DEPARTMENT OF
INSTRUMENTAL MUSIC

Wells School of Music

Overview
West Chester University
West Chester, PA 19383
Department of Instrumental Music (https://www.wcupa.edu/music/undergradDegrees.aspx)
Ralph Sorrentino (rsorrentino@wcupa.edu), Chairperson

Mission Statement
The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement
The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

Majors in Instrumental Music
- B.M. in Performance - Instrumental Concentration (http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/performance-bm-instrumental-concentration/)
- B.M. in Performance - Jazz Concentration (http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/performance-bm-jazz-concentration/)

Minors in Instrumental Music
- Jazz Studies (http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/jazz-studies-minor/)
- Music Performance (http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/music-performance-minor/)

Graduate Opportunities
See the graduate catalog for more information on the Instrumental Music programs. (http://catalog.wcupa.edu/graduate/school-of-music/instrumental-music/)

Policies
- See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/)
- See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors
Karen Dannessa (kdannessa@wcupa.edu) (2005)
B.M., Youngstown State University; M.M., Michigan State University;
D.M., Florida State University

Henry Grabb (hgrabb@wcupa.edu) (1992)
B.A., University of Central Florida; M.M., Northwestern University of Illinois; D.M., Florida State University

Ovidiu Marinescu (omarinescu@wcupa.edu) (2003)
B.M., Music Bucharest Conservatory; M.M., University of Wisconsin;
D.M.A., Temple University

Elizabeth L. Pfaffle (epfaffle@wcupa.edu) (2012)
B.A., B.M.Ed, Ohio State University; M.M., Akron University;
Mus.D., Indiana University

Kimberley Reighley (kreighley@wcupa.edu) (2005)

Associate Professors
Daniel E. Cherry (dcherry@wcupa.edu) (2014)
B.M., Capital University; M.M., D.M.A., University of Cincinnati

Jonathan Fowler (jfowler@wcupa.edu) (2012)
B.M., University of Cincinnati College - Conservatory of Music;
M.M., Temple University; D.M.A., Rutgers University

Assistant Professors
John A. Gaarder (jgaarder@wcupa.edu) (1999)
B.M., University of Wisconsin - Madison; M.M., New England Conservatory of Music

Peter Paulsen (ppaulsen@wcupa.edu) (1989)
B.M., West Chester University

Ralph Sorrentino (rsorrentino@wcupa.edu) (2016)
Chairperson, Instrumental Music

B.M., B.S., Ed.D., West Chester University; M.M., Temple University

Instructor
Gloria Galante (ggalante@wcupa.edu) (1993)
B.S., West Chester University

Courses

ABC
- ABC 191. Brass Class. 0.5 Credits.
  Contact department for more information about this course.
  Typically offered in Fall & Spring.

- ABC 192. French Horn Class (Music Education). 0.5 Credits.
  Contact department for more information about this course.
  Typically offered in Fall & Spring.

- ABC 193. Trombone Class (Music Education). 0.5 Credits.
  Contact department for more information about this course.
  Typically offered in Fall & Spring.

AES
- AES 111. Brass Ensemble. 0.5 Credits.
  Contact department for more information about this course.
  Consent: Permission of the Department required to add.
  Typically offered in Fall & Spring.
  Repeatable for Credit.
AJS 121. Percussion Ensemble. 0.5 Credits.
This chamber ensemble is designed to prepare the student to perform a variety of works from the percussion ensemble repertoire, with the competence and musicianship necessary for a successful career as a percussionist. Membership by audition.
Pre/co-requisites: AJS 121 requires an audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

AJS 131. String Ensemble. 0.5 Credits.
Contact department for more information about this course.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

AJS 141. Woodwind Ensemble. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AJS 199. Transfer Credits. 1-15 Credits.
Transfer Credits.
Repeatable for Credit.

AJS 331. Electronic Instruments. 2 Credits.
A study of the MIDI implementation of synthesizers, samplers, sequencers, signal processors, and rhythm processors as related to real-time performance.

AJS 361. Jazz Musicianship and Improvisation I. 3 Credits.
A basic course in jazz improvisation that emphasizes the learning and discovery of improvisational techniques through playing and listening.
Typically offered in Spring.
Repeatable for Credit.

