WRITING EMPHASIS REQUIREMENT

The rationale for writing emphasis courses is that writing is integral to all academic learning in liberal and professional studies. These courses are not foundational; they are intended to enhance. The University regards writing as much more than a set of basic language skills.

The curriculum structure for Writing Emphasis at West Chester University consists of the requirement that graduating seniors will have taken three Writing Emphasis courses prior to graduation. These three Writing Emphasis courses are required in addition to the two introductory writing courses students take in the first-year writing program (WRT 120 or WRT 123; WRT 200). Unlike these first-year writing program courses, Writing Emphasis courses are taught by faculty "across the curriculum" as opposed to only by writing specialists, historically located in the English Department. As of 2019, there are currently 197 approved Writing Emphasis courses for students to choose from in the University catalog. WRT 120, WRT 123, WRT 200, WRT 204, WRT 205, WRT 206, WRT 208, and WRT 220 do not count as Writing Emphasis courses.

Students must earn 9 credits of Writing Emphasis coursework, 3 credits of which must be at the 300-400 level.

NOTE: A Writing Emphasis designation may only transfer into WCU if the course from a student's prior institution has been submitted to and approved by the Writing Emphasis Committee of the Curriculum and Academic Policies Council (CAPC). To receive credit for this type of course, students must submit a Course Substitution Request to the Office of the Special Assistant for Academic Policy. For a course substitution to be granted, the substituting course must demonstrate not just that writing was assigned or completed by students in the course, but that writing was a significant part of course content, including opportunities for drafting and revision of written work, and that direct instruction in writing skills took place in the course. Ideally, a substituting course meets all of WCU's Writing Emphasis designation criteria.

All transfer students who enter with fewer than 40 college-level credits must complete 9 credits of Writing Emphasis coursework. Transfer students who enter with 40-70 college-level credits, must take at least 6 credits of Writing Emphasis coursework. Students who transfer more than 70 college-level credits must take at least 3 credits of Writing Emphasis coursework at the 300-400 level.

Each Writing Emphasis course may simultaneously fulfill another degree requirement.

Course List

ACC

ACC 410. Directed Studies in Accounting. 1-3 Credits.
Special research projects, reports, and readings in accounting.
Pre / Co requisites: ACC 410 requires prerequisite: ACC 201 and ACC 202 and minimum cum GPA of 2.50.
Consent: Permission of the Department required to add.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Repeatable for Credit.

ANT

ANT 312. Medical Anthropology. 3 Credits.
Overview of field, including theory, methods and concepts. Evolutionary and ecological bases of disease and health; how culture affects the definition and treatment of illness.
Pre / Co requisites: ANT 312 requires prerequisite of ANT 102.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

ANT 364. Archaeology of Ancient North America. 3 Credits.
A survey of North American prehistory from the earliest inhabitants to the time of European colonization. Covers all culture areas but with an emphasis on the Eastern woodlands.
Pre / Co requisites: ANT 364 requires prerequisite of ANT 103.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

ANT 367. Archaeology and the Environment. 3 Credits.
In this course students will learn about how archaeologists study the relationships between human culture and the natural world, and how archaeology can be applied to some of today's environmental concerns. Grounded in archaeological research, the course covers topics such as past human impacts on the environment, environmental impacts on the archaeological record, spatial modeling and remote sensing in archaeology, and human ecology, including the role of cultural memory in current conservation practices.
Pre / Co requisites: ANT 367 requires a prerequisite of ANT 103.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

ARH

ARH 210. Non-Western Art. 3 Credits.
Introduction to art produced outside the European tradition. Cultures include Africa, India, Asia, the Pacific Islands, and the Americas.
Gen Ed Attribute for Students Admitted Prior to Fall 2020: Arts Distributive Requirement, Writing Emphasis.
Gen Ed Attribute for Students Admitted Fall 2020 and After: Writing Emphasis.
Typically offered in Fall & Spring.

ARH 211. Art of Egypt. 3 Credits.
The art and architecture of Ancient Egypt, Mesopotamia, Assyria, and Babylonia from 3000-500 B.C.
Gen Ed Attribute for Students Admitted Prior to Fall 2020: Arts Distributive Requirement, Writing Emphasis.
Gen Ed Attribute for Students Admitted Fall 2020 and After: Writing Emphasis.
Typically offered in Fall & Spring.

ARH 383. Art of the Middle Ages. 3 Credits.
The art and architecture of the European medieval world and their development from Early Christian and Romanesque art into the full flowering of the Gothic period.
Typically offered in Fall & Spring.

ARH 386. Modern Art Seminar. 3 Credits.
Analysis of major styles of 20th-century art to mid-century, including Picasso.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

ARH 389. Art of Spain. 3 Credits.
Introduction to the art and architecture of Spain and her colonies from the caves of Altamira to the contemporary period. Focus on specific artists including Velazquez, Goya, Miro, Gaudi, Picasso, and Dalí.
Typically offered in Fall & Spring.

BIO

BIO 220. Cell Physiology. 3 Credits.
LEC (2), LAB (3)
An introduction to cellular and molecular biology with emphasis on cell morphology, biochemistry, and cell physiology.
Pre / Co requisites: BIO 220 requires prerequisites of BIO 110 and CHE 231.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

BIO 440. Human Genetics. 3 Credits.
A detailed survey of the principles of human heredity. Examines the impact of genetics on current issues in human medicine, pharmacology, evolution, and sociology, and evaluates ethical issues surrounding these topics.
Pre / Co requisites: BIO 440 requires a prerequisite of BIO 230.
Typically offered in Spring.

WRITING EMPHASIS REQUIREMENT
CHE

CHE 271. Forensic Chemistry I. 3 Credits.
This course is a precursor to CHE 371 and its purpose is to introduce students to forensic science and its various disciplines. Students will also discuss professional practices and ethical expectations of a forensic scientist. The course content is designed for chemistry and physical chemistry majors with special emphasis on developing foundational scientific writing skills needed for upper level courses.
Pre / Co requisites: CHE 271 requires prerequisites of CHE 104 and BIO 110.
Consent: Permission of the Department required to add.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

CLS

CLS 165. Introduction to World Literature. 3 Credits.
This course is designed to introduce students to literature representative of both Western and non-Western cultures and can be taken as an alternative to LIT 165. Not open to English majors.
Typically offered in Fall, Spring & Summer.

CLS 201. Classical Greco Roman Myth in 20th Century Arts. 3 Credits.
The study of Greeks and Roman mythology and its influence on 20th and 21st century Western culture.

CLS 260. World Literature I. 3 Credits.
A survey of world literary texts from pre-classical times to 1600.

CLS 261. World Literature II. 3 Credits.
A survey of world literary texts from 1600 to the present.
Gen Ed Attribute: Humanities Distributive Requirement, Writing Emphasis.

CLS 270. Life, Death, and Disease. 3 Credits.
A course treating the study of literary works, film, and selected readings from other areas (history, science, fiction, and nonfiction) to generate an understanding of the relationship of human values to medicine, illness, and issues of related importance to physicians.

CLS 361. Modern World Drama. 3 Credits.
This course seeks to develop and to extend an understanding of the basic elements of drama.
The student will be exposed to a range of theatrical practices and diverse traditions of world drama.
Gen Ed Attribute: Writing Emphasis.

CLS 362. World Lit - Modern Fiction. 3 Credits.
This course seeks to develop and to extend an understanding of the basic elements of fiction.
The student will be exposed to a range of fictional practices and diverse traditions of world fiction.
Gen Ed Attribute: Writing Emphasis.

CLS 367. Classical Greco Roman Mythology. 3 Credits.
A survey of Greek and Roman mythology from Homer to Ovid.

CLS 368. Greco Roman, Culture, Myth & Society. 3 Credits.
The study of the Trojan War myth cycle in Greek and Roman mythology through literature, history, and art from Homer through the Latin Middle Ages and the way this myth reflects the culture and society of the texts in question.

CLS 369. Literature and Film. 3 Credits.
The interrelationship between selected works of world fiction and their film adaptations.
Gen Ed Attribute: Writing Emphasis.

CLS 371. Law and Disorder in Literature. 3 Credits.
A look at the presentational aspects of law, legal writing and oral argument, its constructions in narrative-law as literature and literature as law, and the relationship of law to anthropology, psychology, history, and sociology.

