

DEPARTMENT OF THEATRE AND DANCE

119 E.O. Bull Center for the Arts
610-436-3463

Department of Theatre and Dance (<http://www.wcupa.edu/theatreDance/>)

Juliet Wunsch (jwunsch@wcupa.edu), *Chairperson*

The Department of Theatre and Dance offers a bachelor of arts program in theatre, as well as minors in theatre and dance, which combines the foundation of a liberal arts education with the creative skills needed by the developing artist.

Students with an academic major or minor in the department are required to meet with a departmental faculty advisor to develop their curricular plans, select courses prior to scheduling, discuss career options, and to be aware of co-curricular opportunities. Handbooks are provided to entering students for their use as a guide to the development of their academic programs.

West Chester University is accredited by the National Association of Schools of Theatre (<https://nast.arts-accredit.org/>).

Department Student Activities

University Theatre; University Dance Company; United States Institute for Theatre Technology; The American College Dance Association; Alpha Psi Omega; and the Kennedy Center American College Theater Festival are organizations that involve theatre and dance majors and non-majors in theatre- and dance-related activities. For more information see the "Student Affairs (<https://catalog.wcupa.edu/undergraduate/student-affairs/student-activities/>)" section of the catalog.

Department Apprenticeships

Although not required, professional apprenticeship experiences are available to qualified majors and minors respectively. Students and their placements are screened by the department to assure mutual satisfaction for all parties involved. For details, students should see the department chairperson.

Programs

Majors

- B.A. in Theatre (<https://catalog.wcupa.edu/undergraduate/arts-humanities/theatre-dance/theatre-ba/>)
- B.A. in Theatre - Design and Production Concentration (<https://catalog.wcupa.edu/undergraduate/arts-humanities/theatre-dance/theatre-ba-design-production-concentration/>)
- B.A. in Theatre - Musical Theatre Concentration (<https://catalog.wcupa.edu/undergraduate/arts-humanities/theatre-dance/theatre-ba-musical-theatre-concentration/>)
- B.A. in Theatre - Performance Concentration (<https://catalog.wcupa.edu/undergraduate/arts-humanities/theatre-dance/theatre-ba-performance-concentration/>)

Minors

- Theatre Arts (<https://catalog.wcupa.edu/undergraduate/arts-humanities/theatre-dance/theatre-arts-minor/>)
- Dance (<https://catalog.wcupa.edu/undergraduate/arts-humanities/theatre-dance/dance-minor/>)

Policies

- See undergraduate admissions information. (<https://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/>)

- See academic policies. (<https://catalog.wcupa.edu/undergraduate/academic-policies-procedures/>)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

B.A. in Theatre Minimum Grade Requirement

Grades of C- or lower in major subjects must be raised to C or better.

Faculty

Professors

Constance Case (ccase@wcupa.edu) (2013)
B.A., Shippensburg University; M.F.A., Wayne State University

Harvey Rovine (hrovine@wcupa.edu) (1992)
B.S., Towson University; M.A., University of Central Florida; Ph.D., University of Illinois

Gretchen Studlien-Webb (gstudlien-webb@wcupa.edu) (1999)
B.F.A., Ohio State University; M.F.A., Temple University

Associate Professors

John Bellomo (jbello@wcupa.edu) (2014)
B.F.A., The University of the Arts; M.F.A., Temple University

Martin Alan Dallago (mdallago@wcupa.edu) (2014)
B.S., Dickinson College; M.F.A., Temple University

Charles Delmarcelle (cdelmarcelle@wcupa.edu) (2016)
B.S.E., Millersville University; M.A., Villanova University; M.F.A., Temple University

Thomas Haughey (thaughey@wcupa.edu) (2006)
B.S., Elizabethtown College; M.F.A., University of Connecticut

Leonard Kelly (lkelly@wcupa.edu) (2005)
B.A., West Chester University; M.F.A., University of Texas

Elizabeth Staruch (estaruch@wcupa.edu) (2007)
B.A., College of Wooster; M.F.A., University of North Carolina-Greensboro

Maria Urrutia (murru@wcupa.edu) (2012)
B.F.A., The University of the Arts; M.F.A., Goddard College; M.Ed., Temple University

Juliet Wunsch (jwunsch@wcupa.edu) (2000)
Chairperson, Theatre and Dance
B.A., Wesleyan University; M.F.A., Carnegie Mellon University

Assistant Professors

Rebecca A. Field (rfield@wcupa.edu) (1998)
B.Mus., West Chester University; M.Mus., D.Mus., Indiana University

Christen Mandracchia (cmmandracchia@wcupa.edu) (2024)
B.A., Ursinus College; M.A., Villanova University; PhD, University of Maryland, College Park

Courses

DAN

DAN 130. Movement for Performance. 3 Credits.

