

HUMANITIES REQUIREMENT

The central concern of Humanities Distributed Disciplinary Foundations courses at WCU is to engage students in humanities scholarship, to develop students' ability to describe, analyze, imagine, and explore what it means to be human, and to understand varied historical, cultural, and/or philosophical traditions. Humanities Distributed Disciplinary Foundations courses emphasize the cognitive skills of critical thought, creativity, analysis, and synthesis that are central to a foundation in general education. They have content directed largely toward the study of language, texts, thought, and culture; their definition, interpretation, and historical development; and their reflection of human values, beliefs, and traditions.

Students must earn 6 credits of Humanities Distributed Disciplinary Foundations coursework. Students must select courses from two different disciplines. Students must select courses outside of the student's major.

This requirement can be fulfilled via transfer credits.

Code	Title	Credits
CLS 165	Introduction to World Literature	3
CLS 260	World Literature I	3
DHM 260	Digital Storytelling	3
HIS 100	Contemporary Global History	3
HIS 101	Ancient Empires, Gods, and Barbarians	3
HIS 102	History of Civilization: Power, Identity, and Culture in the Modern World	3
HIS 150	The American Experience	3
HIS 151	History of the United States I	3
HIS 152	History of the United States II	3
HIS 195	Special Topics in History for Non-Majors	3
HIS 214	Do No Harm? The Pursuit of Justice in the History of Medicine	3
HIS 215	Introduction to the History of Science	3
HIS 221	The Medieval Middle East	3
HIS 222	The Modern Middle East	3
HIS 224	Reform and Revolution in Imperial Russia	3
HIS 444	History of American Education	3
HON 212	Ethics and Moral Choice in Tech Age	3
HON 311	Stewardship and Civic Engagement	3
LAN 100	Language and the Human Experience	3
LAN 150	Lovely Accents: The World's Vocal Tapestry	3
LIN 130	The World's Languages	3
LIN 140	Language, Power, and Ideology	3
LIT 100	Popular Culture: Reading Culture as Text	3
LIT 101	Contemporary Issues Through Literature	3
LIT 165	Topics in Literature	3
LIT 219	Literature for Young Children	3
LIT 220	Children's Literature	3
LNC 100	Discover the World on Film	3
LNC 105	Global Science Fiction	3
LNC 106	Global Fantasy Fiction	3
LNC 110	Global Human Rights in Cultural Production	3
PHI 100	Creating Meaning	3
PHI 101	World Philosophies	3
PHI 150	Critical Thinking and Problem Solving	3
PHI 180	Introduction to Ethics	3
PHI 201	Contemporary Issues	3
PHI 206	Judaism, Christianity, and Islam	3
PHI 220	Introduction to Islam	3

PHI 280	Philosophy and Film	3
PHI 282	Animal Ethics	3
RUX 110	Introduction to Urban Community Change	3
WRH 343	Visual Rhetoric in Comics and Graphic Novels	3