COM

COM 344. Rhetorical Criticism. 3 Credits.
This course explores a variety of approaches for analyzing and explaining messages and symbols. Topics include historical foundations for the study of rhetoric, contemporary critical methods, and public address.
Pre / Co requisites: COM 344 requires prerequisites of C or higher in COM 209, COM 211, and COM 214.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

COM 375. Language, Thought & Behavior. 3 Credits.
This course explores the relationship between language, thought, and behavior. Topics covered include meaning, naming, censorship, indirectness, framing, and power, as well as how language used in both public and private settings affects our thoughts and behaviors and how our thoughts and behaviors affect our use of language.
Pre / Co requisites: COM 375 requires prerequisites of C or higher in COM 209, COM 211, and COM 214.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

COM 385. Family Communication. 3 Credits.
This course explores the ways in which families are built, maintained, and destroyed by communication. Family communication is a complex phenomenon, so it is not surprising that approaches to studying the family have spanned disciplines including communication, psychology, child development, sociology, and anthropology. In this course, students will be exposed to a sampling of interdisciplinary research and theories on families, but the main emphasis of the course will be on contributions to the study of families from within the communication discipline.
Topics covered include family communication theories, courtship and mate selection, parent-child relationships, sibling relationships, divorce, family violence and abuse, and extended family relationships.
Pre / Co requisites: COM 385 requires prerequisites of C or higher in COM 209, COM 211, and COM 214.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

COM 387. Friendship Communication. 3 Credits.
This course explores communication in friendship relationships. Topics covered include the communication of similarity and difference between friends in various contexts from childhood and adolescence to adulthood through the theoretical perspectives of dialectics, narrative, and dialogue.
Pre / Co requisites: COM 387 requires prerequisites of C or higher in COM 209, COM 211, and COM 214.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

COM 405. Argumentation & Debate. 3 Credits.
Functions and principles of argumentation and debate, including analysis, evidence, reasoning, and refutation. Class debates on vital issues.
Pre / Co requisites: COM 405 requires prerequisites of SPK 208 and COM 219 and COM 224.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.
CRJ 306. Writing for the Criminal Justice Professional. 3 Credits.
This course examines a variety of forms of writing in criminal justice education and the
criminal justice profession. Students will receive instruction, guidance and practical experience
in composing various types of written reports that might be required in the numerous
occupations that fall within the discipline of criminal justice. Starting with a review of English
grammar, students will learn to compose professional emails, cover letters, and resumes.
They will progress to police reports, pre-sentence reports, forensic or scientific reporting and
finally, research-based reports. Students will also receive instruction on essay and research
report writing and the use of APA formatting. Emphasis will be on improving writing skills
throughout the semester through extensive feedback from the instructor and opportunities to
revise and resubmit written work.
Pre / Co requisites: CRJ 360 requires prerequisites of CRJ 110, CRJ 210, and any 200-level WRT
course; all with grades of C or better.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

CRJ 360. Race, Ethnicity and Criminal Justice. 3 Credits.
This course will explore the relationship between race and criminal justice, including the
historical background of the role race has played in the system. The impact of race and
ethnicity on discretion, sentencing, and disposition will be examined at the adult and juvenile
levels. In addition, the causes and remedies of minority overrepresentation in the adult and
juvenile criminal justice system will be explored.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Typically offered in Fall, Spring & Summer.

CRJ 366. Forensic Mental Health. 3 Credits.
An interdisciplinary exploration of the intersection of the mental health and criminal justice
systems in the United States. The primary theme is the deinstitutionalization movement which
has resulted in the shifting of persons with mental illness from hospitals into correctional
facilities. Important topics include school-to-prison pipeline (STPP), civil and outpatient
commitment, police as first responders, training for law enforcement responding to crisis
situations, and other efforts to decrease criminalization and stigmatization, such as Crisis
Intervention Teams, Mental Health Courts, Assertive Community Treatment, and reentry
strategies. Students are expected to engage in innovative policy solutions through a multi-
disciplinary lens, which may include strategies based on developments in the fields of criminal
justice, medicine and forensic psychiatry, counseling and psychology, social work, education,
and public administration.
Pre / Co requisites: CRJ 366 requires a prerequisite of a grade of C or higher in CRJ 110.
Distance education offering may be available.
Typically offered in Fall, Spring, and Winter.

CRW

CRW 201. Introduction to Creative Writing. 3 Credits.
Introduction to the craft of writing poetry and fiction. Basic discussion of terms, strategies, and
professional models in each genre. Practice in writing and critiquing each genre.
Gen Ed Attribute: Writing Emphasis.

CRW 202. Creative Writing I. 3 Credits.
Writing experience in the crafts of fiction, poetry, nonfiction, and drama.
Gen Ed Attribute: Writing Emphasis.

CRW 203. Creative Writing II. 3 Credits.
Writing experience in the crafts of fiction, poetry, nonfiction, and drama.
Gen Ed Attribute: Writing Emphasis.

CRW 301. Poetry Workshop I. 3 Credits.
The theory and practice of poetry and the exploration of verse forms. Practice in critical and
interpretative analysis of poems written by fellow students and professional poets.
Gen Ed Attribute: Writing Emphasis.

CRW 302. Poetry Workshop II. 3 Credits.
The theory and practice of poetry and the exploration of verse forms. Practice in critical and
interpretative analysis of poems written by fellow students and professional poets.
Pre / Co requisites: CRW 302 requires a prerequisite of CRW 201, CRW 202, CRW 203, CRW 301,
CRW 303, CRW 304, CRW 305, or CRW 306.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

CRW 303. Short Story Workshop I. 3 Credits.
Crafting the modern short story with reference to American and British models. The
significance of setting, atmosphere, characterization, and theme. Discussion and some
exploration of experimental ideas in the genre.
Gen Ed Attribute: Writing Emphasis.

CRW 304. Short Story Workshop II. 3 Credits.
Crafting the modern short story with reference to American and British models. The
significance of setting, atmosphere, characterization, and theme. Discussion and some
exploration of experimental ideas in the genre.
Pre / Co requisites: CRW 304 requires a prerequisite of CRW 201, CRW 202, CRW 203, CRW 301,
CRW 302, CRW 303, CRW 305, or CRW 306.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.
Repeatable for Credit.

CRW 305. Creative Nonfiction Workshop I. 3 Credits.
An exploration of the creative nonfiction genre, with a focus not only on writing and craft
but also on analyzing the larger questions and contexts surrounding the genre (i.e. truth,
authenticity, history and definitions of the genre, ethics of representation).
Gen Ed Attribute: Writing Emphasis.
Repeatable for Credit.

CRW 306. Creative Nonfiction Workshop II. 3 Credits.
A continued exploration of the history, theory and craft of the creative nonfiction genre, but
with a focus on analyzing and writing various essay styles. Students will be encouraged to
concentrate on one specific form (i.e. radio essay, flash nonfiction, hybrid or graphic forms, the
lyric or braided essay, environmental writing, travel writing, memoir)
Pre / Co requisites: CRW 306 requires a prerequisite of CRW 201, CRW 202, CRW 203, CRW 301,
CRW 303 or CRW 305.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

CSC

CSC 490. Independent Project in Computer Science. 3 Credits.
The student designs and implements a software system. Project problems are drawn from
local industry and university departments. A computer science faculty member supervises each
project.
Consent: Permission of the Department required to add.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.
Repeatable for Credit.

CSC 499. Independent Study in Computer Science. 3 Credits.
In conjunction with the instructor, the student selects study topics via literature search.
Consent: Permission of the Department required to add.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.
Repeatable for Credit.

CSD

CSD 204. Speech and Language Development. 3 Credits.
Examination of normal communication development: biological, cognitive, social, and
ecological bases of language. Developmental milestones from prelinguistic communication
to oral language and literacy. Normal variations in development associated with cultural diversity
and bilingualism.
Pre / Co requisites: CSD 204 requires prerequisites of CSD 101 with a grade of "C" or better and
ENG 230 or LIN 230.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
CSD 333. Language Disorders. 3 Credits.
Clinical management issues associated with developmental and acquired language disorders in children and adults. Linguistic patterns observed in the performance of individuals with various etiological conditions (e.g., intellectual developmental disorders, autism, hearing loss, neurological impairment, learning disability). Factors indicating risk for and maintenance of language disorders. Protocols for evaluation and treatment indicated by behavioral theories, developmental theories, processing models, and sensitivity to normal variations among linguistically and culturally diverse populations.
Pre / Co requisites: CSD 333 requires a prerequisite of CSD 204.
Consent: Permission of the Department required to add.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall & Spring.