The purpose of this course is to improve body intelligence, providing a strong foundation for acting and dance performance. Yoga and Pilate based exercises are incorporated to build strength and flexibility. Laban's system or analyzing movement using space/time/effort is examined in this course along with movement sequencing improvisation, visualization and relaxation techniques. No previous dance or acting training necessary.

DAN 132. Modern Dance I. 3 Credits.

This course is an introduction to modern dance as a 20th century art form which makes use of the integration of "mind" and "body" into an expressive and communicative whole. The work in this class has many layers, including ongoing development of physical skills as well as explorations into improvisation, choreography and the historical contexts that have shaped modern dance.

Gen Ed Attribute: Arts Distributive Requirement

DAN 133. Jazz Dance 1. 3 Credits.

This course will bring students together in movement practice and expression through the investigation of various American Jazz dance forms. Students will focus on the technical elements that form the practice, as well as the musicality and rhythmic structure that is essential to the form. In these experiences students will search to find their own "voices" within the movement.

Gen Ed Attribute: Arts Distributive Requirement

DAN 134. Beginner's Ballet. 3 Credits.

This course is designed to teach fundamental ballet technique and vocabulary at the beginning level. The emphasis will be on using anatomically sound principles to promote efficient use of the body and develop kinesthetic awareness. The course also includes an over view of the history of ballet from its origins until present day.

Gen Ed Attribute: Arts Distributive Requirement

DAN 135. Tap Dancing I. 3 Credits.

The primary purpose of this course is to introduce the fundamentals of tap dance technique, form and function. Emphasis will be given to basic steps, building combinations, musicality, performance of movement, and understanding the historical background of tap dance as an art form.

Gen Ed Attribute: Arts Distributive Requirement

DAN 136. Introduction to Ballroom Dance. 3 Credits.

The purpose of this course is to teach students the basic steps of ballroom dance, smooth, rhythm and Latin dances. Emphasis will be placed on lead and follow techniques, proper footwork and positions, and how to recognize and dance to different types of music. While most of the techniques taught in this class are from the American style of ballroom dance, students will learn the historical context of the diverse cultures from where they originated and be able to contextualize their global significance. This course will also enable the student to participate in social occasions requiring ballroom dancing skills, such as weddings, formal social and business parties, as well as informal occasions.

Gen Ed Attribute: Arts Distributive Requirement

DAN 137. African Dance. 3 Credits.

Through readings, discussion, videos, movement, essays, and other intensive projects, this course will explore dance and music from West Africa and the African Diaspora.

Gen Ed Attribute: Arts Distributive Requirement

DAN 138. Hip Hop Dance I. 3 Credits.

The primary purpose of this course is to introduce the fundamentals of hip hop dance technique, form and function. Emphasis will be given to basic steps; building combinations, musicality, and understanding the cultural influences through a theoretical and historical investigation of hip hop dance styles as an art form.

Gen Ed Attribute: Arts Distributive Requirement

DAN 150. Athleticism and Artistry in Dance. 3 Credits.

This course will explore the vast field of dance. Students, as a group, will move through historical, traditional, and emerging dance forms investigating their artistic and athletic make-up. Students will have in-depth discussions based on their readings and film viewings in order to deepen their understanding of dance.

Gen Ed Attribute: Arts Distributive Requirement

DAN 199. Dance Transfer Credit. 1-10 Credits.

Transfer Credit

Repeatable for credit.

DAN 205. Improvisation. 2 Credits.

This course examines the nature of improvisation in terms of movement and explores the process of discovering, creating and performing movement spontaneously.

DAN 205 Prerequisite: Successful completion of DAN 130, DAN 132, DAN 232, or DAN 332, with minimum grades of D-.

