DEPARTMENT OF ENSEMBLES AND CONDUCTING
Wells School of Music

Overview
West Chester University, West Chester, PA 19383
Department of Ensembles and Conducting (https://www.wcupa.edu/music/undergradDegrees.aspx)
Andrew Yozviak (ayozviak@wcupa.edu), Chairperson

There are no programs leading to an undergraduate degree in ensembles and conducting. However, the department does offer undergraduate courses in this area.

Mission Statement
The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement
The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Policies
• See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/)
• See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty
Professors

David P. Devenney (ddevenney@wcupa.edu) (1996)
B.M., Iowa State University; M.M., University of Wisconsin-Madison;
D.M.A., Conservatory of Music, University of Cincinnati

Jean-Christophe Dobrzelewski (jdozrzelewski@wcupa.edu) (2008)
Diploma of Modern Languages, Numaz-Droz School (Switzerland);
Prix de Trompette, Conservatoire de Musique de Tuille-Malmaison (France); M.M., University of Maine; D.M.A., Arizona State University

Marc M. Jacoby (mjacoby@wcupa.edu) (2005)
B.M., Berklee College of Music; M.M., New England Conservatory of Music; M.M., Ph.D., Northwestern University

Ryan M. Kelly (rkelly@wcupa.edu) (2013)
B.M., Houston Baptist University; M.M., University of Oklahoma;
D.M.A., Michigan State University

Andrew Yozviak (ayozviak@wcupa.edu) (2009)
Chairperson, Ensembles and Conducting
B.S., West Chester University; M.M., Indiana University, Bloomington; D.M.A., Rutgers University

Instructors
Joseph Caminiti (jcaminiti@wcupa.edu) (2015)
B.A., Calvin College; M.M., Ithaca College

Jonathan C. Ragonese (jragonese@wcupa.edu) (2020)
B.M., M.M., Manhattan School of Music

Courses

AEB
AEB 112. Marching Band Front. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall.
Repeatable for Credit.

AEB 199. Transfer Credits. 1-10 Credits.
Transfer Credits.
Repeatable for Credit.

AES
AES 122. Steel Drum Ensemble. 0.5-1 Credits.
The WCU Steel Drum Ensemble (Ram Pans) is a traditional steel band featuring music from the Caribbean, and more specifically the island of Trinidad. The 25-piece ensemble features a range of steel drums from bass pans up to lead pans performing a wide range of entertaining music. All are welcome to perform in this group, but members should know how to read music notation. No audition is required.
Typically offered in Fall & Spring.

AIM
AIM 429. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

AME
AME 101. Ensembles for Music Minor. 1 Credit.
This course fulfills the ensemble performance requirement for the Music Performance Minor and should be taken every semester a student participates in a large or small ensemble with the exception of Marching Band and Marching Band Front. Students are introduced to wind, orchestral, and vocal literature as well as rehearsal techniques per their specified participation in one of the large or small ensembles offered every semester. Ensemble participation requires an audition. Audition dates and materials will be provided to interested students.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO
CHO 199. Transfer Credits. 0.5-3 Credits.
Transfer Credits.
Repeatable for Credit.

CON
CON 199. Transfer Credits. 1-10 Credits.
Transfer Credits.
Repeatable for Credit.

CON 311. Instrumental Conducting I. 1.5 Credit.
The purpose of this course is to introduce the student to the basic skills required to conduct an instrumental ensemble.
Typically offered in Fall & Spring.
CON 312. Instrumental Conducting II. 1.5 Credit.
The course focusing on advanced conducting techniques is designed to introduce students to the repertoire and techniques of advanced wind band literature. The course is structured to provide intensive instruction in advanced conducting techniques, including the conducting of recitative, opera, and major choral/orchestral works. It is assumed that students enrolled in this course will have completed basic courses in conducting and be prepared for the challenges of conducting difficult passages from standard literature that present unique problems.
Prerequisite: CON 311 or the instructor's permission.
Typically offered in Fall & Spring.

