

# B.M. IN MUSIC EDUCATION - KEYBOARD CONCENTRATION

*Wells School of Music*

## Curriculum

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
First Year Experience requirement		4
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
MHL 212	Music History III	
Diverse Communities requirement		3
MUE 332	Music Methods and Materials II <sup>8</sup>	
Ethics requirement		3
MUE 220	Music for Diverse Learners	
<b>Distributed Disciplinary Foundations</b>		
Science requirement <sup>1</sup>		6-8
Behavioral & Social Science requirement		6
Humanities requirement		6
CLS 165	Introduction to World Literature <sup>7</sup>	
or LIT 165	Topics in Literature	
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>2</sup>	
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
Writing Emphasis requirement		9
CLS 165	Introduction to World Literature <sup>7</sup>	
or LIT 165	Topics in Literature	
MUE 331	Music Methods and Materials I <sup>8</sup>	
MUE 332	Music Methods and Materials II <sup>8</sup>	
Speaking Emphasis requirement		9
MUE 431	Student Teaching I <sup>8</sup>	
MUE 432	Student Teaching II <sup>8</sup>	
<b>Degree Requirements</b>		
Capstone requirement		1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Music Theory and Aural Activities Requirements</b>		
MTC 112	Theory of Music I <sup>2</sup>	3
MTC 114	Aural Activities I <sup>2</sup>	2
MTC 113	Theory of Music II <sup>2</sup>	3
MTC 115	Aural Activities II <sup>2</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
<b>Music History Requirements</b>		
MHL 180	Global Soundscapes: Music, History, and Society <sup>2</sup>	3
MHL 211	Music History II <sup>2</sup>	3
MHL 212	Music History III	3
<b>Applied Lessons</b>		

VOK 111	Applied Lesson	1.5
VOK 112	Applied Lesson	1.5
VOK 211	Applied Lesson	1.5
VOK 212	Applied Lesson	1.5
VOK 311	Applied Lesson	1.5
VOK 312	Applied Lesson	1.5
VOK 411	Applied Lesson	1.5
VOK 412	Applied Lesson	1.5
<b>Keyboard Course Requirements</b>		
PIA 233	Classroom Piano Skills <sup>3</sup>	1
PIA 235	Keyboard Repertoire <sup>4</sup>	0.5
<b>Major Ensembles</b>		<b>2.5</b>
5 semesters required; repeatable		
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
<b>Voice Requirements</b>		
VOI 191	Voice Class (Minor)	0.5
VOI 192	Voice Class (Minor)	0.5
VOK 101	Minor Lesson	1
VOK 102	Minor Lesson	1
VOK 201	Minor Lesson	1
<b>Instrument Courses</b>		
ABC 191	Brass Class	0.5
ABC 192	French Horn Class (Music Education)	0.5
or ABC 193	Trombone Class (Music Education)	
APC 191	Non-Pitched Percussion Class	0.5
APC 192	Pitched Percussion Class	0.5
ASC 191	Violin/Viola Class	1
ASC 194	Cello Class	0.5
or ASC 195	Bass Class	
or INS 295	Guitar Class I	
AWC 191	Single Reed Class	0.5
AWC 192	Flute/Recorder Class	0.5
AWC 193	Double-Reed Class	0.5
<b>Required Music Education Courses</b>		
MUE 201	Music Education Seminar	0.5
MUE 220	Music for Diverse Learners	3
MUE 331	Music Methods and Materials I <sup>8</sup>	3
MUE 332	Music Methods and Materials II <sup>8</sup>	3
MUE 333	Instrumental Methods and Materials	2
MUE 335	Choral Methods and Materials	2
<b>Conducting</b>		
CON 321	Choral Conducting I	1.5
CON 322	Choral Conducting II	1.5
<b>Elementary Band/Orchestra</b>		
AEB 101	Elementary Band	0.5
AEO 101	Elementary Orchestra	0.5
<b>Education Courses</b>		
EDA 103	Foundations of Special Education	3
EDP 250	Educational Psychology	3
LAN/ENG 382	Teaching English Language Learners PK-12	3

EDR 347	Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms	3
<b>Additional Mathematics Course</b>		<b>3</b>
One MAT course. Recommended: MAT 101, MAT 103, MAT 104, MAT 113, MAT 115, or MAT 121, in addition to the General Education Mathematics requirement.		
<b>Other Music Requirements</b>		
6 semesters of recital attendance (10 approved recitals)		
Studio Hour <sup>5</sup>		
<b>Certification Exams and Requirements</b>		
Clearances - complete each summer		
Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)		
Music Education Skills Assessment (MESA)		
2.8 GPA (upon entering MUE 331)		
Teacher Candidacy		
School of Music Education Application		
Praxis II - Fundamental Subjects		
Praxis II - Music Content		
<b>Capstone Requirement</b>		
MUE 431	Student Teaching I <sup>6,8</sup>	6
MUE 432	Student Teaching II <sup>6,8</sup>	6
<b>Total Minimum Credits Required</b>		<b>129</b>

<sup>1</sup> No lab required.