DAN 210. The Dancer's Body. 3 Credits.

An exploration of the body systems, along with injury prevention and care, especially as it applies to the dancer. This course incorporates the physical practice of yoga, Pilates and other mind and body techniques as they apply to the preparation for the physical demands of dance technique.

Gen Ed Attribute: Arts Distributive Requirement

DAN 232. Modern Dance II. 2 Credits.

Modern Dance II is a continuation and expansion of Modern Dance I. It will focus on Modern Dance as a performing art with emphasis placed on longer combinations and more complex problem-solving themes.

DAN 233. Jazz Dance II. 2 Credits.

This course is a continuing development of jazz dance form and function (introduced in Jazz 1) with emphasis on proper jazz technique, introduction of intermediate level rhythms and combinations, expanding movement capabilities, and exploring individual expression and artistry.

DAN 234. Ballet II. 2 Credits.

Ballet II is an intermediate-level course designed to expand on the ballet fundamentals and basic vocabulary learned in Ballet I.

DAN 235. Tap Dancing II. 2 Credits.

The primary focus of this course is to introduce the fundamentals of tap dance at an intermediate level. Emphasis will be given to focus and presentation of steps and combinations, musicality, and individual expression through movement.

DAN 300. Controversial Bodies: Visions of Beauty. 3 Credits.

Controversial Bodies: Visions of Beauty will foster a discussion of bodily beauty across the multiples fields of theater, dance, history and sociology. In creating a course that holds these two physical markers, the body and beauty, at its core, a space can be filled within the university's curriculum where central to the course is the notion that the body is a social and cultural entity and that, markers of bodily beauty are constructed differently across various cultures and time periods. In particular, Controversial Bodies: Visions of Beauty, examines how figures in the performing arts have pulled the make-up of beauty in opposite directions, reinforcing or subverting the norms of what is socially and politically acceptable, playing with nudity, androgyny and ugliness, and rewriting the markers of beauty in terms of race, gender, age and bodily type.

Gen Ed Attribute: Interdisciplinary Requirement

DAN 315. Dance Pedagogy. 3 Credits.

Basic course offering methods and materials for teaching dance technique.

DAN 332. Modern Dance III. 2 Credits.

Modern Dance III is a continuation and expansion on Modern Dance I & II. This course will focus on exploring various teaching techniques and styles that have been developed by prominent figures in Modern Dance.

DAN 333. Jazz III. 2 Credits.

Continuing development of jazz dance technique with emphasis on varying styles of jazz techniques, advanced rhythms and combination, expanding movement capabilities, and exploring individual expression and artistry.

DAN 334. Ballet III. 2 Credits.

Ballet III is an advanced level ballet course, expanding the student's repertoire and proficiency of ballet steps, including advanced steps and the basics of ballet choreography. Substantial previous ballet training is recommended.

DAN 335. Advanced Tap. 2 Credits.

This course is a continuing development of tap dance technique (introduced in TAP 1 and Tap 2) with emphasis on proper tap technique, more advanced rhythms and combinations, musicality, improvisational skills, individual expression and artistry.

DAN 344. History of Dance. 3 Credits.

This course aims to provide a thorough background of dance as a fundamental form of human expression. Topics shall include the historical roots and recent status of theatrical dance forms, recent trends, and evaluation of dance as an art form in relation to larger society. Explored are physiological, sociological, and psychological implications of a variety of dance forms. Film and other materials focus on parallel development in related arts. As in most liberal arts education, these connections to related arts add to the student's understanding and broadened perspective of how the arts thread together seemingly diverse aspects of our society.

Gen Ed Attribute: Writing Emphasis (select both)

DAN 346. Repertory Development. 2 Credits.

This course is designed to give the students experience learning new and/or existing choreography in a professional rehearsal setting. Admission to the course is by audition or permission of the instructor. Auditions take place the first week of fall semester; email the instructor for audition details.

Repeatable for credit.

DAN 380. Cuban Rumba: Cultural Identity. 3 Credits.