CON 313. Advanced Instrumental Conducting. 2 Credits.
This course is designed to provide advanced students with the opportunity to conduct and interpret complex instrumental works, focusing on the development of advanced conducting techniques and an understanding of the unique challenges of conducting wind band literature. The course aims to prepare students for advanced conducting positions and to develop their musicianship through the study of advanced literature.
Prerequisite: CON 312 or permission of the instructor.
Typically offered in Fall & Spring.

CON 314. Wind Ensemble. 0.5-1 Credits.
This course is designed for students interested in conducting and playing in the Wind Ensemble. The course focuses on the study and preparation of significant wind band literature, with an emphasis on developing conducting skills and musically engaging performances. Participation in the Wind Ensemble is by audition.
Prerequisite: Permission of the instructor.
Typically offered in Fall & Spring.

CON 315. Chamber Winds. 0.5-1 Credits.
The course is designed for students interested in conducting and playing in the Chamber Winds. The course focuses on the study and preparation of significant wind band literature, with an emphasis on developing conducting skills and musically engaging performances. Participation in the Chamber Winds is by audition.
Prerequisite: Permission of the instructor.
Typically offered in Fall & Spring.

ENS 311. Marching Band. 1 Credit.
The purpose of this course is to provide students with the opportunity to perform in a world-class Marching Band. Performance competencies resulting from the West Chester University "Incomparable" Golden Rams Marching Band should include, but not be limited to: keen perception, aesthetic sensitivity, creativity, analysis, and evaluation, based upon heightened student musical awareness, enjoyment, and understanding. Other educational outcomes resulting from the WCUIGRMB include improved self-image, teamwork and cooperative learning, critical and higher-level thinking, goal setting/achievement, self-discipline, decision-making, and informed consumerism. An audition is required for participation.
Typically offered in Fall.
Repeatable for Credit.

ENS 312. Concert Band. 0.5-1 Credits.
The Concert Band is one of four concert wind bands at West Chester University of Pennsylvania open to majors and non-majors. The Concert Band regularly represents the university during campus concerts and events. The course seeks to enable students to participate in artistically engaging musical performances through the study and preparation of significant wind band literature. No audition is required for participation in the group.
Typically offered in Fall & Spring.
Repeatable for Credit.

ENS 313. Wind Symphony. 0.5-1 Credits.
The Wind Symphony is one of four concert wind bands at West Chester University of Pennsylvania open to majors and non-majors. The Wind Symphony regularly represents the university at regional conferences and performance tours. The course seeks to enable students to participate in artistically engaging musical performances through the study and preparation of significant wind band literature. A successful audition is required for participation in the group.
Typically offered in Fall & Spring.
Repeatable for Credit.

ENS 314. Wind Ensemble. 0.5-1 Credits.
The Wind Ensemble is one of four concert wind bands at West Chester University of Pennsylvania open to majors and non-majors. The Wind Ensemble regularly represents the university at regional, national, and international conferences and performance tours. The course seeks to enable students to participate in artistically engaging musical performances through the study and preparation of significant wind band literature. A successful audition is required for participation in the group.
Typically offered in Fall & Spring.
Repeatable for Credit.

ENS 315. Chamber Winds. 0.5-1 Credits.
The Chamber Wind Ensemble is one of four wind bands at West Chester University of Pennsylvania open to majors and non-majors. The Chamber Wind Ensemble regularly represents the university at regional, national, and international conferences and as well as biennial European performance tours. The course seeks to enable students to participate in artistically engaging musical performances through the study and preparation of significant wind literature. A successful audition is required for participation in the group.
Typically offered in Fall & Spring.