AJS 362. Jazz Musicianship and Improvisation II. 3 Credits.
A continuation of AJS 361.
Typically offered in Spring.
Repeatable for Credit.

ALC 312. Brass Literature I. 1 Credit.
Contact department for more information about this course.

ALC 313. Brass Literature II. 1 Credit.
Contact department for more information about this course.

ALC 314. Brass Literature III. 1 Credit.
Contact department for more information about this course.

ALC 322. Guitar Literature. 1 Credit.
Contact department for more information about this course.

ALC 323. Guitar Literature II. 1 Credit.
Contact department for more information about this course.

ALC 324. Guitar Literature III. 1 Credit.
Contact department for more information about this course.

ALC 325. String Literature I. 1 Credit.
Contact department for more information about this course.

ALC 326. String Literature II. 1 Credit.
Contact department for more information about this course.

ALC 327. String Literature III. 1 Credit.
Contact department for more information about this course.

ALC 328. Woodwind Literature I. 1 Credit.
Contact department for more information about this course.

ALC 329. Woodwind Literature II. 1 Credit.
Contact department for more information about this course.

ALC 331. String Literature I. 1 Credit.
Contact department for more information about this course.

ALC 332. String Literature II. 1 Credit.
Contact department for more information about this course.

ALC 334. String Literature III. 1 Credit.
Contact department for more information about this course.

ALC 335. Percussion Literature II. 1 Credit.
Contact department for more information about this course.

ALC 336. Percussion Literature III. 1 Credit.
Contact department for more information about this course.

ALC 337. Percussion Literature IV. 1 Credit.
Contact department for more information about this course.

ALC 342. Woodwind Literature I. 1 Credit.
Contact department for more information about this course.

ALC 343. Woodwind Literature II. 1 Credit.
Contact department for more information about this course.

ALC 344. Woodwind Literature III. 1 Credit.
Contact department for more information about this course.

ALC 352. Percussion Literature I. 1 Credit.
Contact department for more information about this course.

ALC 353. Percussion Literature II. 1 Credit.
Contact department for more information about this course.

ALC 354. Percussion Literature III. 1 Credit.
Contact department for more information about this course.

AMA

AMA 352. Performance in the Arts. 3 Credits.
Performance in the Arts will survey, through a variety of historical and personal perspectives, the inter-related aspects of the four arts areas within the CVP; music, theatre, art, and dance. This course offers a structured examination and creative approach to how musical performance is integrated into and enhanced by its connection to drama, art, and dance. Musical performance will form the basis for comparative study, befitting a course for students who are minoring in music performance. Students enrolled in AMA 352 must have successfully auditioned for one of WCU’s many performing ensembles. Typically offered in Spring.

AMC

AMC 312. Master Class (Brass). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 313. Master Class (Brass). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 314. Master Class (Brass). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 321. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 322. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 323. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 324. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 331. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 332. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 333. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 334. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 343. Master Class (Woodwinds). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 344. Master Class (Woodwinds). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMF

AMF 251. Foundations of Music Performance I. 3 Credits.
This is a performance-based class for non-music majors exploring the fundamental elements of music required to be a better musician and performer. This is the first semester of a two-semester sequence required for the Music Performance Minor.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall.
AMF 252. Foundations of Music Performance II. 3 Credits.
Foundations of Music Performance II is a performance-based class for non-music majors exploring the advanced elements of music performance. This is the second semester of a two-semester sequence required for the Music Performance Minor. Students enrolled in AMF 252 must have successfully auditioned for one of WCUs many performing ensembles. Pre / Co requisites: AMF 252 prerequisite requires AMF 251 and successful ensemble audition. Typically offered in Spring.

AMC

AMC 351. Understanding Live Music Performance. 3 Credits.
This course explores live music performance from the perspective of the informed audience and developing rhythmic dictation and improvisation skills. Students will learn about the cultures, instruments, and performance practices from West Africa, Cuba, the Middle East, Brazil (pandeiros, surdos), and the Caribbean. Students will learn how to incorporate these instruments and drumming styles into their music therapy practice.