This course is a theory and practice course, designed for students interested in exploring the layered social and cultural history of Cuba, through the lens of its national dance, the rumba. Cuban rumba is made up of three different dances: guaguanco, yambu, and columbia; which this course will focus on embodying, while simultaneously examining its history and place within society. Inside the theoretical conversations, the focus will shift and build from its African and Spanish lineage to social repression on the island, architecture as a container for community and performance, gender agency, and cultural identity appropriation.

Gen Ed Attribute: Spanish CC (select both)

DAN 399. Directed Studies in Dance. 1-3 Credits.

Research, creative projects, reports, readings in dance. Students must submit applications to advisors one semester in advance of registration.

Repeatable for credit.

DAN 441. Dance Composition & Choregraph Techniques. 3 Credits.

The art of dance composition. Basic elements of space, rhythms, and motion dynamics. Students design original movement, progressing from simple to complex solo and group forms.

DAN 441 Prerequisite: Successful completion of DAN 232, DAN 233, DAN 234, DAN 332, DAN 333, or DAN 334, with minimum grades of D-.

DAN 442. Musical Theatre Dance and Choreography. 3 Credits.

This course covers the appropriate methods, materials, and skills needed for preparing and staging dance in a musical production. Special emphasis will be given to the choreographic process as well as the role of the choreographer.

DAN 442 Prerequisite: Successful completion of DAN 232, DAN 233, DAN 234, DAN 332, DAN 333, or DAN 334, with minimum grades of D-.

DAN 446. Repertory Performance. 2 Credits.

The purpose of this course shall be the study of various elements of performance and dance production. All are integrated into a final performance given in the spring semester. Admittance is by audition during the fall semester.

Repeatable for credit.

DAN 499. Dance Seminar. 3 Credits.

Intensive examination of a selected area of study in dance. Topics will be announced in advance.

Repeatable for credit.

THA**THA 100. Theatre Survey. 1 Credit.**

This class is a survey course designed to introduce students to the full range of the Theatre process including directing, performance, design, dramaturgy and management.

THA 101. Spotlight on Theatre: Appreciating Live Performance. 3 Credits.

A survey of theatre as a humanity by exploring how theatre reflects and comments on its time and place. This course teaches the student what to listen for, and what to look for, when attending a live theatre performance.

Gen Ed Attribute: Arts Distributive Requirement

THA 103. Acting I. 3 Credits.

A course designed to introduce the basic skills and techniques needed by the developing actor to create successfully a character for performance on stage.

Gen Ed Attribute: Arts Distributive Requirement, Speaking Emphasis

THA 104. Stagecraft. 3 Credits.

This course combines exciting classroom instruction and discussion with "hands-on" supervised production assignments or equivalent shop time. The scope of this course is intended to cover the basic elements of technical theatre, including the physical space, lighting, basic sound systems and the scene shop. Labs included in this course are meant to serve as an introduction to the everyday procedures and systems incorporated in technical theatre, lighting technology, and scenic construction. The course requires participation and a general interest in the topic.

Gen Ed Attribute: Arts Distributive Requirement

THA 106. Acting for the Camera. 3 Credits.

A course designed to introduce the basic skills and techniques needed by the developing actor to successfully create a character for a performance on film or television, or in a commercial.

THA 113. Script Analysis. 3 Credits.

Introduces and applies methods for analyzing scripts intended for theatrical performance. Additionally explores an in-depth methodology of reading, analyzing, and understanding a play script intended for production. Investigate techniques used to determine how to read a play for its structure, scrutinizing the playwright's methods of creating theatre through plot, character and imagery. Scripts inform the theater practitioner, distinctly from other forms of literature, by actively asking the theatre artisan to present questions to the audience through the production's presentation. The class learns to identify ethical questions that script brings forward. The class will discover the importance of the issues in relation to the script, today's world, the performance choices and the audience's perception of the choices made.

Gen Ed Attribute: Ethics Requirement

THA 116. Costume Construction. 3 Credits.

Theory and practice in theatrical costuming including organization, construction, drafting, dyeing, painting, and wardrobe management. Laboratory required.

THA 118. Voice for the Performer. 3 Credits.

The goal of vocal training is the understanding of the individual voice. Voice training seeks to uncover the potential for a naturally produced vocal sound with all its capabilities and limitations.

THA 181. Voice Class I. 1 Credit.

