

# B.M. IN MUSIC EDUCATION - INSTRUMENT CONCENTRATION

*Wells School of Music*

## Curriculum

(\*Note: As of Fall 2023, this program is no longer accepting new students.)

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
First Year Experience requirement		4
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
MHL 212	Music History III	
Diverse Communities requirement		3
MUE 332	Music Methods and Materials II <sup>9</sup>	
Ethics requirement		3
MUE 220	Music for Diverse Learners	
<b>Distributed Disciplinary Foundations</b>		
Science requirement <sup>1</sup>		6-8
Behavioral & Social Science requirement		6
Humanities requirement		6
CLS 165	Introduction to World Literature <sup>8</sup>	
or LIT 165	Topics in Literature	
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>2</sup>	
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
Writing Emphasis requirement		9
CLS 165	Introduction to World Literature <sup>8</sup>	
or LIT 165	Topics in Literature	
MUE 331	Music Methods and Materials I <sup>9</sup>	
MUE 332	Music Methods and Materials II <sup>9</sup>	
Speaking Emphasis requirement		9
MUE 431	Student Teaching I <sup>9</sup>	
MUE 432	Student Teaching II <sup>9</sup>	
<b>Degree Requirements</b>		
Capstone requirement		1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Music Theory &amp; Aural Requirements</b>		
MTC 112	Theory of Music I <sup>2</sup>	3
MTC 114	Aural Activities I <sup>2</sup>	2
MTC 113	Theory of Music II <sup>2</sup>	3
MTC 115	Aural Activities II <sup>2</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
<b>Music History Requirements</b>		
MHL 180	Global Soundscapes: Music, History, and Society <sup>2</sup>	3
MHL 211	Music History II <sup>2</sup>	3

MHL 212	Music History III	3
<b>Applied Lessons</b>		
INM 111	Applied Lesson	1.5
INM 112	Applied Lesson	1.5
INM 211	Applied Lesson	1.5
INM 212	Applied Lesson	1.5
INM 311	Applied Lesson	1.5
INM 312	Applied Lesson	1.5
INM 411	Applied Lesson	1.5
INM 412	Applied Lesson	1.5
<b>Major Ensembles</b>		
7 semesters required; repeatable		3.5-7
ENS 311	Marching Band	
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 335	Symphony Orchestra	
AES 131	String Ensemble <sup>4</sup>	
<b>Choral Ensembles</b>		
3 courses required; repeatable		1.5
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
<b>Piano Requirements</b> <sup>5</sup>		
PIA 191	Piano Class (Minor)	0.5
PIA 192	Piano Class (Minor)	0.5
PIA 291	Piano Class	1
PIA 292	Piano Class	1
<b>Voice Requirements</b>		
VOI 191	Voice Class (Minor)	0.5
VOI 192	Voice Class (Minor)	0.5
VOI 291	Voice Class	1
<b>Instrument Courses</b>		
ABC 191	Brass Class	0.5
ABC 192	French Horn Class (Music Education)	0.5
or ABC 193	Trombone Class (Music Education)	
APC 191	Non-Pitched Percussion Class	0.5
APC 192	Pitched Percussion Class	0.5
ASC 191	Violin/Viola Class	1
ASC 194	Cello Class	0.5
or ASC 195	Bass Class	
or INS 295	Guitar Class I	
AWC 191	Single Reed Class	0.5
AWC 192	Flute/Recorder Class	0.5
AWC 193	Double-Reed Class	0.5
<b>Required Music Education Courses</b>		
MUE 201	Music Education Seminar	0.5
MUE 220	Music for Diverse Learners	3
MUE 331	Music Methods and Materials I <sup>9</sup>	3
MUE 332	Music Methods and Materials II <sup>9</sup>	3
MUE 333	Instrumental Methods and Materials	2
<b>Conducting</b>		
CON 311	Instrumental Conducting I	1.5
CON 312	Instrumental Conducting II	1.5
<b>Elementary Band/Orchestra</b>		

AEB 101	Elementary Band	0.5
AEO 101	Elementary Orchestra	0.5
<b>Jazz Techniques</b>		
AJZ 365	Jazz Ensemble Techniques	0.5
<b>Education Courses</b>		
EDA 103	Foundations of Special Education	3
EDP 250	Educational Psychology	3
LAN/ENG 382	Teaching English Language Learners PK-12	3
EDR 347	Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms	3
<b>Additional Mathematics Course</b>		
1 Additional MAT. Suggested: MAT 101, MAT 103, MAT 104, MAT 113, MAT 115, or MAT 121, in addition to the General Education Mathematics requirement.		3
<b>Other Music Requirements</b>		
6 semesters of recital attendance (10 approved recitals)		
Studio Hour <sup>6</sup>		
<b>Certification Exams and Requirements</b>		
Clearances - completed each summer		
Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)		
Music Education Skills Assessment (MESA)		
2.8 GPA (upon entering MUE 331)		
Teacher Candidacy		
School of Music Education Application		
Praxis II - Fundamental Subjects		
Praxis II - Music Content		
<b>Capstone Requirement</b>		
MUE 431	Student Teaching I <sup>7,9</sup>	6
MUE 432	Student Teaching II <sup>7,9</sup>	6
<b>Total Minimum Credits Required</b>		<b>129</b>

<sup>1</sup> No lab required.

