MINOR IN MUSIC PERFORMANCE

Wells School of Music

Curriculum

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required Courses</td>
<td></td>
</tr>
<tr>
<td>AMF 251</td>
<td>Foundations of Music Performance I</td>
<td>3</td>
</tr>
<tr>
<td>AML 351</td>
<td>Understanding Live Music Performance</td>
<td>3</td>
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<tr>
<td></td>
<td>Ensembles 1, 2</td>
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<tr>
<td></td>
<td>4 credits of ensembles must have the ENS prefix. The other 2 credits can include any ensemble prefix (AES, ENS or any ensemble).</td>
<td>6</td>
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<tr>
<td></td>
<td>Elective Courses 3</td>
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<tr>
<td></td>
<td>Select 6 credits of electives under advisement from the following courses:</td>
<td>6</td>
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<tr>
<td></td>
<td>Additional Ensembles (any prefix) 1, 2</td>
<td></td>
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<tr>
<td></td>
<td>INM 243</td>
<td>Creativity &amp; Improvisation</td>
</tr>
<tr>
<td></td>
<td>AMF 252</td>
<td>Foundations of Music Performance II</td>
</tr>
<tr>
<td></td>
<td>AIM 429</td>
<td>Special Subjects Seminar 1</td>
</tr>
<tr>
<td></td>
<td>PIA 150</td>
<td>Piano Class I</td>
</tr>
<tr>
<td></td>
<td>PIA 151</td>
<td>Piano Class II</td>
</tr>
<tr>
<td></td>
<td>VOI 150</td>
<td>Voice Class</td>
</tr>
<tr>
<td></td>
<td>MRC 251</td>
<td>Music Rhythm Class</td>
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<td></td>
<td>MIP 310</td>
<td>Musician Injury Prevention 1</td>
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<td></td>
<td>AJZ 331</td>
<td>Electronic Instruments 1</td>
</tr>
<tr>
<td></td>
<td>AJZ 365</td>
<td>Jazz Ensemble Techniques 1</td>
</tr>
<tr>
<td></td>
<td>Total Minimum Credits Required</td>
<td>18</td>
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</tbody>
</table>

1 AML 351, ENS prefixed ensembles, MIP 310, AJZ 331, AJZ 365 and AIM 429 are “advanced standing” courses. Six (6) credits of advanced standing courses are required for the Music Performance Minor.

2 Ensembles are variable credit 0.5-1 credit hour. Register for the 1 credit option.

3 Substitutions may be made with department approval.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.