

# B.M. IN PERFORMANCE - INSTRUMENTAL CONCENTRATION

*Wells School of Music*

## Curriculum

Code	Title	Credits
General Education Requirements ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
First Year Experience		4
<b>Academic Foundations</b>		
English Composition requirement		6
Mathematics requirement		3
Interdisciplinary requirement		3
MHL 212	Music History III	
Diverse Communities requirement		3
CLS 165	Introduction to World Literature <sup>1</sup>	
or CLS 260	World Literature I	
<b>Distributive Requirements</b>		
Science requirements		6
Behavioral & Social Science requirement		6
Humanities requirement		6
CLS 165	Introduction to World Literature <sup>1</sup>	
or CLS 260	World Literature I	
Arts requirement		3
MHL 210	Music History I <sup>2</sup>	
<b>Additional Baccalaureate Requirements</b>		
Writing Emphasis requirement		9
CLS 165	Introduction to World Literature <sup>1</sup>	
or CLS 260	World Literature I	
Speaking Emphasis requirement		9
MHL 211	Music History II <sup>2</sup>	
INM 443	Building Your Career in Music	
Ethics requirement		3
INM 443	Building Your Career in Music	
<b>Music Theory and Aural Activities Requirements</b>		
MTC 112	Theory of Music I <sup>2</sup>	3
MTC 114	Aural Activities I <sup>2</sup>	2
MTC 113	Theory of Music II <sup>2</sup>	3
MTC 115	Aural Activities II <sup>2</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
<b>Music Composition Requirement</b>		3
Choose one from the following:		
MTC 341	Orchestration	
MTC 344	16th Century Counterpoint	
MTC 345	18th Century Counterpoint	
<b>Music History Requirements</b>		
MHL 210	Music History I <sup>2</sup>	3
MHL 211	Music History II <sup>2</sup>	3
MHL 212	Music History III	3
<b>Applied Performance Lessons</b>		

Note: Students enrolled in lessons must be concurrently enrolled in a major ensemble.

INM 141	Applied Performance Lesson (B.M.)	3
INM 142	Applied Performance Lesson (B.M.)	3
INM 241	Applied Performance Lesson (B.M.)	3
INM 242	Applied Performance Lesson (B.M.)	3
INM 341	Applied Performance Lesson (B.M.)	3
INM 342	Applied Performance Lesson (B.M.)	3
INM 441	Applied Performance Lesson (B.M.)	3
INM 442	Applied Performance Lesson (B.M.)	3

### Minor Lessons

Minor lessons may be chosen from INM or VOK:

INM 101	Minor Lesson	1
or VOK 101	Minor Lesson	
INM 102	Minor Lesson	1
or VOK 102	Minor Lesson	
INM 201	Minor Lesson	1
or VOK 201	Minor Lesson	
INM 202	Minor Lesson	1
or VOK 202	Minor Lesson	

### Major Ensembles

8 courses required (courses are repeatable):		
AEB 311	Marching Band	
AEB 321	Concert Band	
AEB 331	Wind Symphony	
AEB 341	Wind Ensemble	
AEO 341	Symphony Orchestra	
AES 131	String Ensemble <sup>3</sup>	

### Small Ensembles

4 courses required (courses are repeatable):		
AES 111	Brass Ensemble	
AES 121	Percussion Ensemble	
AES 131	String Ensemble	
AES 141	Woodwind Ensemble	
AES 151	Jazz Ensemble I	
AES 152	Jazz Ensemble II	
AES 153	Latin Jazz Ensemble	
AEB 351	Chamber Winds	
AEO 111	Chamber Orchestra	

### Piano Requirements <sup>4</sup>

PIA 191	Piano Class (Minor)	0.5
PIA 192	Piano Class (Minor)	0.5
PIA 291	Piano Class	1

### Major Literature

2 courses required in area of instrumental concentration:

