

MINOR IN MUSIC PERFORMANCE

Wells School of Music

Curriculum

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

Code	Title	Credits
Required Courses		
AMF 251	Foundations of Music Performance I	3
AMF 252	Foundations of Music Performance II	3
AML 351	Understanding Live Music Performance (Substitutions may be made with department approval)	3
or AMA 352	Performance in the Arts	
Ensembles		4
Students enroll in AME 101, AEB 311, and AEB 112 for ensemble instruction and then will be auditioned to perform with any of the following courses: Men's Chorus, Women's Chorus, Cantari Donne, Mastersingers, Concert Choir, Marching Band, Concert Band, Wind Symphony, Wind Ensemble, Symphony Orchestra, Guitar Ensemble, Jazz Ensembles.		
AME 101	Ensembles for Music Minor	
AEB 112	Marching Band Front	
AEB 311	Marching Band	
Elective Courses ¹		5
Under advisement, select 5 credits of elective performance courses:		
AIM 429	Special Subjects Seminar	
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AJZ 331	Electronic Instruments	
AJZ 365	Jazz Ensemble Techniques	
AMA 352	Performance in the Arts ²	
AME 101	Ensembles for Music Minor ³	
AML 351	Understanding Live Music Performance ²	
ASC 196	Guitar Class	
MIP 310	Musician Injury Prevention	
MRC 251	Music Rhythm Class	
PIA 181	Class Piano for Non-Music Majors	
PIA 182	Class Piano for Non-Music Majors	
VOI 291	Voice Class	
Total Minimum Credits Required		18

¹ Substitutions may be made with department approval.

² If not taken as requirement.

³ Up to 5 credits.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.