ENS 321. Orpheus Singers. 0.5-1 Credits.
A chorus presenting the choral literature for male voices. Open to all male students by audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

ENS 322. Allegro Voices. 0.5-1 Credits.
A chorus presenting the choral literature for female voices. Open to all female students by audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

ENS 323. Mastersingers. 0.5-1 Credits.
Small group of singers specializing in the performance of Renaissance/Baroque, sacred, and secular literature. Membership by audition.
Typically offered in Fall & Spring.
Repeatable for Credit.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENS 324</td>
<td>Oriana Chorale. 0.5-1 Credits.</td>
<td></td>
<td>A choral ensemble for upper level treble voices. Pre / Co requisites: ENS 324 requires admission by audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<tr>
<td>ENS 325</td>
<td>Concert Choir. 0.5-1 Credits.</td>
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<td>An upper level choral ensemble devoted to acquiring a fine technique in choral singing through the preparation of programs for performance. Membership by audition. Pre / Co requisites: ENS 325 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<tr>
<td>ENS 326</td>
<td>Chamber Choir. 0.5-1 Credits.</td>
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<td>Small group of singers specializing in the performance of Renaissance/Baroque, sacred, and secular literature. Membership by audition. Pre / Co requisites: ENS 326 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<tr>
<td>ENS 327</td>
<td>Vocal Jazz. 0.5-1 Credits.</td>
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<td>Small group of singers specializing in the performance of music composed for vocal jazz ensembles. Membership by audition. Pre / Co requisites: ENS 327 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<tr>
<td>ENS 328</td>
<td>Recital Choir. 0.5-1 Credits.</td>
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<td>The primary purpose of the Recital Choir is to serve as a laboratory chorus for the graduate students who are candidates for the Master of Music in Choral Conducting. All students who sing in this ensemble are required to audition for placement. Pre / Co requisites: ENS 328 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<td>ENS 335</td>
<td>Symphony Orchestra. 0.5-1 Credits.</td>
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<td>The purpose of this course is to deepen students' musical understanding through symphony orchestra repertoire in rehearsal and performance. The course is designed to help develop the students' musical and professional skills in preparation for careers in music. Instruction in ensemble protocol, musicianship, and artistry are critical foci. A successful audition is required for participation in the group. Pre / Co requisites: ENS 335 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<tr>
<td>ENS 336</td>
<td>Chamber Orchestra. 0.5-1 Credits.</td>
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<td>To deepen students' musical understanding through string and chamber orchestral repertoire in rehearsal and performance. The course is designed to help develop the students' musical and professional skills in preparation for careers in music. Instruction in ensemble protocol, musicianship, and artistry are critical foci. Pre / Co requisites: ENS 336 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<td>ENS 341</td>
<td>Criterions Jazz Ensemble. 0.5-1 Credits.</td>
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<td>The Criterions is an ensemble with traditional big band instrumentation that performs jazz and jazz related music. Enrollment is determined by auditions scheduled at the start of the Fall semester. Pre / Co requisites: ENS 341 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<tr>
<td>ENS 342</td>
<td>Statesmen Jazz Ensemble. 0.5-1 Credits.</td>
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<td>The Statesmen is an ensemble with traditional big band instrumentation that performs jazz and jazz related music. Enrollment is determined by auditions scheduled at the start of the Fall semester. Pre / Co requisites: ENS 342 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<tr>
<td>ENS 343</td>
<td>Latin Jazz Ensemble. 0.5-1 Credits.</td>
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<td>The Latin Jazz Ensemble plays Latin-Jazz, Mambo, and Salsa music made popular by musicians such as Mario Bauza, Tito Puente, Chucho Valdes, and Eddie Palmieri. Members of this ensemble learn the fundamentals of playing in clave as well as more advanced concepts of Latin music styles with an emphasis on strong rhythmic interpretation, performance practices, and improvisation. Membership is determined by auditions held at the beginning of the fall semester. Pre / Co requisites: ENS 343 requires an audition. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<tr>
<td>ENS 344</td>
<td>Jazz Combo. 0.5-1 Credits.</td>
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<td>Jazz combo rehearsals are an intensive weekly opportunity to explore the possibilities of improvisation in group form. The instrumentation of the ensemble changes based upon enrollment. Typically offered in Fall &amp; Spring. Repeatable for Credit.</td>
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<td>VOC 426</td>
<td>Choral Literature. 2 Credits.</td>
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<td>The development and performance style of the choral repertoire.</td>
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