ALC 312	Brass Literature I	
ALC 313	Brass Literature II	
ALC 314	Brass Literature III	
ALC 322	Guitar Literature	
ALC 323	Guitar Literature II	
ALC 324	Guitar Literature III	
ALC 332	String Literature I	
ALC 333	String Literature II	
ALC 334	String Literature III	
ALC 342	Woodwind Literature I	
ALC 343	Woodwind Literature II	
ALC 344	Woodwind Literature III	

ALC 352	Percussion Literature I	
ALC 353	Percussion Literature II	
ALC 354	Percussion Literature III	
<b>Conducting</b>		
AIC 311	Instrumental Conducting I	2
<b>Music Electives</b>		5
Electives selected from music classes under advisement.		
<b>Other Music Requirements</b>		
6 semesters of recital attendance (10 approved recitals)		
Studio Hour <sup>5</sup>		
<b>Capstone Requirement</b>		
INM 443	Building Your Career in Music <sup>6</sup>	3
<b>Total Minimum Credits Required</b>		<b>120</b>

- <sup>1</sup> This course is recommended to fulfill this requirement.
- <sup>2</sup> Minimum grade of C- required.
- <sup>3</sup> Guitar only.
- <sup>4</sup> Requirement may be waived via competency exam
- <sup>5</sup> Thursdays at 11 am.
- <sup>6</sup> This course fulfills the general education Capstone requirement, Ethics, and the Speaking Emphasis requirement.

### Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
INM 141	Applied Performance Lesson (B.M.)	3
PIA 191	Piano Class (Minor)	0.5
FYE 100X	First Year Experience	4
Major Ensemble		0.5
Gen Ed Course		3
Recital Attendance		
Credits		16
<b>Semester Two</b>		
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
INM 142	Applied Performance Lesson (B.M.)	3
PIA 192	Piano Class (Minor)	0.5
Major Ensemble		0.5
Gen Ed Course		3
Gen Ed Course		3
Recital Attendance		
Credits		15
<b>Year Two</b>		
<b>Semester Three</b>		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 210	Music History I	3

INM 101	Minor Lesson	1
or	or Minor Lesson	
VOK 101		
INM 241	Applied Performance Lesson (B.M.)	3
PIA 291	Piano Class	1
Major Ensembles		0.5
Gen Ed Course		3
Recital Attendance		
Credits		16.5

<b>Semester Four</b>		
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MHL 211	Music History II	3
INM 102	Minor Lesson	1
or	or Minor Lesson	
VOK 102		
INM 242	Applied Performance Lesson (B.M.)	3
Major Ensembles		0.5
Gen Ed Course		3
Recital Attendance		
Credits		15.5

<b>Year Three</b>		
<b>Semester Five</b>		
MHL 212	Music History III	3
INM 201	Minor Lesson	1
or	or Minor Lesson	
VOK 201		
INM 341	Applied Performance Lesson (B.M.)	3
AIC 311	Instrumental Conducting I	2
Major Ensemble		0.5
Small Ensemble		0.5
Music Elective		1
Gen Ed Course		3
Recital Attendance		
Credits		14

<b>Semester Six</b>		
INM 202	Minor Lesson	1
or	or Minor Lesson	
VOK 202		
INM 342	Applied Performance Lesson (B.M.)	3
Major Ensemble		0.5
Small Ensemble		0.5
Music Elective		2
Gen Ed Course		3
Gen Ed Course		3
Recital Attendance		
Credits		13

<b>Year Four</b>		
<b>Semester Seven</b>		
INM 441	Applied Performance Lesson (B.M.)	3
INM 443	Building Your Career in Music	3
ALC XXX	Instrumental Literature I	1
MTC XXX	Music Composition Course	3
Major Ensemble		0.5
Small Ensemble		0.5
Gen Ed Course		3
Gen Ed Course		3
Recital Attendance		
Credits		17

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<b>Semester Eight</b>		
INM 442	Applied Performance Lesson (B.M.)	3
ALC XXX	Instrumental Literature II or III	1
	Major Ensemble	0.5
	Small Ensemble	0.5
	Music Elective	2
	Gen Ed Course	3
	Gen Ed Course	3
	Credits	13
	Total Credits	120

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