<sup>2</sup> A minimum grade of C- is required.

<sup>3</sup> Spring semester only.

<sup>4</sup> This course must be taken twice.

<sup>5</sup> Thursdays at 11 am.

<sup>6</sup> This course fulfills the general education Capstone requirement.

<sup>7</sup> This course is recommended to fulfill this requirement.

<sup>8</sup> A minimum grade of C is required.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

(\*Note: Prior to Semester 1, complete clearances.)

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MUE 201	Music Education Seminar	0.5
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
VOK 111	Applied Lesson	1.5
PIA 235	Keyboard Repertoire	0.5
VOI 191	Voice Class (Minor)	0.5
WRT 120	Effective Writing I	3
ENS XXX	Major Ensemble	0.5
FYE 100X	First Year Experience	4
Instrument Class		0.5
Instrument Class		0.5
Recital Attendance		
<b>Credits</b>		<b>16.5</b>

<b>Semester Two</b>		
MUE 220	Music for Diverse Learners	3
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
VOK 112	Applied Lesson	1.5
VOI 192	Voice Class (Minor)	0.5
EDA 103	Foundations of Special Education	3
ENS XXX	Major Ensemble	0.5
MAT XXX	Math Gen Ed	3
Instrument Class		0.5
Instrument Class		0.5
Basic Skills		
Recital Attendance		
<b>Credits</b>		<b>17.5</b>
<b>Summer</b>		
Complete clearances		
<b>Credits</b>		<b>0</b>
<b>Year Two</b>		
<b>Semester Three</b>		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 180	Global Soundscapes: Music, History, and Society	3
VOK 211	Applied Lesson	1.5
VOK 101	Minor Lesson	1
ASC 191	Violin/Viola Class	1
ENS XXX	Major Ensemble	0.5
MAT XXX	Math Gen Ed	3
Gen Ed Course (LIT/CLS)		3
Recital Attendance		
<b>Credits</b>		<b>18</b>
<b>Semester Four</b>		
MTC 213	Theory of Music IV	3
MHL 211	Music History II	3
VOK 212	Applied Lesson	1.5
PIA 233	Classroom Piano Skills	1
VOK 102	Minor Lesson	1
CON 321	Choral Conducting I	1.5
AEB 101	Elementary Band	0.5
EDP 250	Educational Psychology	3
ENS XXX	Major Ensemble	0.5
Music Education Skills Assessment		
Recital Attendance		
<b>Credits</b>		<b>15</b>
<b>Summer</b>		
Complete clearances		
<b>Credits</b>		<b>0</b>
<b>Year Three</b>		
<b>Semester Five</b>		
MHL 212	Music History III	3
VOK 201	Minor Lesson	1
VOK 311	Applied Lesson	1.5
CON 322	Choral Conducting II	1.5
LAN 382	Teaching English Language Learners	3
or	PK-12	
ENG 382	or Teaching English Language Learners PK-12	

ENS XXX	Major Ensemble	0.5
WRT 2XX	200-Level WRT Course	3
	Instrument Class	0.5
	Gen Ed Course	3
	Teacher Candidacy	
	School of Music Education Application	
	Recital Attendance	
<b>Credits</b>		<b>17</b>
<b>Semester Six</b>		
MUE 331	Music Methods and Materials I	3
MUE 333	Instrumental Methods and Materials	2
VOK 312	Applied Lesson	1.5
AEO 101	Elementary Orchestra	0.5
	Instrument Class	0.5
	Instrument Class	0.5
	Instrument Class	0.5
	Gen Ed Course	3
	Gen Ed Course	3
	Praxis II - Fundamental Subjects	
	Recital Attendance	
<b>Credits</b>		<b>14.5</b>
<b>Summer</b>		
	Complete clearances	
<b>Credits</b>		<b>0</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
MUE 332	Music Methods and Materials II	3
MUE 335	Choral Methods and Materials	2
VOK 411	Applied Lesson	1.5
PIA 235	Keyboard Repertoire	0.5
EDR 3XX	Literacy Development Course	3
	Gen Ed Course	3
	Gen Ed Course	3
	Praxis II - Music Content	
<b>Credits</b>		<b>16</b>
<b>Semester Eight</b>		
MUE 431	Student Teaching I	6
MUE 432	Student Teaching II	6
VOK 412	Applied Lesson	1.5
<b>Credits</b>		<b>13.5</b>
<b>Total Credits</b>		<b>128</b>