

DEPARTMENT OF INSTRUMENTAL MUSIC

Wells School of Music

Overview

West Chester University
West Chester, PA 19383
Department of Instrumental Music (<https://www.wcupa.edu/music/undergradDegrees.aspx>)
Ralph Sorrentino (rsorrentino@wcupa.edu), *Chairperson*

Mission Statement

The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement

The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

Majors

- B.M. in Performance - Instrumental Concentration (<http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/performance-bm-instrumental-concentration/>)
- B.M. in Performance - Jazz Concentration (<http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/performance-bm-jazz-concentration/>)

Minors

- Jazz Studies (<http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/jazz-studies-minor/>)
- Music Performance (<http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/music-performance-minor/>)

Graduate Opportunities

See the graduate catalog for more information on the Instrumental Music programs. (<http://catalog.wcupa.edu/graduate/school-of-music/instrumental-music/>)

Policies

- See undergraduate admissions information. (<http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/>)
- See academic policies. (<http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/>)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors

Karen Danna (kdanna@wcupa.edu) (2005)
B.M., Youngstown State University; M.M., Michigan State University; D.M., Florida State University

Henry Grabb (hgrabb@wcupa.edu) (1992)
B.A., University of Central Florida; M.M., Northwestern University of Illinois; D.M., Florida State University

Ovidiu Marinescu (omarinescu@wcupa.edu) (2003)
B.M., Music Bucharest Conservatory; M.M., University of Wisconsin; D.M.A., Temple University

Elizabeth L. Pfaffle (epfaffle@wcupa.edu) (2012)
B.A., B.M.Ed, Ohio State University; M.M., Akron University; Mus.D., Indiana University

Kimberley Reighley (kreighley@wcupa.edu) (2005)
B.M., M.M., D.M.A., Temple University

Associate Professors

Daniel E. Cherry (dcherry@wcupa.edu) (2014)
B.M., Capital University; M.M., D.M.A., University of Cincinnati

Jonathan Fowler (jfowler@wcupa.edu) (2012)
B.M., University of Cincinnati College - Conservatory of Music; M.M., Temple University; D.M.A., Rutgers University

Assistant Professors

John A. Gaarder (jgaarder@wcupa.edu) (1999)
B.M., University of Wisconsin - Madison; M.M., New England Conservatory of Music

Peter Paulsen (ppaulsen@wcupa.edu) (1989)
B.M., West Chester University

Ralph Sorrentino (rsorrentino@wcupa.edu) (2016)
Chairperson, Instrumental Music
B.M., B.S., Ed.D., West Chester University; M.M., Temple University

Instructor

Gloria Galante (ggalante@wcupa.edu) (1993)
B.S., West Chester University

Courses

ABC

ABC 191. Brass Class. 0.5 Credits.

Contact department for more information about this course.
Typically offered in Fall & Spring.

ABC 192. French Horn Class (Music Education). 0.5 Credits.

Contact department for more information about this course.
Typically offered in Fall & Spring.

ABC 193. Trombone Class (Music Education). 0.5 Credits.

Contact department for more information about this course.
Typically offered in Fall & Spring.

AES

AES 111. Brass Ensemble. 0.5 Credits.

Contact department for more information about this course.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES 121. Percussion Ensemble. 0.5 Credits.

This chamber ensemble is designed to prepare the student to perform a variety of works from the percussion ensemble repertoire, with the competence and musicianship necessary for a successful career as a percussionist. Membership by audition.
Pre / Co requisites: AES 121 requires an audition.

Typically offered in Fall & Spring.

Repeatable for Credit.

AES 131. String Ensemble. 0.5 Credits.

Contact department for more information about this course.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

Repeatable for Credit.

AES 141. Woodwind Ensemble. 0.5 Credits.

Contact department for more information about this course.

Typically offered in Fall & Spring.

Repeatable for Credit.

AJZ**AJZ 199. Transfer Credits. 1-15 Credits.**

Transfer Credits.

Repeatable for Credit.

AJZ 331. Electronic Instruments. 2 Credits.

A study of the MIDI implementation of synthesizers, samplers, sequencers, signal processors, and rhythm processors as related to real-time performance.

AJZ 361. Jazz Musicianship and Improvisation I. 3 Credits.

A basic course in jazz improvisation that emphasizes the learning and discovery of improvisational techniques through playing and listening.

Typically offered in Spring.

Repeatable for Credit.

