

B.A. IN THEATRE - PERFORMANCE CONCENTRATION

College of Arts and Humanities

Curriculum

Code	Title	Credits
General Education Requirements (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
	First Year Experience	4
Academic Foundations		
	English Composition requirement	6
	Mathematics requirement	3
	Interdisciplinary requirement	3
	Diverse Communities requirement	3
Distributive Requirements		
	Science requirement	6
	Behavioral & Social Science requirement	6
	Humanities requirement	6
	Arts requirement	3
Additional Baccalaureate Requirements		
	Writing Emphasis requirement	9
	Speaking Emphasis requirement	9
	Ethics requirement	3
Language and Culture Requirement		
	Demonstrating language proficiency through the intermediate level (202) or demonstrating language proficiency through the elementary II (102) level of a language and further acquiring a cultural foundation.	3-15
Major Requirements		
DAN 130	Movement for Performance	3
THA 100	Theatre Survey	1
THA 103	Acting I	3
THA 104	Stagecraft	3
THA 113	Script Analysis	3
THA 116	Costume Construction	3
THA 118	Voice for the Performer	3
THA 216	Fundamentals of Design	3
THA 300	Career Preparation	2
THA 301	Directing I	3
THA 306	History of Theatre/ Drama I	3
THA 307	History of Theatre/Drama II	3
	Select an advanced skill choice (300-level or above)	3
THA 200	Theatre Practicum (6 credits total of this one-credit course in the following areas: costume, lighting, scenery, leadership I, leadership II, capstone project)	1-3
Elective Concentration Requirements		
	Students who have an interest in a specific area of theatre may choose to follow a prescribed course of study, in addition to the requirements outlined above. See concentration requirements below.	20-21
Capstone Requirement		
	Capstone Course ¹	3
Total Minimum Credits Required		120

¹ This course fulfills the general education Capstone requirement.

Performance Concentration

Code	Title	Credits
THA 203	Acting II	3
THA 303	Acting Shakespeare	3
THA 318	Dialects for the Performer	3
THA 323	Physical Traditions in Performance	3
THA 350	Audition Techniques	3
THA 406	Advanced Scene Study	3
	Select a dramatic LIT course.	3
Total Credits		21

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
THA 100	Theatre Survey	1
THA 103	Acting I	3
THA 104	Stagecraft	3
	or Costume Construction	
THA 116		
WRT 120	Effective Writing I	3-4
	or Effective Writing with Supplemental	
WRT 123	Writing Workshop	
FYE 100X	First Year Experience	4
Foreign Language 101		3
Credits		17-18
Semester Two		
THA 116	Costume Construction	3
	or Stagecraft	
THA 104		
THA 113	Script Analysis	3
THA 200	Theatre Practicum	1
DAN 130	Movement for Performance	3
WRT 2XX	200-level WRT Course	3
Foreign Language 102		3
Credits		16
Year Two		
Semester One		
THA 118	Voice for the Performer	3
THA 200	Theatre Practicum	1
THA 306	History of Theatre/ Drama I	3
MAT 1XX	Introduction to Mathematics	3
Foreign Language 201 or Culture Cluster I		3
Gen Ed Distributive Course I		3
Credits		16
Semester Two		
THA 200	Theatre Practicum	1
THA 203	Acting II	3
THA 216	Fundamentals of Design	3
THA 307	History of Theatre/Drama II	3

Foreign Language 202 or Culture Cluster II	3
Gen Ed Distributive Course II	3
Credits	16
Year Three	
Semester One	
THA 200 Theatre Practicum	1
THA 301 Directing I	3
THA 3XX Advanced Skills Course	3
Gen Ed Distributive Course III	3
Gen Ed Distributive Course IV	3
Diverse Communities, Interdisciplinary, or Arts Distributive	3
or Culture Cluster III	
Credits	16
Semester Two	
THA 200 Theatre Practicum	1
THA 318 Dialects for the Performer	3
THA 323 Physical Traditions in Performance	3
Gen Ed Distributive Course V	3
Diverse Communities, Interdisciplinary, or Arts Distributive	3
or Culture Cluster III	
Free Elective	3
Credits	16
Year Four	
Semester One	
THA 300 Career Preparation	2
THA 303 Acting Shakespeare	3
THA 350 Audition Techniques	3
Drama Lit (THA 250 RECOMMENDED)	3
Diverse Communities, Interdisciplinary, or Arts Distributive	3
Credits	14
Semester Two	
THA 200 Theatre Practicum	1
THA 406 Advanced Scene Study	3
Gen Ed Distributive Course VI	3
Gen Ed Distributive Course VII	3
Free Elective	3
Credits	13
Total Credits	124-125