CSD 350. Clinical Principles in Communicative Disorders. 3 Credits.
A study of evaluative and therapeutic materials and methods applicable to the professional setting.
Pre / Co requisites: CSD 350 requires prerequisites of CSD 329 and CSD 333.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.

DAN
DAN 344. History of Dance. 3 Credits.
The purpose of this course is to provide the student with a thorough background of dance as a fundamental form of human expression. Topics shall include the historical roots and recent status of theatrical dance forms, dance education, and recent trends. Evaluation of dance as an art form in relation to man and his society. Physiological, sociological, and psychological implications; dance forms and types. Film and other materials focus on parallel developments in related arts.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

DHM
DHM 280. Introduction to Digital Humanities. 3 Credits.
This course is an introduction to new media, digital humanities, and computational approaches to the humanities, with a survey of theories, methodologies, and current critical practices.
Typically offered in Fall.

ECE
ECE 232. Preschool Learning Environment & Field Experience. 3-6 Credits.
Methods and materials for structuring the classroom environment for the child 2-5 years of age. Readiness skills and concepts in all curricular areas are addressed.
Pre / Co requisites: ECE 232 requires a prerequisite of ECE 225.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

ECE 407. Diversity Perspectives in Early Childhood Education. 3 Credits.
This seminar will address the rewards and challenges of teaching in America’s diverse classrooms.
Pre / Co requisites: ECE 407 requires formal admission into teacher education or Early Childhood Minor.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

ECO
ECO 350. Urban Economics. 3 Credits.
Economic aspects of such urban problems as poverty, housing, taxation, income distribution, and discrimination. Analysis of economic aspects of various proposed remedies, including urban renewal, family allowances, cooperatives, and others.
Pre / Co requisites: ECO 350 requires prerequisites of ECO 111 and ECO 112 and minimum 2.50 CUM GPA.
Gen Ed Attribute: Writing Emphasis.

EDA
EDA 203. Field: Students with Exceptionalities. 3 Credits.
This course is designed to have prospective teachers observe and reflect upon best practices in teaching within the context of a continuum of special education placements in public schools. The content will focus on a broad view of pedagogy, lesson planning, social equity, and culturally responsive practices in special education.
Pre / Co requisites: EDA 203 requires a prerequisite of EDA 103.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

EDT
EDT 306. Teaching Language Arts Pre-K-4. 3 Credits.
This course examines theories, issues, methods, materials and assessments for a developmental PK-4 language arts program. Integrating reading, writing, speaking, listening, viewing, and visually representing as tools for communication, discovery, and learning across the curriculum will be emphasized. This course is intended to enable students to learn to communicate using various language competencies including writing, listening, speaking, viewing, and visually representing. As pre-service teachers and as writers, it is especially important to understand the writing process and how children learn to write. Students will explore the rituals and routines that foster a supportive language arts environment and the interconnections of language, literacy, and culture. They will examine various topics, such as the writing process, writing workshop, genres of writing, listening to learn, sustaining productive talk, spelling, grammar, assessment, and integration of technology. The writing activities in this course are designed to help students see themselves as writers and to reflect on their future role as exemplary teachers of writing.
Pre / Co requisites: EDT 306 requires a prerequisite of EGP 210.
Typically offered in Fall, Spring & Summer.

EFT
EFT 322. French Food: The History and Mysteries of French Cuisine. 3 Credits.
Why is French food considered a world heritage? How did it achieve such a status? Students will explore the origins of French cuisine, its evolution, and its current situation in a global economy to evaluate the enduring qualities of this important aspect of French culture. This study of French food will serve as a guiding thread to learning more about history, the arts, gender roles, tourism, politics, trade, immigration, and colonialism. No knowledge of French is required.
Typically offered in Fall & Spring.

EDS
EDS 306. Teaching Principles and Field Experience in Secondary Schools. 3 Credits.
Methods and strategies of teaching in secondary schools will be the core of the course. Implications of classroom management, learning, and other related problems will be discussed. Students will observe in a classroom for nine weeks.
Pre / Co requisites: EDS 306 requires prerequisites of EDF 100 or EDF 300 and formal admission into teacher education.
Consent: Permission of the Department required to add.
Gen Ed Attribute: Writing Emphasis.

EFR
EFR 322. French Food: The History and Mysteries of French Cuisine. 3 Credits.
Why is French food considered a world heritage? How did it achieve such a status? Students will explore the origins of French cuisine, its evolution, and its current situation in a global economy to evaluate the enduring qualities of this important aspect of French culture. This study of French food will serve as a guiding thread to learning more about history, the arts, gender roles, tourism, politics, trade, immigration, and colonialism. No knowledge of French is required.
Typically offered in Fall & Spring.
EGE

EGE 405. German Film: Expressionism to Contemporary German Film. 3 Credits.
An analysis of German films from Expressionism to the present. Students shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schindoloff, von Trotha, and Wenders. No knowledge of German required.
Typically offered in Fall.

EGP

EGP 220. Theory/Field Experiences in the Early Grades. 3 Credits.
Orientation to the curricula, processes and structures of the PreK-4 classroom. Field experiences, minimum 30 hours, related to course topics.
Pre / Co requisites: EGP 220 requires a prerequisite of either EGP 209 or EGP 210.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

EGP 322. Pre-K Methods and Field. 6 Credits.
This course is a 6 credit methods and field course. Students will learn to plan and implement developmentally effective curriculum for children three to five years old. Students will be in field placements for six hours each week.
Pre / Co requisites: EGP 322 requires prerequisite EGP 209 and EGP 220 and field clearances.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

EGP 402. Engaging Learners: Integrating Academic/Social Development for High Achieving Equitable Classrooms. 3 Credits.
Study of the elementary classroom as a unique social system and intentional learning community. Applications of interpersonal and group development theories plus interactional learning models in light of diverse sociocultural contexts. Development of knowledge and skills essential to plan for and facilitate high levels of achievement, cooperation, social competence, and supportive peer interactions in a dynamic classroom learning system.
Pre / Co requisites: EGP 402 requires prerequisites of Formal Admission to Teacher Education and EDR 317 or EGP 322.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

ENG

ENG 194. Conventions of Reading and Writing. 3 Credits.
An introduction to the study of reading and writing textual genres: literature, essays, film, autobiography, editorials etc. Students examine how their own reading and writing assumptions and strategies affect their interpretation and production of texts. First of three majors’ core courses.
Gen Ed Attribute: Writing Emphasis.

ENG 206. Black Critical Theory. 3 Credits.
This course explores the political, social, cultural, and historical factors that influenced the development of twentieth century Black Critical Theory. Students will develop an awareness of critical, theoretical, and rhetorical approaches to textual analysis that are central to the field of English Studies as they learn about crucial moments in African American and Diasporic history and culture such as The Harlem Renaissance, The Realist/Protest Movement, The Civil Rights Era/Black Arts Movement, and The Feminist/Womanist Movement.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

ENG 215. Views on Literacy. 3 Credits.
The historical and social contexts of English literacy. Emphasis on writing.

ENG 240. Language, Gender, and Sexuality. 3 Credits.
This course introduces students to the study of language as a resource for the production of gender and sexuality. Discussion of popular beliefs and scholarly theories about language and communication.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Typically offered in Spring.

ENG 270. Book History: Introduction. 3 Credits.
This course studies the history of the creation, production, distribution, circulation, and reception of the written word. As it traces how authorship, reading, publishing, and the physical properties of texts have altered over time, the course examines, both historically and analytically, the intellectual, social and cultural impact of changing communications technologies against the backdrop of our current digital age.
Gen Ed Attribute: Writing Emphasis.

ENG 295. Histories and Texts. 3 Credits.
This course focuses on history and its influence on the reception and production of texts. Students will be asked to engage critical historical and literary materials in order to develop insight into how cultural historical circumstances enable the production of texts and influence how readers respond to them. Second of three majors’ core courses.
Gen Ed Attribute: Writing Emphasis.

ENG 296. Theory, Meaning, Value. 3 Credits.
Focusing on the 20th and 21st Centuries, the course will present several key theoretical perspectives. By exploring these theories, students will consider the ways in which the value of a text emerges from not only the text itself, but also from the historically variable forces of cultural and institutional value systems. They will also explore the role of language in shaping these value systems. Third of three majors’ core courses.
Gen Ed Attribute: Writing Emphasis.