AJZ 362. Jazz Musicianship and Improvisation II. 3 Credits.

A continuation of AJZ 361.

Typically offered in Spring.

Repeatable for Credit.

ALC**ALC 312. Brass Literature I. 1 Credit.**

Contact department for more information about this course.

ALC 313. Brass Literature II. 1 Credit.

Contact department for more information about this course.

ALC 314. Brass Literature III. 1 Credit.

Contact department for more information about this course.

ALC 322. Guitar Literature. 1 Credit.

Contact department for more information about this course.

ALC 323. Guitar Literature II. 1 Credit.

Contact department for more information about this course.

ALC 324. Guitar Literature III. 1 Credit.

Contact department for more information about this course.

ALC 332. String Literature I. 1 Credit.

Contact department for more information about this course.

ALC 333. String Literature II. 1 Credit.

Contact department for more information about this course.

ALC 334. String Literature III. 1 Credit.

Contact department for more information about this course.

ALC 342. Woodwind Literature I. 1 Credit.

Contact department for more information about this course.

ALC 343. Woodwind Literature II. 1 Credit.

Contact department for more information about this course.

ALC 344. Woodwind Literature III. 1 Credit.

Contact department for more information about this course.

ALC 352. Percussion Literature I. 1 Credit.

Contact department for more information about this course.

ALC 353. Percussion Literature II. 1 Credit.

Contact department for more information about this course.

ALC 354. Percussion Literature III. 1 Credit.

Contact department for more information about this course.

AMA**AMA 352. Performance in the Arts. 3 Credits.**

Performance in the Arts will survey, through a variety of historical and personal perspectives, the inter-related aspects of the four arts areas within the CVPA; music, theatre, art, and dance. This course offers a structured examination and creative approach to how musical performance is integrated into and enhanced by its connection to drama, art, and dance. Musical performance will form the basis for comparative study, befitting a course for students who are minoring in music performance. Students enrolled in AMA 352 must have successfully auditioned for one of WCU's many performing ensembles.

Typically offered in Spring.

AMC**AMC 312. Master Class (Brass). 1 Credit.**

Contact department for more information about this course.

Repeatable for Credit.

AMC 313. Master Class (Brass). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 314. Master Class (Brass). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 321. Master Class (Percussion). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 322. Master Class (Percussion). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 323. Master Class (Percussion). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 324. Master Class (Percussion). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 331. Master Class (Strings). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 333. Master Class (Strings). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 334. Master Class (Strings). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 343. Master Class (Woodwinds). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMC 344. Master Class (Woodwinds). 1 Credit.

Contact department for more information about this course.

Repeatable for Credit.

AMF**AMF 251. Foundations of Music Performance I. 3 Credits.**

This is a performance-based class for non-music majors exploring the fundamental elements of music required to be a better musician and performer. This is the first semester of a two-semester sequence required for the Music Performance Minor.

Gen Ed Attribute: Arts Distributive Requirement.

Typically offered in Fall & Spring.

AMF 252. Foundations of Music Performance II. 3 Credits.

Foundations of Music Performance II is a performance-based class for non-music majors exploring the advanced elements of music performance. This is the second semester of a two-semester sequence required for the Music Performance Minor. Students enrolled in AMF 252 must have successfully auditioned for one of WCU's many performing ensembles. Pre / Co requisites: AMF 252 prerequisite requires AMF 251 and successful ensemble audition. Typically offered in Spring.

AML**AML 351. Understanding Live Music Performance. 3 Credits.**

This course explores live music performance from the perspective of the informed audience member. Attending all Monday night faculty recitals, class participants will write extensively about their experience as audience members, their interaction with performers, and about composers, compositions, and musical styles and genres. Typically offered in Fall.

APC**APC 191. Non-Pitched Percussion Class. 0.5 Credits.**

Contact department for more information about this course. Typically offered in Fall & Spring.

APC 192. Pitched Percussion Class. 0.5 Credits.

Contact department for more information about this course. Typically offered in Fall & Spring.

APC 193. Drum Set Class. 0.5 Credits.

Contact department for more information about this course. Typically offered in Spring.

APC 194. World Percussion. 0.5 Credits.

Students will learn about the cultures, instruments, and performance practices from West Africa, Cuba, the Middle East, Brazil (pandeiros, surdos), and the Caribbean. Students will learn how to incorporate these instruments and drumming styles into their music therapy practice and develop rhythmic dictation and improvisation skills. Typically offered in Fall & Spring.