Class instruction in singing skills for nonmusic majors. Previous voice study not required.

THA 182. Voice Class II. 1 Credit.

Class instruction in singing skills for non-music majors.

THA 199. Theatre Arts Transfer Credits. 1-10 Credits.

Transfer Credits

Repeatable for credit.

THA 200. Theatre Practicum. 1-3 Credits.

This course is designed to provide theatre arts majors and minors the opportunities to participate in and learn skills directly related to specific areas of theatrical production. THA 200 Prerequisite: Successful completion of THA 104 or THA 116, with minimum grades of D-.

Repeatable for credit.

THA 201. Introduction to Standardized Patient Performance. 3 Credits.

This course will prepare students for the effective portrayal of standardized patients, who will enact, in a consistent and measurable way, a patient/client in a medical or healthcare-related situation. Students will enact case studies throughout various disciplines, spanning: Sports Medicine, Nursing, Nutrition, Health, Social Work, and Speech-Language Pathology; collaborating with students in West Chester's various healthcare services programs.

Gen Ed Attribute: Arts Distributive Requirement

THA 203. Acting II. 3 Credits.

This is a course designed to give the student a deeper appreciation regarding the creation of character in a theatrical context. The student will learn to employ several techniques to create a character that is physically grounded and emotional truthful. By exploring the use of personal resources, application of circumstances and real life observation, and detailed physical examination, the student will be able to apply the artistic imagination in the development of characters for performance with particular emphasis on plays from the modern and contemporary canon.

THA 203 Prerequisite: Successful completion of THA 103, with a minimum grade of D-.

Gen Ed Attribute: Speaking Emphasis

THA 204. Scene Painting. 3 Credits.

Studio course designed to introduce students to basic skills and techniques of scenic painting. THA 204 Prerequisite: Successful completion of THA 104 and THA 113, with minimum grades of D-.

THA 206. Graphics for the Stage. 3 Credits.

An exploration of graphic solutions used in the various stages of planning and executing a setting for the theatre. Scenic design, stage technician drafting techniques, and perspective techniques used exclusively in the theatre.

THA 206 Prerequisite: Successful completion of THA 104, with a minimum grade of D-.

THA 208. Scene Construction and Rigging. 3 Credits.

This course develops a familiarity with scenic construction techniques and materials. Practical solutions to technical problems are discussed. Other topics include theatre safety, technical drawing, and budgeting. This course is a requirement for technical majors but an elective for all other theatre majors.

THA 208 Prerequisite: Successful completion of THA 104, with a minimum grade of D-.

THA 210. Stage Makeup I. 3 Credits.

Theory and practice in design and application of various types of makeup for the stage.

THA 214. Stage Properties. 3 Credits.

Explores the research, design, craft, skills, and solutions involved in providing theatrical properties, defined generally as the smaller objects that complete the costume and visual setting for a given show production. Students will learn the basic vocabulary for communication and collaboration with all production staff during the production process. Students will learn how to create source and scrapbook files, property plots, maintenance and security during and after, organizing and storage of stage properties.

THA 214 Prerequisite: Successful completion of THA 104 and THA 116, with minimum grades of D-.

THA 216. Fundamentals of Design. 3 Credits.

The exploration of multiple elements of production design to create a foundation of communication for future designers, technicians, actors, directors, and stage managers. Students will learn how to manipulate design principles to support and enhance theatrical productions. In a collaborative, interactive learning environment, students will gain comfort with the creative process and learn to present creative ideas in a manner consistent with expectations of the theatre industry.

Gen Ed Attribute: Speaking Emphasis

THA 218. Virtual Production Techniques. 3 Credits.

This course explores several software programs used to generate and communicate elements of production design.

THA 221. Musical Theatre Fundamentals. 1 Credit.

Beginning study of musical notation to provide skills to read and interpret musical theatre vocal lines. Apply basic piano skills necessary to "hear" the musical notation and transfer it to the voice.

THA 221 Prerequisite: Successful completion of VOI 181, with a minimum grade of D-.

THA 250. Race and Gender in American Theatre. 3 Credits.

This course will focus on how some traditionally marginalized groups have been examined and portrayed in American theatre.

Gen Ed Attribute: Diverse Community(select both)

THA 280. Musical Theatre Private Voice. 1 Credit.