ENG 304. Essay Workshop. 3 Credits.
Experience in reading and writing essays, with focus on revision, on the use of the public ‘I’, and on appropriate voice. Attention to invention.
Gen Ed Attribute: Writing Emphasis.

ENG 305. Environmental/Experiential Writing: Taking Action. 3 Credits.
This service-learning writing course will ask students to do environmental service in our area, evaluate others’ environmental actions, and reflect upon these experiences in writing. We will consider writing itself as an important action for self-awareness and social change.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

ENG 320. Writing and Computers. 3 Credits.
Introduction to document design and production, desktop publishing, and issues of technological impact on written communication.
Gen Ed Attribute: Writing Emphasis.

ENG 345. Women Writing: Autobiography. 3 Credits.
A writing seminar directed toward the reading of women’s autobiographies and the writing of personal autobiographical narratives.
Gen Ed Attribute: Writing Emphasis.

ENG 368. Business and Organizational Writing. 3 Credits.
The nature of communication within business and organizations. Theoretical basis and practical application.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

ENG 371. Technical Writing. 3 Credits.
Instruction in the forms and techniques of written, oral, and visual communication currently practiced in the scientific and technical professions. A series of coordinated assignments leads to a final project in the student’s field of professional study.
Gen Ed Attribute: Writing Emphasis.

ENG 375. Strategies for Writing in the Workplace. 3 Credits.
Strategy and politics of client-centered and competitive writing that achieves objectives for the professions and organizations.
Gen Ed Attribute: Writing Emphasis.

ENG 397. Writing Tutoring. 3 Credits.
Theory and practice of writing tutoring, especially for those who plan a career in teaching or who are focusing on the remediation or development of language and writing skills.
Gen Ed Attribute: Writing Emphasis.
ENG 400. Research Seminar. 3 Credits.
This course is a variable-topic research seminar. Students will do advanced work in many topics in English studies, including literature, rhetoric, film, cultural studies, composition, aesthetics, theory, individual authors. This course may be repeated for credit.
Pre / Co requisites: ENG 400 requires prerequisites of ENG 295 and ENG 194, and ENG 206 or ENG 296, and WRT 120 or WRT 123, and WRT 200 or WRT 204 or WRT 205 or WRT 206 or WRT 208 or WRT 220.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.
Repeatable for Credit.

ENV
ENV 455. Environmental Health Seminar. 3 Credits.
In-depth investigation and discussions on topics of particular concern or significance to the environmental health field. Topics will be varied from year to year.
Pre / Co requisites: ENV 455 requires prerequisite: Senior Environmental Health majors only.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

ERU
ERU 309. Russian Culture. 3 Credits.
(In English) A course designed to acquaint students with Russian culture and life in Russia today. No knowledge of Russian required.
Typically offered in Fall & Spring.

ESP
ESP 300. Latin-American Culture and Civilization (In English). 3 Credits.
Cultural, geographic, literary, philosophical, and artistic manifestations of the Hispanic-American world. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESS
ESS 201. Field Geology. 3 Credits.
An introduction to the basic methods of geologic data collection in the field; analysis, and presentation; literature research; and report writing. One weekend field trip is required.
Pre / Co requisites: ESS 201 requires a prerequisite of ESS 101.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

ESS 204. Historical Geology. 3 Credits.
LEC (2), LAB (2)
An examination of how Earth has evolved over geologic time, from its origin as a tiny lifeless planetesimal to its present state as a dynamic planetary system teaming with life. Rocks, fossils, and other evidence of Earth's past are analyzed and evaluated with knowledge of modern physical and biological processes to infer Earth's history, understand its present state, and predict its future. Laboratory included. Recommended for students who have completed ESS 101 or another introductory (100-level) science course.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

ESS 331. Introduction to Paleontology. 3 Credits.
LEC (2), LAB (2)
Identification and study of common fossils in order to understand their life processes and geologic significance.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

FIN
FIN 375. Contemporary Financial Issues. 3 Credits.
Students will be required to read, research, and write papers on current issues and developments in finance.
Pre / Co requisites: FIN 375 requires prerequisites of FIN 326, FIN 344, and a minimum 2.50 cumulative GPA.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

FLM
FLM 200. Introduction to Film. 3 Credits.
A survey of the principal elements of film including photography, editing, sound, acting, and narrative.

FLM 201. American Film. 3 Credits.
The function of cinema in contemporary society as a socio-cultural, economic and political object, as seen through critical analysis of American films.
Gen Ed Attribute: Writing Emphasis.

FLM 202. American Themes. 3 Credits.
An introduction to contemporary critical and theoretical principles for interpreting American films which concentrates on a single theme.
Gen Ed Attribute: Writing Emphasis.

FRE
FRE 305. Advanced Grammar and Stylistics. 3 Credits.
Study of the more complex grammatical and syntactical structures of the language, with particular attention to stylistics. Practice in writing compositions on an advanced level with emphasis on correct usage.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

GEO
GEO 310. Population Geography. 3 Credits.
An introduction to theories, concepts, processes and geographical patterns of human population.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

GEO 400. Senior Seminar In Geography. 3 Credits.
The study of historical and contemporary trends in geography; the design, preparation, and defense of a research proposal.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

GER
GER 326. The Representation of the Holocaust in Survivor Memoirs. 3 Credits.
This course will introduce undergraduate students to representations of the Holocaust in German-language and Yiddish Survivor Memoirs. Following a contextual introduction on the history of the Holocaust, students will learn about the different ways in which Holocaust survivors managed to recount the experiences that they endured, and students will be able to compare the experiences based on gender as well as on where survivors lived after the Holocaust. How did survivors, who chose to publish in German, experience a world in which German was classified as the perpetrator language? Students will also read Holocaust Survivor accounts written in Yiddish in German translation. What are the limits of language? What are the limits of Yiddish, which as a language has been perpetually threatened by extinction since the end of the Holocaust? These important questions will be underscored by an overview of the historical context of the Holocaust. The entire course will be conducted in German.
Pre / Co requisites: GER 326 requires a prerequisite of GER 202 or permission of the instructor.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

GER 405. A Survey of German Film. 3 Credits.
An analysis of German films from Expressionism to the present. Students shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schindler, von Trotta, and Wenders. Taught in conjunction with EGE 405.
Pre / Co requisites: GER 405 requires a prerequisite of any 300-level German course.
Distance education offering may be available.
Typically offered in Fall.
HEA

HEA 306. Curriculum and Instruction. 3 Credits.
This course provides the knowledge and skills for the development, implementation, and evaluation of K-12 comprehensive school health curriculums.
Pre / Co requisites: HEA 306 requires a prerequisite of HEA 101.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

HEA 310. Love and Marriage. 3 Credits.
Defines love and marriage for the student and teaches the skills essential to fulfilling those needs.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

HEA 315. Mind, Body, and Health. 3 Credits.
Theories and practice of health and healing through the mind/body connection. Emphasis on learning/practicing techniques for health promotion.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

HEA 342. Program Planning and Evaluation. 3 Credits.
Provides an in-depth study of the program planning process and evaluation methods. Needed skills are developed and experience given in writing programs from assessment through evaluation with both hypothetical and real populations.
Pre / Co requisites: HEA 342 requires prerequisites of HEA 240, HEA 242, HEA 341 and formal admission into teacher education.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

HEA 345. Public Health and the Apocalypse. 3 Credits.
End-of-the-world scenarios like eco-disasters and the zombie apocalypse are exaggerated versions of real public health problems like infectious disease pandemics and climate change. Students will explore the ten essential functions of public health by engaging with various apocalyptic works of art, with the goal of understanding how public health professionals help society prepare for and manage threats to population health. Reading a variety of professional and fiction sources will provide students with a foundation for strengthening their critical thinking and writing skills.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Spring.

HEA 420. Health Marketing and Communications. 3 Credits.
The purpose of this course is to prepare students for work experiences as a health educator. Major emphasis will be placed on marketing and health communication strategies.
Pre / Co requisites: HEA 420 requires prerequisites of HEA 342 and HEA 306.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall.