ARC**ARC 391. Woodwind Repertoire Class. 0.5 Credits.**

Contact department for more information about this course. Repeatable for Credit.

ARC 392. Brass Repertoire Class. 0.5 Credits.

Contact department for more information about this course. Repeatable for Credit.

ARC 393. String Repertoire Class. 0.5 Credits.

Contact department for more information about this course. Repeatable for Credit.

ARC 394. Percussion Repertoire Class. 0.5 Credits.

Contact department for more information about this course. Repeatable for Credit.

ASC**ASC 191. Violin/Viola Class. 1 Credit.**

Contact department for more information about this course. Typically offered in Fall & Spring.

ASC 194. Cello Class. 0.5 Credits.

Contact department for more information about this course. Pre / Co requisites: ASC 194 requires prerequisite of ASC 191. Typically offered in Fall & Spring.

ASC 195. Bass Class. 0.5 Credits.

Contact department for more information about this course. Typically offered in Fall & Spring.

ASC 196. Guitar Class. 0.5 Credits.

Contact department for more information about this course. Typically offered in Fall & Spring.

ASC 197. Jazz Bass Class. 0.5 Credits.

This course is designed to gain an understanding of the function of the jazz bass in the jazz ensemble. Typically offered in Spring.

ASC 296. Guitar Class II. 0.5 Credits.

This course is designed for students majoring in Music Therapy. In this elective course, students will continue to develop their functional guitar skills beyond ASC 196, skills which are applicable to music therapy settings. Students will learn how to incorporate fundamentals of playing the acoustic guitar with singing. Transposition and rhythmic skills are emphasized. Pre / Co requisites: ASC 296 requires a prerequisite of ASC 196. Typically offered in Fall & Spring. Repeatable for Credit.

AWC**AWC 191. Single Reed Class. 0.5 Credits.**

Contact department for more information about this course. Typically offered in Fall & Spring.

AWC 192. Flute/Recorder Class. 0.5 Credits.

Contact department for more information about this course. Typically offered in Fall & Spring.

AWC 193. Double-Reed Class. 0.5 Credits.

Contact department for more information about this course. Typically offered in Fall & Spring.

AWC 194. Reed Making Class. 0.5 Credits.

Contact department for more information about this course. Typically offered in Fall & Spring. Repeatable for Credit.

INM**INM 101. Minor Lesson. 1 Credit.**

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 102. Minor Lesson. 1 Credit.

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 111. Applied Lesson. 1.5 Credit.

LEC (.333), LAB (0)

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as a weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 442. Applied Performance Lesson. 3 Credits.

LEC (.666), LAB (0)

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Instrumental Music Department and curriculum.

Typically offered in Fall & Spring.

INM 443. Building Your Career in Music. 3 Credits.

Culmination capstone course for the music performance degrees (vocal, instrumental, jazz, keyboard, and organ). Students will review, assess, and apply integrated concepts taught during the degree and gather these materials into their WCU eportfolio. This course focuses on preparing students for employment and graduate study through performance and communication. Topics include speaking fluency during lectures and recitals, constructive feedback for pedagogy, entrepreneurship, marketing, developing a professional resume and cover letter, and includes alumni and guest lectures. Assessment is achieved through reflection papers, in-class discussion, assignments, and a capstone project. The capstone project demonstrates achievement of the program and student learning outcomes. In addition, it requires students to reflect on the integration of the General Education Program with the music performance degree. The capstone project focuses on career development of a student's specific career interests. In addition, students submit program notes of final recital material during in-class lectures for discussion, reflection, self-evaluation, and re-evaluation.

Gen Ed Attribute: Ethics Requirement, Speaking Emphasis.

Typically offered in Fall.

INS**INS 471. Advanced Instrumental Lesson. 2 Credits.**

Contact department for more information about this course.

INS 472. Advanced Instrumental Lesson. 2 Credits.

Contact department for more information about this course.

INS 473. Advanced Instrumental Lesson. 2 Credits.

Contact department for more information about this course.

MIP**MIP 310. Musician Injury Prevention. 1 Credit.**

This course investigates injury prevention and treatment for performing musicians.

Typically offered in Spring.

MRC**MRC 251. Music Rhythm Class. 1 Credit.**

This course is designed to help music majors and minors improve their rhythmic understanding and application. Meter and motion, internal subdivision, pattern recognition and techniques to learn new music will be restored.

Typically offered in Fall & Spring.