Private voice lesson for BA Theatre major, musical theatre concentration students only. Repeatable for credit.

THA 300. Career Preparation. 2 Credits.

Designed to educate second semester juniors or first semester seniors on career path options in the field immediately following college.

THA 301. Directing I. 3 Credits.

An introduction of the theories and techniques of stage direction with emphasis on prerehearsal planning, play selection, script analysis and promptbooks, casting and blocking.

THA 301 Prerequisite: Successful completion of THA 103, THA 113, and THA 216, with minimum grades of D-.

Gen Ed Attribute: Ethics Requirement

THA 303. Acting Shakespeare. 3 Credits.

A course for the advanced student actor focusing on techniques essential for developing roles from classical texts with a particular emphasis on the plays of Shakespeare. Characterization, text analysis and scansion will all be covered. It is recommended that the student take THA 118 and DAN 130 prior to enrollment in this course.

THA 303 Prerequisite: Successful completion of THA 203, with a minimum grade of D-.

THA 304. Scene Design. 3 Credits.

This course identifies and explores the processes involved in creating a scenic space that is both practical and expressive. Skills in set design, representational painting, scenic drafting, and script interpretation are developed.

THA 304 Prerequisite: Successful completion of THA 113, with a minimum grade of D-; or permission of instructor.

THA 305. Lighting Design for the Stage. 3 Credits.

Exploration of lighting as a means of artistic communication in the theatre. The course covers the aesthetics, tools, technology, and the graphic methods used to light a play. Special topics in lighting for other performing arts will be discussed.

THA 305 Prerequisite: Successful completion of THA 113, with a minimum grade of D-; or permission of instructor.

THA 306. History of Theatre/Drama I. 3 Credits.

Examination of plays, players, and methods of theatrical production from its origin up to the Italian Renaissance.

THA 306 Prerequisite: Successful completion of THA 113, with a minimum grade of D-.

Gen Ed Attribute: Writing Emphasis (select both)

THA 307. History of Theatre/Drama II. 3 Credits.

Examination of plays, players, and methods of theatrical production from Modern Theatre 1875 to 1900 through Contemporary Theatre 1975-Present.

THA 307 Prerequisite: Successful completion of THA 113, with a minimum grade of D-.

Gen Ed Attribute: Writing Emphasis (select both)

THA 312. Children's Theatre. 3 Credits.

Production of children's theatre for stage and television. Course elements will include script analysis and production values, publicity, and tour preparation. Students enrolled in the course will create a complete production.

THA 313. Playwriting Workshop I. 3 Credits.

Writing the play: possibilities and limitations of the stage. Attention to sets and costuming where relevant. Characterization by action and dialogue. Problems of establishing motivation. The play's totality in theme, character, and action. Informal readings of student work.

Gen Ed Attribute: Writing Emphasis (select both)

THA 315. Sound Design. 3 Credits.

An in-depth study of sound and how it relates to theatrical production.

THA 316. Costume History/Design. 3 Credits.

The history of European and American costume and its application to the period production. The process of designing costumes in various styles will be explored. Students are required to design costumes for periods studied.

THA 316 Prerequisite: Successful completion of THA 113, with a minimum grade of D-, or permission of instructor.

Distance education offering may be available.

THA 318. Dialects for the Performer. 3 Credits.

Dialects and regionalisms for the stage.

THA 318 Prerequisite: Successful completion of THA 118, with a minimum grade of D-.

THA 319. Musical Theatre Repertoire. 3 Credits.

This course will acquaint students with styles of composition and vocal presentation through various genres of musical theatre.

THA 319 Prerequisite: Successful completion of DAN 130, THA 103, THA 203, THA 221, and VOI 181, with minimum grades of D-.

THA 320. Staging Architecture and the Decorative Arts. 3 Credits.

This course aims to enhance the design students knowledge of architectural and decorative arts time periods culminating in their ability to adapt and modify them for the various types of historically known theatre staging. Focus is on the European, early American worlds 1500-1900's, the architecture, decorative arts, and the economic and social conditions out of which they sprang.

THA 320 Prerequisite: Successful completion of THA 113, with a minimum grade of D-, or permission of instructor.

