## **B.A. IN URBAN COMMUNITY CHANGE**

College of Arts and Humanities

## **Curriculum**

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
Academic Foundati	ons	
First Year Experience		4
English Compositio	*	6-7
Mathematics require	•	3-4
Interdisciplinary req		3
Diverse Communiti		3
Ethics requirement	1	3
•	inary Foundations	
Distributed Disciplinary Foundations Science requirement		6-8
•	Science requirement	6
Humanities requirer		6
Arts requirement		3
	ACCALAUREATE	
REQUIREMENT	S (http://catalog.wcupa.edu/	
0	eral-education-requirements/)	
University Requires	ments	
Writing Emphasis r	equirement	9
Speaking Emphasis	Speaking Emphasis requirement	
Degree Requirement	nts	
Language/Culture r	equirement	0-15
	nguage proficiency through the	
	(202) or demonstrating language	
	gh the elementary II (102) level of a her acquiring a cultural foundation.	
Capstone requireme	nt	1-15
MAJOR REQUIR	EMENTS	
Required Courses		
RUX 110	Introduction to Urban Community Change	3
YES 250	Intro to Youth and Urban Community Work: Urban Prof Workshop	3
RUX/PSY 215	Liberation Psychology: Sustaining Community Change	3
YES 300	Youth Empowerment and the Urban Context	3
RUX/PAX 377	Community Organizing: Strategies and Practice	3
Cognate Courses		
Students select one	class from each of the six areas below:	18
Urban Contexts and	Communities	
Select one of the fol	lowing:	3
GEO 204	Introduction to Urban Studies	
GEO 333	Sustainable Cities	
GEO 200	Global Cities	
GEO 312	Urban Geography	
GEO/PLN 354	Housing and Planning in America	
ECO 350	Urban Economics <sup>1</sup>	
ANT 347	The Cultures of Cities	
SOC 342	Urban Sociology <sup>1</sup>	

PSC 304	Haban Daltaina			
HIS 364	Urban Politics U.S. Urban History			
LIT 370	Urbanism and the Modern			
L11 3/0	Imagination			
Critical Consciousn	ess and Grassroots Democracy			
Select one of the fol	lowing:	3		
PAX 200	Introduction to Peace and Conflict Studies			
WOS 310	Feminist Activism			
SOC 369	Social Movements <sup>1</sup>			
PHI 481	Philosophy of Human Rights <sup>1</sup>			
LNC 110	Global Human Rights in Cultural Production			
SUS 100	Introduction to Sustainability and Resilience			
LIT 207	Life and Times of Frederick Douglass			
LIT 309	Thoughts/Writings of Martin Luther			
	King			
ESP 317	Utopia and Apocalypse in the Americas			
WOS 260	Globalization and the Ethics of Sustainability			
WOS/PHI 407	Queer Theory <sup>1</sup>			
Race and Social Cla	•			
Select one of the fol	lowing:	3		
CLS 333	Latina Writing			
CLS 255	20TH Century Native American			
	Literature			
CLS 365	African American Film			
LIT 213	Asian American Literature			
LIT 202	African American Literature I			
LIT 203	African American Literature II			
LIT 204	New Black Women Writers in America			
WRH 301	The Rhetorics of Black Americans			
ESP 324	Latinos in the U.S.			
SWO 225	Race Relations			
SOC 335	Racial and Cultural Minorities <sup>1</sup>			
PSY 120	Multicultural Psychology			
SOC 341	Social Stratification <sup>1</sup>			
PSY 448	Field Experience in Psychology III <sup>1</sup>			
PSC 353	Latinx Politics			
PSC 323	Racial/Ethnic Politics			
THA 250	Race and Gender in American Theatre			
CRJ 360	Race, Ethnicity and Criminal Justice <sup>1</sup>			
WOS 227	Let's Talk About Race			
Methods of Researc				
Select one of the fol	~	3		
HIS 480	Digital History			
SOC 322	Methods of Sociological Research 1			
PLN 302	Community Engagement Techniques			
SOC 225	Digital Social Research 1			
DHM 325	Digital Research Methods <sup>1</sup>			
WOS 240 How to Do Things with Feminism				
	ills for Justice Workers	2		
Select one of the fol	lowing: Seminar in Youth-Led Media and	3		
YES 301	Inquiry			