HEA 434. Health Law, Economics, Ethics, and Policy. 3 Credits.
This course explores major topics in the study of public health care policy, law, ethics, and economics in the United States. We will discuss the role of health care policy and law in public health. We will define and apply ethical principles in health care policy and law. We will describe economic and financial considerations in public health policy. We will examine the aforementioned themes using a multidisciplinary approach that employs sociological, political, economic and ethical perspectives on health and disease and the health care system.
Pre / Co requisites: HEA 434 requires prerequisites of HEA 242 and HEA 436.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

HEA 440. School Health Programs. 3 Credits.
This course provides an overview of comprehensive school health programs. Specific focus is on program development, implementation, and evaluation.
Pre / Co requisites: HEA 440 requires a prerequisite of HEA 101 for Health and Physical Education majors only.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.
HON 383. Symposium in the Sciences. 3 Credits.
Investigation of leadership issues as they are found within special topics in the sciences.
Gen Ed Attribute: Writing Emphasis.
Repeatable for Credit.

HON 451. Honors Seminar. 3 Credits.
Second of two special topics offered fall semester. Subject matter rotates and is determined by the Honors director and the Honors Council through competitive submission from University faculty.
Typically offered in Fall. Repeatable for Credit.

HON 452. Honors Seminar. 3 Credits.
Second of two special topics offered spring semester. Subject matter rotates and is determined by the Honors director and the Honors Council through competitive submission from University faculty.
Typically offered in Fall. Repeatable for Credit.

HON 490. Senior Project. 3-6 Credits.
Students will identify and investigate a problem in a community business, nonprofit agency, or research laboratory, and then work to solve the problem. Students will be expected to play an active role in the problem-solving effort and contribute a minimum of ten hours each week to help solve the problem. Students will seek interaction with the CEO, senior officer(s), and/or senior investigators of the business, agency, or laboratory, who will serve as leader models for student study. While projects are generally completed in the senior year, students may register for this course upon completion of the 27-hour core or by special permission of the Honors College director.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring. Repeatable for Credit.

ITA

ITA 301. Advanced Grammar/Composition/Conversation I. 3 Credits.
A course whose primary purpose is to develop and hone students' writing abilities in Italian through a systematic grammar review.
Prerequisite: ITA 201 requires a prerequisite of ITA 202.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

JRN

JRN 200. Introduction to Journalism. 3 Credits.
This course is designed to introduce students to journalism through developing a critical news media literacy, practicing newswriting, and learning the values of journalism. Through the course, students are introduced to the various genres of contemporary journalism. This is a studio course designed for students to collectively grow as writers. Effective writers are fluent in the conventions that characterize different writing situations, are fluent in the histories and power relations that inform these conventions, and read critically on issues that affect various communities. As such, in this course students analyze the intersection of journalistic principles with systems of power, race, class, gender, and ability.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

JRN 225. Newswriting. 3 Credits.
A course designed to develop proficiency in the writing of news stories for daily and weekly newspapers. News values, the structure and style of news, and the preparation of copy in accordance with professional standards will be stressed.
Gen Ed Attribute: Writing Emphasis.

JRN 315. Magazine Article Writing. 3 Credits.
Practical instruction in the skills required for successful freelance magazine writing with emphasis on research, interviewing, writing techniques, and marketing. Students will write and submit for publication short features and a full-length magazine article.
Prerequisite: JRN 225 requires prerequisite of JRN 225.
Gen Ed Attribute: Writing Emphasis.

LIT

LIT 165. Topics in Literature. 3 Credits.
A course designed to develop awareness of literature as being central to all the arts, to increase levels of literacy and critical faculties, and to broaden understanding of the human condition.
Gen Ed Attribute: Humanities Distributive Requirement, Writing Emphasis.
Typically offered in Fall & Spring.

LIT 202. African American Literature I. 3 Credits.
A survey of African American writing from the Middle Passage through the first decade of the 20th century. Authors include Wheatley, Equiano, Douglass, Jacobs, Wells-Barret, Du Bois, Washington, Chesnutt, Weldon Johnson, and others, with an emphasis on the historical contexts of slavery and Jim Crow and on the oral/vernacular roots of the black literary tradition.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

LIT 203. African American Literature II. 3 Credits.
Continuation of LIT 202. A survey of African American writing from the Harlem Renaissance to the present. Authors include Hughes, Hurston, Wright, Ellison, Baraka, Brooks, Sanchez, Morrison, Butler, and others, with an emphasis on the historical forces and social and cultural movements that have shaped black writing in the 20th and 21st centuries.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

LIT 204. New Black Women Writers in America. 3 Credits.
Survey of black women writers of America. Examines themes and influences on American and African-American literary contexts.
Gen Ed Attribute: Writing Emphasis.

LIT 207. Life and Times of Frederick Douglass. 3 Credits.
This course examines the courageous life and times of an American reformer and his influence on slavery, abolitionism, suffrage, and temperance movements in the development of America.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

LIT 213. Asian American Literature. 3 Credits.
Survey of representative Asian American authors from their earliest works at the turn of the twentieth century to contemporary works, examined in the context of the changing cultural, economic, and political experiences of Americans of Asian descent.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

LIT 230. English Literature I. 3 Credits.
A survey of English literature from Anglo-Saxon writing through the 18th century.
Gen Ed Attribute: Writing Emphasis.

LIT 231. English Literature II. 3 Credits.
A survey of English literature of the 19th and 20th centuries.
Gen Ed Attribute: Writing Emphasis.

LIT 272. New Fiction. 3 Credits.
Fiction published in the last 10 years.
Gen Ed Attribute: Writing Emphasis.

LIT 274. Feminist Poetry. 3 Credits.
A study of poetry espousing the feminist cause and exploring the feminist response.
Techniques and attitudes of such poets as Plath, Sexton, Rich, Morgan, Wagoski, and Kumin.
Gen Ed Attribute: Writing Emphasis.

LIT 302. Development of the American Novel. 3 Credits.
Beginnings of the American novel to Frank Norris.
Gen Ed Attribute: Writing Emphasis.

LIT 303. Intro to Multi-Ethnic American Literature. 3 Credits.
American ethnic, racial, and national groups in American literature and the contributions of creative literary artists representing these cultures.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

LIT 306. Modern American Novel. 3 Credits.
The novel in America from Dreiser to the present.
Gen Ed Attribute: Writing Emphasis.
LIT 335. Shakespeare I. 3 Credits.
Reading, analysis, and discussion of selected histories and tragedies. Discussion of critical approaches to the plays and of the historical and intellectual climate of the times.
Gen Ed Attribute: Writing Emphasis.

LIT 336. Shakespeare II. 3 Credits.
Reading, analysis, and discussion of selected comedies and nondramatic poems. Discussion of critical approaches to the works and of the historical and intellectual climate of the times. Either LIT 335 or 336 may be taken first.
Gen Ed Attribute: Writing Emphasis.

LIT 337. Literature of the Enlightenment. 3 Credits.
A critical consideration of the 18th-century writers, exclusive of the dramatists.
Gen Ed Attribute: Writing Emphasis.

LIT 338. Restoration and 18th Century Drama. 3 Credits.
The drama from the reopening of the theaters in 1660 to 1800.
Gen Ed Attribute: Writing Emphasis.

LIT 339. 18th Century British Novel. 3 Credits.
The British novel from Defoe to Austen.
Gen Ed Attribute: Writing Emphasis.

LIT 340. The Romantic Movement. 3 Credits.
Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries in the light of social background and critical doctrine.
Gen Ed Attribute: Writing Emphasis.

LIT 342. Victorian Literature. 3 Credits.
Victorian thought and culture in poetry and nonfiction prose.
Gen Ed Attribute: Writing Emphasis.

LIT 347. Urbanism and the Modern Imagination. 3 Credits.
Covers a variety of responses of contemporary writers, artists, and planners to the rise of the modern city.

Typically offered in Fall, Spring & Summer.

