

B.A. IN THEATRE - PERFORMANCE CONCENTRATION

College of Arts and Humanities

Curriculum

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
Academic Foundations		
First Year Experience requirement		4
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
Diverse Communities requirement		3
Ethics requirement		3
Distributed Disciplinary Foundations		
Science requirement		6-8
Behavioral & Social Science requirement		6
Humanities requirement		6
Arts requirement		3
ADDITIONAL BACCALAUREATE REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
University Requirements		
Writing Emphasis requirement		9
Speaking Emphasis requirement		9
Degree Requirements		
Language/Culture requirement		0-15
Demonstrating language proficiency through the intermediate level (202) or demonstrating language proficiency through the elementary II (102) level of a language and further acquiring a cultural foundation.		
Capstone requirement		1-15
MAJOR REQUIREMENTS (https://www.wcupa.edu/arts-humanities/theatreDance/)		
Required Courses		
DAN 130	Movement for Performance	3
THA 100	Theatre Survey	1
THA 103	Acting I	3
THA 104	Stagecraft	3
THA 113	Script Analysis	3
THA 116	Costume Construction	3
THA 118	Voice for the Performer	3
THA 216	Fundamentals of Design	3
THA 301	Directing I	3
THA 306	History of Theatre/Drama I	3
THA 307	History of Theatre/Drama II	3
Select an advanced skill choice (300-level or above)		3
THA 200	Theatre Practicum ¹	1-3
Electives		
Students who have an interest in a specific area of theatre may choose to follow a prescribed course of study, in addition to the requirements outlined above. See concentration requirements below.		20-21
Capstone Requirement		

THA 300	Career Preparation ²	2
Total Minimum Credits Required		120

¹ 6 credits total of this one-credit course in the following areas: costume, lighting, scenery, leadership I, leadership II, capstone project

² This course fulfills the Capstone requirement.

Performance Concentration

Code	Title	Credits
THA 203	Acting II	3
THA 250	Race and Gender in American Theatre	3
THA 303	Acting Shakespeare	3
THA 318	Dialects for the Performer	3
THA 323	Physical Traditions in Performance	3
THA 350	Audition Techniques	3
THA 406	Advanced Scene Study	3
Total Credits		21

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/degreeprogressreport/) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
THA 100	Theatre Survey	1
THA 103	Acting I	3
THA 104	Stagecraft	3
or	or Costume Construction	
THA 116		
WRT 120	Effective Writing I	3-4
or	or Effective Writing with Supplemental	
WRT 123	Writing Workshop	
FYE 100X	First Year Experience	4
Foreign Language 101		3
Credits		17-18
Semester Two		
THA 116	Costume Construction	3
or	or Stagecraft	
THA 104		
THA 113	Script Analysis	3
THA 200	Theatre Practicum	1
DAN 130	Movement for Performance	3
WRT 2XX	200-level WRT Course	3
Foreign Language 102		3
Credits		16
Year Two		
Semester One		
THA 118	Voice for the Performer	3
THA 200	Theatre Practicum	1
THA 306	History of Theatre/Drama I	3
MAT 1XX	Introduction to Mathematics	3
Foreign Language 201 or Culture Cluster I		3

Gen Ed Distributive Course I	3
Credits	16
Semester Two	
THA 200 Theatre Practicum	1
THA 203 Acting II	3
THA 216 Fundamentals of Design	3
THA 307 History of Theatre/Drama II	3
Foreign Language 202 or Culture Cluster II	3
Gen Ed Distributive Course II	3
Credits	16
Year Three	
Semester One	
THA 200 Theatre Practicum	1
THA 301 Directing I	3
THA 3XX Advanced Skills Course	3
Gen Ed Distributive Course III	3
Gen Ed Distributive Course IV	3
Diverse Communities, Interdisciplinary, or Arts Distributive	3
or Culture Cluster III	
Credits	16
Semester Two	
THA 200 Theatre Practicum	1
THA 318 Dialects for the Performer	3
THA 323 Physical Traditions in Performance	3
Gen Ed Distributive Course V	3
Diverse Communities, Interdisciplinary, or Arts Distributive	3
or Culture Cluster III	
Free Elective	3
Credits	16
Year Four	
Semester One	
THA 300 Career Preparation	2
THA 303 Acting Shakespeare	3
THA 350 Audition Techniques	3
Drama Lit (THA 250 RECOMMENDED)	3
Diverse Communities, Interdisciplinary, or Arts Distributive	3
Credits	14
Semester Two	
THA 200 Theatre Practicum	1
THA 406 Advanced Scene Study	3
Gen Ed Distributive Course VI	3
Gen Ed Distributive Course VII	3
Free Elective	3
Credits	13
Total Credits	124-125