# MINOR IN MUSIC PERFORMANCE

*Wells School of Music*

## Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AMF 251</td>
<td>Foundations of Music Performance I</td>
<td>3</td>
</tr>
<tr>
<td>AMF 252</td>
<td>Foundations of Music Performance II</td>
<td>3</td>
</tr>
<tr>
<td>AML 351</td>
<td>Understanding Live Music Performance (Substitutions may be made with department approval)</td>
<td>3</td>
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<tr>
<td>or AMA 352</td>
<td>Performance in the Arts</td>
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**Ensembles**

Students enroll in AME 101, AEB 311, and AEB 112 for ensemble instruction and then will be auditioned to perform with any of the following courses: Men's Chorus, Women's Chorus, Cantari Donne, Mastersingers, Concert Choir, Marching Band, Concert Band, Wind Symphony, Wind Ensemble, Symphony Orchestra, Guitar Ensemble, Jazz Ensembles.

- AME 101: Ensembles for Music Minor
- AEB 112: Marching Band Front
- AEB 311: Marching Band

**Elective Courses**

Under advisement, select 5 credits of elective performance courses:

- AIM 429: Special Subjects Seminar
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- AJZ 331: Electronic Instruments
- AJZ 365: Jazz Ensemble Techniques
- AMA 352: Performance in the Arts
- AME 101: Ensembles for Music Minor
- AML 351: Understanding Live Music Performance
- ASC 196: Guitar Class
- MIP 310: Musician Injury Prevention
- MRC 251: Music Rhythm Class
- PIA 181: Class Piano for Non-Music Majors
- PIA 182: Class Piano for Non-Music Majors
- VOI 291: Voice Class

**Total Minimum Credits Required**

18

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1 Substitutions may be made with department approval.
2 If not taken as requirement.
3 Up to 5 credits.