MAT 350. Techniques of Teaching Middle School Mathematics. 3 Credits.
This course focuses on effective, research-based techniques for teaching children mathematical concepts in middle school. Topics include building pedagogical content knowledge for lesson planning, questioning, formative assessment, and effective integration of technology. Additionally, building mathematical knowledge for teaching of specific topics is addressed in the areas of number sense, ratio, algebra, geometry, probability, and statistics.
Pre / Co requisites: MAT 350 requires prerequisites of MAT 261, EDA 304, Field Clearances, and Formal Admission to Teacher Education. MAT 350 requires a co-requisite of MAT 360.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

MAT 354. Techniques of Teaching Secondary School Mathematics. 3 Credits.
This course focuses on effective, research-based techniques for teaching children mathematical concepts in secondary school. Topics include building pedagogical content knowledge for writing learning progressions, orchestrating discussion, formative assessment, developing high quality tasks, and effective integration of technology. Additionally, building mathematical knowledge or teaching for specific topics is addressed in the areas of geometry, algebra, discrete math, probability, statistics, trigonometry, and calculus.
Pre / Co requisites: MAT 354 requires prerequisites of MAT 350, field clearances, and Formal Admission to Teacher Education. MAT 354 requires a corequisite of MAT 364.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

MAT 401. History of Mathematics. 3 Credits.
Development of mathematics from the Babylonian era to the 18th Century. Some modern topics included.
Pre / Co requisites: MAT 401 requires prerequisite of C or better in MAT 261.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

MGP

MGP 220. Field Experience: Middle Level Environment. 3 Credits.
Orientation for the curricula, processes, and structures of 4-8 classrooms. Field experiences, minimum 30 hours, related to course topics.
Pre / Co requisites: MGP 220 requires prerequisites of EDP 200 and EDP 201; field clearances.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

MGP 335. Teaching Social Studies in Middle Grades. 3 Credits.
This course is a study of social studies teaching and student learning in grades 4-8, focusing on related curricula, instruction and assessment in these grades. National, state and local standards are utilized as frameworks to explore the context, purpose, content, and interdisciplinary nature of the social studies. Field clearances required.
Pre / Co requisites: MGP 335 requires prerequisite MGP 220, Formal Admission to Teacher Education and field clearances.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

MGT

MGT 313. Business and Society. 3 Credits.
An analysis of the social, political, legal, environmental, and ethical problems faced by business firms.
Pre / Co requisites: MGT 313 requires prerequisites of MGT 200 (majors only) and a minimum 2.50 cumulative GPA.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

MGT 498. Seminar in Management. 3 Credits.
This course engages students in reading, writing, discussion, and research on current topics in management.
Pre / Co requisites: MGT 498 requires a minimum 2.50 cumulative GPA and a minimum of 90 credits completed.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall & Spring.

MGT 499. Business Policy and Strategy. 3 Credits.
This School of Business capstone course requires all business majors to integrate and apply multidisciplinary knowledge and skills in actively formulating improved business strategies and plans. Case method predominates, and written reports are required.
Pre / Co requisites: MGT 499 requires prerequisites of BLA 201, FIN 325, MGT 200, and MKT 250 and a minimum 2.50 cumulative GPA.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall & Spring.

MHL

MHL 301. Music and the Related Arts. 3 Credits.
Examines ways in which music parallels at least two other visual, performing, and/or verbal arts in Western and/or non-Western culture. Concentration on the development of skills of critical perception through practical application to music and other arts.
Pre / Co requisites: MHL 301 requires a prerequisite of MTC 212 and MHL 211 or permission of instructor.
Typically offered in Fall.

MHL 454. History of Opera. 3 Credits.
A basic course in the origin and development of opera and its dissemination throughout the Western world.
Pre / Co requisites: MHL 454 requires prerequisite of MHL 212.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.
MHL 455. History of Orchestral Music. 3 Credits.
A study of representative orchestral works: symphonies, concerti, suites, overtures, and others, from the Baroque Period to the present.
Pre / Co requisites: MHL 455 requires prerequisite of MHL 212.
Gen Ed Attribute: Writing Emphasis.

MHL 459. Topics in American Music. 3 Credits.
Survey of the development of music and musical styles from 1620 to the present. Analysis of styles, forms, aesthetic concepts, and practices.
Gen Ed Attribute: Writing Emphasis.

MUE

MUE 331. Music Methods and Materials I. 3 Credits.
The study of music and the learning process at the elementary level to include Dalcroze, Kodaly, and Orff.
Pre / Co requisites: MUE 331 requires prerequisites of MUE 201 and VOC 311 or AIC 311 and formal admission into teacher education. Current Act 34, Act 114, ACT 151 clearances and TB test valid for semester.
Gen Ed Attribute: Writing Emphasis.

MUE 332. Music Methods and Materials II. 3 Credits.
The study of music and the learning process at the secondary level to include technology, listening skills, multicultural diversity, general music programs, and administrative skills.
Pre / Co requisites: MUE 332 requires prerequisites of MUE 331 and formal admission into teacher education. Current Act 34, Act 114, Act 151 Clearances and TB test valid for semester.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

NSG

NSG 234. Current Trends in LGBTQA Health. 3 Credits.
This course will expose students to historical, current, and emerging health issues experienced by the lesbian, gay, bisexual, transgender, queer/questioning, and asexual (LGBTQA) communities. This course is rooted in the minority stress approach to health promotion problems amongst the sexual minorities. Introduction to health promotion activities, advocacy, prevention, and community health resources are emphasized. This course is open to all majors.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Typically offered in Fall.

NSG 313. Applied Nursing Research. 3 Credits.
This course is designed to provide students with a thorough understanding of the mechanisms by which evidence is developed including the research process, clinical judgment, interprofessional perspectives and patient preference as applied to practice. This course is also a foundation for more complex research applications at the graduate level. Opportunities include development of a literature review, critique of a qualitative and quantitative nursing research study and participating in the conduct of nursing research with a faculty member.
Pre / Co requisites: NSG 313 requires prerequisites of NSG 212, NSL 212, and MAT 121 or MAT 125.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall & Spring.

NSG 317. Women's Sex and Sexuality. 3 Credits.
Women, Sex and Sexuality is a writing intensive course examining women’s experience with sex and sexuality from a biopsychosocial perspective. The approach is inclusive of multiple foci including age, race, ethnicity, sexual orientation, (dis)ability and other aspects of human difference. Special attention is paid to women’s sexuality within the context of gender analysis.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

NSG 332. Ethics and Health Policy in Nursing. 3 Credits.
This course is designed to explore the role of ethics in healthcare and public policy. Common ethical problems are discussed and strategies for resolution of ethical dilemmas are applied. This course will address such topics as end-of-life care, living wills and advanced directives, social networking and media in Nursing, research with vulnerable populations and genomics. Focus is placed on values clarification, ethical theory, ethical decision making models, and professional ethical standards. Emphasis is on ethical obligations of professional nurses in their roles as citizens, members of a profession, providers of care, and facilitators of public health policy.
Pre / Co requisites: NSG 332 requires a prerequisite of admission to the RN-to-BSN program.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

NSL

NSL 311. Laboratory. 5 Credits.
Clinical experiences are provided in agencies where relatively well populations have been identified, such as schools, day care centers, senior citizen’s programs and childbirth settings.
Pre / Co requisites: NSL 311 requires prerequisites of BIO 204 and BIO 259 and ND 303 and NSL 212 and PSY 210 or HCA 206 and a corequisite of NSG 311.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall & Spring.

NSL 212 and PSY 210 or HCA 206 and a corequisite of NSG 311.
NSL 312. Laboratory. 5 Credits.
Clinical experience is provided in rehabilitation centers, nursing homes, and acute care settings. These environments provide flexibility for students to implement changes for clients and acquire skills which will be utilized in other nursing courses.
Pre / Co requisites: NSL 312 prerequisites: BIO 100, BIO 204, BIO 259, BIO 269, NSG 212, NSL 212, NTD 303, PSY 100, SOC 100; (CHE 103/CRL 103) and (CHE 104/CRL 104) OR (CHE 107/CRL 107); HEA 206 or PSY 210; one of these: WRT 200, WRT 204, WRT 205, WRT 206, WRT 208, WRT 220.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

NTD

NTD 409. Professional Skills in Dietetics. 3 Credits.
A focus on the development of nutrition counseling and communication/media technology skills. An appreciation of multiculturalism will be promoted. A familiarization with dietetics-related professional organizations, graduate school opportunities, and dietetic internships will be provided. Assistance with the dietetic internship and graduate school application process will be given.
Pre / Co requisites: NTD 409 requires prerequisite NTD 309.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall.

