300-level or above)	3
<b>Capstone Requirement</b>		
THA 300	Career Preparation <sup>2</sup>	2
<b>Electives</b>		

Students who have an interest in a specific area of theatre may choose to follow a prescribed course of study, in addition to the requirements outline above. See concentration requirements below.

**Total Minimum Credits Required** 120

- 1 6 semester hours total of this one-credit course in the following areas: costume, lighting, scenery, leadership I, leadership II, capstone project
- 2 This course fulfills the Capstone requirement.

## Musical Theatre Concentration

Code	Title	Credits
Select 6 credits of technique dance choices		
THA 221	Musical Theatre Fundamentals	1
THA 319	Musical Theatre Repertoire	3
THA 325	Scene Into Song	3
THA 342	History of Musical Theatre	3
VOI 181	Class Voice for Non-Music Majors	1
VOI 182	Class Voice for Non-Music Majors	1
Select three 1-credit private lessons		
<b>Total Credits</b>		<b>21</b>

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
THA 100	Theatre Survey	1
THA 103	Acting I	3
THA 104	Stagecraft	3
	or Costume Construction	
THA 116		
THA 181	Voice Class I	1
WRT 120	Effective Writing I	3-4
	or Effective Writing with Supplemental	
WRT 123	Writing Workshop	
FYE 100X	First Year Experience	4
<b>Credits</b>		<b>15-16</b>
<b>Semester Two</b>		
THA 113	Script Analysis	3
THA 116	Costume Construction	3
	or Stagecraft	
THA 104		
THA 182	Voice Class II	1
DAN 130	Movement for Performance	3
MAT 1XX	Introduction to Mathematics	3
WRT 2XX	200-level WRT Course	3
<b>Credits</b>		<b>16</b>
<b>Year Two</b>		
<b>Semester One</b>		
THA 118	Voice for the Performer	3
THA 200	Theatre Practicum	1

THA 203	Acting II	3
THA 216	Fundamentals of Design	3
THA 221	Musical Theatre Fundamentals	1
THA 280	Musical Theatre Private Voice	1
Foreign Language 101		3
Gen Ed Distributive Course I		3
<b>Credits</b>		<b>18</b>
<b>Semester Two</b>		
DAN 1XX	Dance Technique (AS ADVISED)	3
THA 200	Theatre Practicum	1
THA 280	Musical Theatre Private Voice	1
THA 342	History of Musical Theatre	3
Foreign Language 102		3
Gen Ed Distributive Course II		3
Gen Ed Distributive Course III		3
<b>Credits</b>		<b>17</b>
<b>Year Three</b>		
<b>Semester One</b>		
THA 200	Theatre Practicum	1
THA 280	Musical Theatre Private Voice	1
THA 301	Directing I	3
THA 306	History of Theatre/Drama I	3
THA 319	Musical Theatre Repertoire	3
Foreign Language 201 or Culture Cluster I		3
Gen Ed Distributive Course IV		3
<b>Credits</b>		<b>17</b>
<b>Semester Two</b>		
THA 200	Theatre Practicum	1
THA 280	Musical Theatre Private Voice	1
THA 307	History of Theatre/Drama II	3
THA 325	Scene Into Song	3
Foreign Language 201 or Culture Cluster II		3
Gen Ed Distributive Course V		3
Diverse Communities, Interdisciplinary, or Arts Distributive		3
<b>Credits</b>		<b>17</b>
<b>Year Four</b>		
<b>Semester One</b>		
THA 200	Theatre Practicum	1
THA 280	Musical Theatre Private Voice	1
THA 300	Career Preparation	2
DAN 1XX	Dance Technique (AS ADVISED)	3
Culture Cluster III or Free Elective (DAN RECOMMENDED)		3
Diverse Communities, Interdisciplinary, or Arts Distributive		3
<b>Credits</b>		<b>13</b>
<b>Semester Two</b>		
THA 200	Theatre Practicum	1
THA 280	Musical Theatre Private Voice	1
THA 419	Music Theatre Repertoire	3
Gen Ed Distributive Course VI		3
Diverse Communities, Interdisciplinary, or Arts Distributive		3
Free Elective (DAN RECOMMENDED)		3
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>127-128</b>