ENG 368	Business and Organizational Writing			
JRN 212	Digital Journalism			
WRH 335	Activism and Advocacy Writing			
WRH 315	Propaganda, Power, and Politics			
WRH 342	Document Design			
WRH 350	Grant and Proposal Writing			
MDC 252	Media Writing			
Public Administra	tion			
Select one of the fo	ollowing:	3		
PLN 214	Introduction to Planning			
PSC 202	Elements of Public Administration			
SWO 200	Introduction to Social Welfare			
ECO 334	Labor Economics <sup>1</sup>			
PPA 500	Foundations of Public Service <sup>2</sup>			
Capstone Require	ement			
RUX 400	Critical Urban Work Practicum Seminar <sup>3</sup>	6		
Electives				
one or more minor	rongly encouraged to double major, take rs, or to create a directed concentration provide them expertise in a particular			
issue area, such as,	but not limited to: Women's and			
	eace and Conflict Studies, African			
American Studies, Latin American Studies, Ethnic Studies,				

Total Minimum Credits Required

120

Digital Humanities, Journalism, Arts, Sustainability, Psychology, Health, Political Science, Planning, Education,

Globalization, Nutrition, Foreign Languages, etc.

## **Sample Course Plan**

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (http://wcupa.edu/degreeprogressreport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
	Introduction to Urban Community Change	3
WRT 120	Effective Writing I	3
MAT XXX	Mathematics Gen Ed	3
FYE 100X	First Year Experience	4
Language 101		3
	Credits	16
Semester Two		
WRT 2XX	200-level WRT Course	3
Humanities Gen Ed		3
Science Gen Ed		3
Behavioral & Social Science Gen Ed		3

Behavioral &	Social Science Gen Ed	3
	Credits	15
Year Two Semester Th	ree	
YES 250	Intro to Youth and Urban Community Work: Urban Prof Workshop	3
Humanities (		3
Interdisciplin	ary Gen Ed	3
_	Communities Gen Ed	
Arts Gen Ed		3
Language 10	2	3
	Credits	15
Semester Fo	ur	
RUX 215	Liberation Psychology: Sustaining	3
or DCV 215	Community Change	
PSY 215	or Liberation Psychology: Sustaining Community Change	
RUX 377	Community Organizing: Strategies and	3
or PAX 377	Practice	
FAA 3//	or Community Organizing: Strategies	
Urban Conte	exts and Communities Cognate	3
Science Gen	~	3
	1 or Language Culture Cluster	3
- 0 0	Credits	15
Year Three		
Semester Fiv	ve	
Race and Soc	cial Class Cognate	3
	tion Skills for Justice Workers Cognate	3
	nistration Cognate	3
Ethics Gen I	Ed	3
Free/Directed	d (Area of Concentration) Elective	3
or Writing	g Emphasis Gen Ed	
	Credits	15
Semester Six	<b>K</b>	
YES 300	Youth Empowerment and the Urban Context	3
Critical Cons	sciousness/Grassroots Democracy Cognate	3
Methods of I	Research and Assessment Cognate	3
Free/Directed	d (Area of Concentration) Elective	3
	ng Emphasis Gen Ed	
Free/Directed	d (Area of Concentration) Elective	3
or Writing	g Emphasis Gen Ed	
	Credits	15
Year Four		
Semester Se		
RUX 400	Critical Urban Work Practicum Seminar	6
	d (Area of Concentration) Elective	8
	ng Emphasis Gen Ed	
or Writing	g Emphasis Gen Ed	
0 5:	Credits	14
Semester Eig		2
Eanguage 20 Free/Directed	2 or Language Culture Cluster d Electives	3 12
(to comple requireme	ete any remaining gen ed or major nts)	
	Credits	15
	Total Credits	120

This course requires a prerequisite.
 Students must obtain approval from the Dean of the Graduate
 School

<sup>&</sup>lt;sup>3</sup> This course fulfills the Capstone requirement.