NTD 425. Entrepreneurial Nutrition Management. 3 Credits.
The course applies entrepreneurial thinking to different foodservice and nutrition business models and how they innovate and take risks to introduce new products and services. With the triple bottom-line in mind, the course examines perspectives through social, environmental, and financial frameworks. Students will analyze the main characteristics of entrepreneurs, notably their ability to imagine changes that will impact the foodservice industry. This course will engage students through lectures, experiential learning opportunities, guest speakers, case studies, readings, individual, and group collaboration. Topics examined will include current trends in the marketplace, analyzing the industry employing the Gaps Model, creating business models, and products and service development. Students will also learn about and utilize social media as future entrepreneurs and managing sustainability.
Pre / Co requisites: NTD 425 requires a prerequisite of NTD 416.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall.

NTD 444. Lifestyle Nutrition Practicum. 3 Credits.
This course is a required course in the “Lifestyle Nutrition” concentration. It is a writing intensive capstone course and should be taken senior year. This course aims to provide students with the oral, written and technical skills necessary for effective client and public education. Specifically, practical experience in the classroom and in the field will help the student focus on improving skills in client interviewing and counseling, writing for the lay public, and in designing and delivering a presentation to an audience. The course will engage students through lectures, experiential learning opportunities, guest speakers, case studies, readings, individual and group collaboration. Topics explored will include current trends in the marketplace, analyzing the industry employing the Gaps Model, creating business models, and products and service development. Students will also learn about and utilize social media as future entrepreneurs and managing sustainability.
Pre / Co requisites: NTD 444 requires a prerequisite of NTD 309 and NTD 404.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

NTD 450. Field to Fork Events. 3 Credits.
In this capstone course, students learn about food system issues with a focus on local food systems. Students engage with industry experts in sustainability, event planning, fundraising, urban farming, and marketing and advertising. The class works with two local organizations to plan a fundraising event: one that is a nonprofit organization that targets food system issues such as hunger and food insecurity; and another organization that is a local food producer (e.g., artisan farm in the Brandywine region). The event raises funds to address local food system issues while marketing and promoting local food products and local food distribution systems. Students learn elements of event planning, budgeting, organizing, human resource management, production management, and marketing. These food management skills are learned in the context of promoting values for local economies, community, fair food systems, sustainability, and the environment. Through experiential learning, students gain knowledge of planning, organizing, and executing a sustainable food event.
Pre / Co requisites: NTD 450 requires prerequisites of NTD 325, NTD 416, MGT 200, and MGT 250.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

PAX

PAX 373. Conflict Transformation. 3 Credits.
This is a course designed with a focus on constructive change processes. Students will investigate and develop analytical frameworks for understanding conflict and violence. The course will provide strategies for violence prevention/reduction, conflict transformation, and post-conflict healing. Special attention will be given to the topics of interpersonal peacemaking and restorative justice.
Pre / Co requisites: PAX 373 requires 3 credits of a PAX, WOS, or PHI class or permission of the program chair.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

PHI

PHI 102. Introduction to Religious Studies. 3 Credits.
The role of religion in human life. Illustrations drawn from various traditions, rituals, and belief patterns, both ancient and modern.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

PHI 310. New Religious Movements. 3 Credits.
An examination of New Religious Movements, alternative spiritualities and “cults.” This course will explore their main beliefs and practices as well as theoretical perspectives for understanding them.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

PHI 330. Introduction to Meaning. 3 Credits.
Discussion of the analysis of meaning given by various disciplines, including philosophy, psychology, linguistics, communication studies, and the arts.
Typically offered in Spring.
Cross listed courses LIN 330, PHI 330.

PHI 340. Contemporary Moral Issues. 3 Credits.
Philosophical examination of major social debates (e.g. abortion, human cloning, war, and violence) and their relation to race, class, gender, etc.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

PHY

PHY 310. Intermediate Physics Lab I. 3 Credits.
LEC (1), LAB (2)
A lecture and laboratory course designed to familiarize students with modern physics laboratory equipment and practices through a series of experiments. Students write three research papers and give one research talk describing the experiments and their results in a style consistent with scientific conventions.
Pre / Co requisites: PHY 310 requires a prerequisite of PHY 240.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

PHY 320. Intermediate Physics Lab II. 3 Credits.
LEC (1), LAB (2)
This course is a continuation of PHY 310, a lecture and laboratory course designed to familiarize students with modern physics laboratory equipment and practices through a series of experiments. Students write three research papers and give one research talk describing the experiments and their results in a style consistent with scientific conventions.
Pre / Co requisites: PHY 320 requires a prerequisite of PHY 310.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

PIA

PIA 423. Baroque Keyboard Literature. 3 Credits.
Gen Ed Attribute: Writing Emphasis.
PIA 424. Classical Piano Literature. 3 Credits.
Origin and development of the sonata and performance practices of homophonic style. Music of Bach's sons, Haydn, Mozart, and Beethoven. Some student performance required.
Gen Ed Attribute: Writing Emphasis.

PIA 425. Romantic Piano Literature. 3 Credits.
Gen Ed Attribute: Writing Emphasis.

PIA 426. 20th Century Piano Literature. 3 Credits.
Seminal works and styles of this century. Albeniz, Rachmaninoff, Debussy, Ravel, Prokofiev, Hindemith, Schoenberg, Bartok, and American composers. Some student performance required.
Gen Ed Attribute: Writing Emphasis.

PIA 427. The Concerto. 3 Credits.
A chronological presentation of the development of the piano concerto emphasizing performance practices and problems.
Gen Ed Attribute: Writing Emphasis.

PLN

PLN 301. Planning History, Theory, and Ethics. 3 Credits.
Planning theory is crucial to understanding how planners make decisions. Making ethical decisions is a critical component in the everyday life of an urban planner. This course takes an in-depth look at various planning theories including comprehensive, incremental, mixed scanning, advocacy, equity, and radical approaches to planning while adhering to the American Institute of Certified Planners (AICP) code of ethics and conduct. Students examine the history and evolution of planning: planning within a democracy; how planning influences society; new directions within the field, including sustainability; and finally the relationship between planning theory, practice, and ethical decision making. As a result, it will enable students to critically understand the purpose and contribution of planning within society as well as the role of the planner, including the issues of planning ethics, professional standards and conduct, and principles of the AICP Code of Ethics.
Typically offered in Spring.

PSC

PSC 200. Political Analysis. 3 Credits.
Incorporates techniques for analyzing political questions logically and systematically, and introduces basic research design and methodological and library usage skills appropriate to the political science discipline.
Pre / Co requisites: PSC 200 requires prerequisite of PSC 100.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

PSC 230. Introduction to Political Thought. 3 Credits.
Examination of key ideas that animated the great thinkers of Western thought. Special emphasis will be placed both on specific historical context and possibility of continuing relevance of considered ideas. Class will conclude with in-depth "case study" of contemporary dilemma that forces student to examine to what extent past ideas can aid our understanding of our present political landscape.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

PSC 320. U.S. Foreign Policy. 3 Credits.
Principles of U.S. Foreign policy; processes of policy formulation; roles and influences of the President, Congress, the State Department (and other government agencies), media, and interest groups. Topics include national security and intelligence analysis, terrorism, Cold War, economics/trade, and international organizations.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

PSC 343. Culture and Politics of Asia. 3 Credits.
Study of cultural, philosophical, and political systems of modern Asia with special emphasis on China, Japan, and India.
Gen Ed Attribute: Writing Emphasis.

PSY

PSY 246. Research Methods in Psychology. 3 Credits.
Critical examination of research methods in psychology, including experimental and quasi-experimental designs, correlational methods, and survey methods. Students will receive practical experience in the design, implementation, analysis, and interpretation of data, and in preparation of written reports for research projects.
Pre / Co requisites: PSY 246 requires prerequisite of PSY 245.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall & Spring.

PSY 247. Cognitive Laboratory. 3 Credits.
An experiential-learning course in which students learn first-hand how cognitive psychologists measure human thought processes such as perception, attention, language, memory, decision-making, and problem-solving.
Pre / Co requisites: PSY 247 requires prerequisites of PSY 245 and PSY 246, and a corequisite of PSY 476.

distance education offering may be available.
Typically offered in Spring.

SCE

SCE 350. Science Education in the Secondary School. 3 Credits.
Philosophy, objectives, and methods of teaching science. This is an Early Field Experience course with observation hours are completed in schools. Students must have current clearances for TB, criminal background, FBI, and child abuse before they can be assigned to schools to perform course assignments/other requirements. For the WCU policies on clearances, select the "Teacher Education Center" on the College of Education Web site.
Pre / Co requisites: SCE 350 requires formal admission into teacher education.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Typically offered in Fall.