THA 323. Physical Traditions in Performance. 3 Credits.

This course examines multicultural and historical non-storytelling traditions of performance that stem from actor-driven creation. Throughout theatrical history significant innovations and practices grew from creative work established not by playwrights and directors, but rather from actors themselves. This is non-text driven work relying on improvisational characterization within the structure of a historical tradition. This class studies these traditions in order to empower the actor as a part of the creative process and generate a sizeable skill set for use in all theatrical settings.

THA 323 Prerequisite: Successful completion of DAN 130, THA 118, and THA 203, with minimum grades of D-.

THA 325. Scene Into Song. 3 Credits.

This course is designed to develop within the student actor a technique for approaching a total performance in musical theatre, integrating the spoken word with song toward a seamless presentation alongside a partner.

THA 325 Prerequisite: Successful completion of THA 103, THA 203 and THA 319, with minimum grades of D-.

THA 342. History of Musical Theatre. 3 Credits.

In this course students will study the historical background of the true American art form, Musical Theatre. There will be an emphasis placed on the development of the genre throughout its time. In addition to studying the history of the genre's development, this course also studies the influential shows, artists and music that have provided major contributions to the growth of the art form.

THA 350. Audition Techniques. 3 Credits.

Auditioning is an integral part of performance and musical theatre course of study. As a professional, semiprofessional, and amateur one must audition to participate onstage. This course will move beyond foundation acting courses and translate onstage/onscreen work into an auditioning environment. Guest industry professionals, audition simulations, and critiques from the instructor will build and strengthen an audition portfolio that is carefully and uniquely crafted to each student's individual needs, strengths and type. Upon completing this course a performer will have multiple tools and a comprehensive understanding of this vital component of professional theatrical practice.

THA 350 Prerequisite: Successful completion of THA 203, with a minimum grade of D-.

THA 399. Directed Studies in Theatre. 1-6 Credits.

Research, creative projects, reports, and readings in theatre. Students must apply to advisers one semester in advance of registration.

Repeatable for credit.

THA 400. Professional Apprenticeship. 3-15 Credits.

This course provides a structured and supervised work experience in theatre. Students must submit an application to the department chairperson for permission.

Repeatable for credit.

THA 401. Directing II. 3 Credits.

Play direction as a creative aspect of stage production with emphasis on exploration of concept, techniques of rehearsing a play and working with actors, and the role and function of the stage manager.

THA 401 Prerequisite: Successful completion of THA 301, with a minimum grade of D-.

THA 404. CAD for the Stage. 3 Credits.

To develop the student's ability in utilizing the AutoCAD Release 14 environment to draft and plot scenic designs and technical drawings for the theatre.

THA 404 Prerequisite: Successful completion of THA 218, with a minimum grade of D-, or permission of instructor.

THA 406. Advanced Scene Study. 3 Credits.

A special topics class for the advanced student actor with study and scene work in a variety of period, modern, and contemporary styles. Students will focus on the physical, intellectual, and emotional demands inherent in the text as they move from textual analysis to performance.

THA 406 Prerequisite: Successful completion of DAN 130, THA 303, and THA 118, with minimum grades of D-.

THA 410. Behind the Mask: Revelations of Italian Culture Through Renaissance Theatre Practices. 3 Credits.

Students will travel to Italy to study Italian Renaissance Theatre and to perform in the very streets and city squares where Italian Renaissance actors performed 500 years ago. In doing so, students will gain a better understanding of Italian culture. Classes will be taught in Commedia dell'Arte, Italian Puppetry, Ancient Greek Theatre, Stage Combat, Mask Making, and Puppet Construction. Several supplemental courses may be taught in Archery, Italian Language, Physical Fitness for the Physical Theatre, Tarantella (Italian Folk Dance) and Italian Cooking.

Gen Ed Attribute: Italian CC (Select both)

Distance education offering may be available.

THA 414. Stage Management. 3 Credits.

Duties and responsibilities of the theatrical stage manager throughout the production process.

THA 414 Prerequisite: Successful completion of THA 104, THA 116, and THA 216, with minimum grades of D-, or permission of instructor.

THA 419. Music Theatre Repertoire. 3 Credits.

Research, preparation and performance of a variety of music theatre genres.