<sup>2</sup> A minimum grade of C- is required.

<sup>3</sup> 2 semesters required except strings/double reeds

<sup>4</sup> Guitar Ensemble; Guitar Only

<sup>5</sup> Requirement may be waived via competency exam

<sup>6</sup> Thursdays at 11 am.

<sup>7</sup> This course fulfills the Capstone requirement.

<sup>8</sup> This course is recommended to fulfill this requirement.

<sup>9</sup> A minimum grade of C is required.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

(\*Note: Prior to Semester 1, complete clearances.)

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
INM 111	Applied Lesson	1.5

PIA 191	Piano Class (Minor)	0.5
VOI 191	Voice Class (Minor)	0.5
ENS XXX	Choir	0.5
MAT XXX	Math Gen Ed	3
FYE 100X	First Year Experience	4
Major Ensemble		0.5
Instrument Class		0.5
Instrument Class		0.5
Recital Attendance		
<b>Credits</b>		<b>16.5</b>

<b>Semester Two</b>		
MUE 201	Music Education Seminar	0.5
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
INM 112	Applied Lesson	1.5
PIA 192	Piano Class (Minor)	0.5
VOI 192	Voice Class (Minor)	0.5
ASC 191	Violin/Viola Class	1
WRT 120	Effective Writing I	3
ENS XXX	Choir	0.5
MAT XXX	Math Gen Ed	3
Major Ensemble		0.5
Instrument Class		0.5
Basic Skills		
Recital Attendance		
<b>Credits</b>		<b>16.5</b>

<b>Summer</b>		
Complete clearances		

<b>Credits</b>		<b>0</b>
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<b>Year Two</b>		
<b>Semester Three</b>		
MUE 220	Music for Diverse Learners	3
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 180	Global Soundscapes: Music, History, and Society	3
INM 211	Applied Lesson	1.5
PIA 291	Piano Class	1
VOI 291	Voice Class	1
WRT 2XX	200-Level WRT Course	3
Major Ensemble		0.5
Recital Attendance		
<b>Credits</b>		<b>18</b>

<b>Semester Four</b>		
MTC 213	Theory of Music IV	3
MHL 211	Music History II	3
INM 212	Applied Lesson	1.5
PIA 292	Piano Class	1
CON 311	Instrumental Conducting I	1.5
AEB 101	Elementary Band	0.5
EDA 103	Foundations of Special Education	3
EDP 250	Educational Psychology	3
ENS XXX	Choir	0.5
Major Ensemble		0.5
Music Education Skills Assessment		
Recital Attendance		
<b>Credits</b>		<b>17.5</b>

<b>Summer</b>		
Complete clearances		
<b>Credits</b>		<b>0</b>
<b>Year Three</b>		
<b>Semester Five</b>		
MHL 212	Music History III	3
INM 311	Applied Lesson	1.5
CON 312	Instrumental Conducting II	1.5
LAN 382	Teaching English Language Learners	3
or	PK-12	
ENG 382	or Teaching English Language Learners PK-12	
Major Ensemble		0.5
Instrument Class		0.5
Gen Ed Course (LIT/CLS)		3
Gen Ed Course		3
Teacher Candidacy		
School of Music Education Application		
Recital Attendance		
<b>Credits</b>		<b>16</b>
<b>Semester Six</b>		
MUE 331	Music Methods and Materials I	3
MUE 333	Instrumental Methods and Materials	2
INM 312	Applied Lesson	1.5
AEO 101	Elementary Orchestra	0.5
AJZ 365	Jazz Ensemble Techniques	0.5
Major Ensemble		0.5
Instrument Class		0.5
Instrument Class		0.5
Gen Ed Course		3
Gen Ed Course		3
Praxis II - Fundamental Subjects		
Recital Attendance		
<b>Credits</b>		<b>15</b>
<b>Summer</b>		
Complete clearances		
<b>Credits</b>		<b>0</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
MUE 332	Music Methods and Materials II	3
INM 411	Applied Lesson	1.5
EDR 3XX	Literacy Development Course	3
Major Ensemble		0.5
Instrument Class		0.5
Instrument Class		0.5
Gen Ed Course		3
Gen Ed Course		3
Praxis II - Music Content		
<b>Credits</b>		<b>15</b>
<b>Semester Eight</b>		
MUE 431	Student Teaching I	6
MUE 432	Student Teaching II	6
INM 412	Applied Lesson	1.5
<b>Credits</b>		<b>13.5</b>
<b>Total Credits</b>		<b>128</b>