APC

APC 191. Non-Pitched Percussion Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

APC 192. Pitched Percussion Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

APC 193. Drum Set Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Spring.

APC 194. World Percussion. 0.5 Credits.
Students will learn about the cultures, instruments, and performance practices from West Africa, Cuba, the Middle East, Brazil (pandeiros, surdos), and the Caribbean. Students will learn how to incorporate these instruments and drumming styles into their music therapy practice.

ARC

ARC 391. Woodwind Repertoire Class. 0.5 Credits.
Contact department for more information about this course. Repeatable for Credit.

ARC 392. Brass Repertoire Class. 0.5 Credits.
Contact department for more information about this course. Repeatable for Credit.

ARC 393. String Repertoire Class. 0.5 Credits.
Contact department for more information about this course. Repeatable for Credit.

ARC 394. Percussion Repertoire Class. 0.5 Credits.
Contact department for more information about this course. Repeatable for Credit.

ASC

ASC 191. Violin/Viola Class. 1 Credit.
Contact department for more information about this course. Typically offered in Fall & Spring.

ASC 194. Cello Class. 0.5 Credits.
Contact department for more information about this course. Pre / Co requisites: ASC 194 requires prerequisite of ASC 191. Typically offered in Fall & Spring.

ASC 195. Bass Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

ASC 196. Guitar Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

ASC 197. Jazz Bass Class. 0.5 Credits.
This course is designed to gain an understanding of the function of the jazz bass in the jazz ensemble. Typically offered in Spring.

AWC

AWC 191. Single Reed Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

AWC 192. Flute/Recorder Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

AWC 193. Double-Reed Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

AWC 194. Reed Making Class. 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring. Repeatable for Credit.

INM

INM 101. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 102. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 111. Applied Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 112. Applied Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.
INM 141. Applied Performance Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Typically offered in Fall & Spring.

INM 142. Applied Performance Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Typically offered in Fall & Spring.

INM 201. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall.

INM 202. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 211. Applied Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Typically offered in Fall & Spring.

INM 212. Applied Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 241. Applied Performance Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Typically offered in Fall & Spring.

INM 242. Applied Performance Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Typically offered in Fall & Spring.

INM 301. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 302. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 301. Applied Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 312. Applied Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 341. Applied Performance Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Typically offered in Fall & Spring.
INM 342. Applied Performance Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Typically offered in Fall & Spring.

INM 401. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 402. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 411. Applied Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 412. Applied Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

INM 442. Applied Performance Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Typically offered in Fall & Spring.

INM 443. Building Your Career in Music. 3 Credits.
Culmination capstone course for the music performance degree (vocal, instrumental, jazz, keyboard, and organ). Students will review, assess, and apply integrated concepts taught during the degree and gather these materials into their WCU eportfolio. This course focuses on preparing students for employment and graduate study through performance and communication. Topics include speaking fluency during lectures and recitals, constructive feedback for pedagogy, entrepreneurship, marketing, developing a professional resume and cover letter, and includes alumni and guest lectures. Assessment is achieved through reflection papers, in-class discussion, assignments, and a capstone project. The capstone project demonstrates achievement of the program and student learning outcomes. In addition, it requires students to reflect on the integration of the General Education Program with the music performance degree. The capstone project focuses on career development of a student’s specific career interests. In addition, students submit program notes of final recital material during in-class lectures for discussion, reflection, self-evaluation, and re-evaluation. Gen Ed Attribute: Ethics Requirement, Speaking Emphasis. Typically offered in Fall.

INS 471. Advanced Instrumental Lesson. 2 Credits.
Contact department for more information about this course.

INS 472. Advanced Instrumental Lesson. 2 Credits.
Contact department for more information about this course.

INS 473. Advanced Instrumental Lesson. 2 Credits.
Contact department for more information about this course.

MIP 310. Musician Injury Prevention. 1 Credit.
This course investigates injury prevention and treatment for performing musicians. Typically offered in Spring.

MRC 251. Music Rhythm Class. 1 Credit.
This course is designed to help music majors and minors improve their rhythmic understanding and application. Meter and motion, internal subdivision, pattern recognition and techniques to learn new music will be restored. Typically offered in Fall & Spring.