SMD

SMD 210. Psychosocial Perspectives of Sports/Recreational Injuries. 3 Credits.
Present active individuals with information on the incidence, prevention, and management of sport/recreational injuries. In addition, the psychological impact and sociological factors affecting health care delivery will be addressed. Taken together students will be better prepared and more informed consumers of sport/recreational health care.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

SMD 414. History, Organization & Administration of Sports Medicine. 3 Credits.
A presentation of the historical and current perspectives of athletic training, including techniques for organizing and administering athletic training programs.
Pre / Co requisites: SMD 414 requires prerequisite of SMD 315. Athletic Training majors only.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.
SOC 250. The Social Contexts of Substance Use. 3 Credits.
Analysis of the structural causes and social impact of substance use and dependency including: alcohol, illegal drugs, and prescription drugs.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

SPA 301. Advanced Spanish Grammar and Conversation I. 3 Credits.
Review and mastery of Spanish grammar, with special emphasis on sentence structures and stylistics, along with intensive interaction to develop proficiency in listening comprehension and speaking ability. This course can be taken simultaneously with SPA 302.
Pre / Co requisites: SPA 301 requires a prerequisite of SPA 202 or SPA 250.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

SPA 310. Business Topics in Spanish. 3 Credits.
Introduction to business concepts in Spanish in fields of management, banking, finance, accounting, marketing, and international business. No prior knowledge of business required.
Practical course in oral communication. Some interpretation, translation, and writing of business documents.
Pre / Co requisites: SPA 303 requires prerequisites of SPA 301 and SPA 302.
Gen Ed Attribute: Writing Emphasis.

SSC 331. Methods of Teaching Secondary Social Studies. 3 Credits.
Methods and materials of teaching social studies for prospective secondary school teachers. Emphasis is on combining educational theory with social studies content for effective teaching. Exercises and practical application.
Pre / Co requisites: SSC 331 requires prerequisites of EDS 306 and formal admission into teacher education.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

SWO 300. Family Systems. 3 Credits.
This course is an introduction to the family from a systems theory perspective. The course includes discussion of historical and contemporary definitions of the family, types of families, the social function of families, and an overview of the family life cycle. Particular attention is paid to diversity in order to highlight variations in family forms and styles along the lines of race, ethnicity, class and sexual orientation.
Gen Ed Attribute: Writing Emphasis.
Distance education offering may be available.
Typically offered in Summer.

SWO 351. Human Behavior and the Social Environment II. 3 Credits.
This course examines the life cycle from middle adulthood through older adulthood and death and dying with an emphasis on mezzo and macro theories of human behavior from a strengths and ecological systems perspective.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall & Spring.

SWO 491. Sexuality Concepts for Social Workers. 3 Credits.
In this course, human sexuality is explored from trauma-sensitive, strengths-based, and bi-psycho-social-cultural-spiritual perspectives. Students are given the opportunity to examine how their values, connected to a variety of sexuality topics, lead to their individual sense of morality and influence their personal and professional conduct. Students analyze where the Circles of Sexuality Model and the NASW Code of Ethics naturally intersect and discuss how social workers are often in ideal positions to spread the benefits of accurate and positive sexual health education to the individuals, groups, and communities they serve. In addition, trauma-informed social work and trauma-sensitive mindfulness applications are topics explored throughout the duration of this course.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

SWO 495. Social Work Senior Seminar I. 3 Credits.
Integration of field and classroom experiences in discussing the application of the generalist model to the helping process. Emphasis is on all levels of practice (individuals, families, groups, organizations, and communities). Social Work majors only.
Pre / Co requisites: SWO 495 requires a prerequisite of SWO 395 and a corequisite of SWO 450.
Typically offered in Fall.

THA 306. History of Theatre/ Drama I. 3 Credits.
Examination of plays, players, and methods of theatrical production from English Renaissance to 1875.
Pre / Co requisites: THA 306 requires a prerequisite of THA 113.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall.

THA 307. History of Theatre/Drama II. 3 Credits.
Examination of plays, players, and methods of theatrical production from Modern Theatre 1875 to 1900 through Contemporary Theatre 1975-Present.
Pre / Co requisites: THA 307 requires a prerequisite of THA 113.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

WOS 225. Intro to Women's and Gender Studies. 3 Credits.
An interdisciplinary course designed to enable students to analyze the lived experience of women, to evaluate the impact of gender, to question the implications of changing cultural patterns, and to sample first-hand efforts for social change. Satisfies interdisciplinary requirement. Offered every semester.
Typically offered in Fall, Spring & Summer.

WOS 310. Women and Activism. 3 Credits.
Although often misrepresented or ignored, women were and continue to be active in a wide range of social justice movements. This course focuses specifically upon women activists in the United States and their resistance to structural inequalities based upon gender. In addition to social justice movements focused on sexism, this course uses intersectional theory to recognize the feminist value of women who work against racial, economic, sexual, and other oppressions.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

WOS 410. Feminist Research Methodologies. 3 Credits.
This course examines feminist critiques of and approaches to various research methodologies. Students will focus on how feminist scholars challenge dominant theories of knowledge and the major methodologies employed in the social sciences and humanities, such as interview, ethnography, grounded theory, participatory research, archival research, and oral history. Students will discuss how research is shaped by the kinds of research questions they ask and the types of materials they use. The course also gives them the opportunity to develop a research proposal, including selecting method(s) of their own interest. The following questions are central to the course: Do feminist methods exist? What counts as evidence? How does feminist research approach issues of objectivity and subjectivity? What is the relationship between the researcher and subject? What key questions guide feminist research, and how can they apply those questions to a variety of research topics?
Pre / Co requisites: WOS 410 requires a prerequisite of WOS 385.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Typically offered in Spring.

WRH 205. Composing Cyberspace. 3 Credits.
Students compose websites and blogs and examine the unique intersection of visual and verbal rhetoric that informs composition in cyberspace.
Gen Ed Attribute: Writing Emphasis.

WRH 210. Multicultural Writing. 3 Credits.
This course focuses on understanding the role that writing plays in shaping a multicultural society. Assignments will ask students to write for diverse social contexts and will help students expand their repertoire of genres and writing strategies.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
WRH 301. The Rhetorics of Black Americans. 3 Credits.
This course views the language of Black America as a form of cultural expression and means of resistance to oppression in the U.S. Using historical and thematic frames, students will relate their understandings of Black linguistic and rhetorical practices to Black folks' experiences and struggles for improved social, political, and material realities.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Typically offered in Fall & Spring.

WRH 305. Images of School in Film. 3 Credits.
This course reflects on schooling as a shared experience, helping students develop a stronger sense of what functions schools should be expected to perform in society. Using theoretical readings and films, students will develop an intellectual.
Gen Ed Attribute: Writing Emphasis.

WRH 333. African American Autobiography. 3 Credits.
This course is an introduction to textual analysis through the study of African American autobiography, from slave narratives such as Frederick Douglass’s 1845 Narrative, to late twentieth century memoirs such as Audre Lorde’s Zami and Barack Obama’s Dreams from My Father. Students will investigate “African American” as a category for literary criticism and engage how the genre has both contested racist oppression from slavery to the present day and responded to the pressures of representing race. Students will further examine the styles and structures of self-expression within black-authored memoirs and what effect such texts have on understandings of race in historical and literary contexts. Students are urged to develop critical, academic language that both speaks and acts to address racism. This course will also support students’ development of skills as literary scholars to embolden them to read actively, write profoundly, and act courageously.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Typically offered in Fall & Spring.

WRH 350. Grant and Proposal Writing. 3 Credits.
This course explores proposals and grant proposals—a genre written by academics as well as nonprofit and for-profit organizations—as a complex rhetorical endeavor. Students will examine how grant proposals can support organizational and individual goals of community and civic engagement and trace the functions of grant proposals within organizations, analyzing how these documents fit within the larger scope of professional and academic writing.
Pre / Co requisites: WRH 350 requires completion of general education English Composition requirements.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall, Spring & Summer.

WRH 365. Writing for the Health Professions. 3 Credits.
Practice and training in writing for the health professions (e.g., medicine, nursing, dentistry, public health, healthcare advocacy). Students complete assignments that offer practice in writing, revising, and critiquing common genres in the healthcare professions, including graduate school application materials, literature reviews, and public health campaigns.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.