B.M. IN MUSIC EDUCATION - VOICE CONCENTRATION

Wells School of Music

Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUE 332</td>
<td>Music Methods and Materials II</td>
<td>7</td>
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</table>

**Academic Foundations**
- First Year Experience requirement: 4
- English Composition requirement: 6-7
- Mathematics requirement: 3-4
- Interdisciplinary requirement: 3

**Diverse Communities requirement**
- MHL 212: Music History III

**Ethics requirement**
- MUE 220: Music for Diverse Learners

**Distributed Disciplinary Requirements**
- Science requirement: 1
- Behavioral & Social Science requirement: 6
- Humanities requirement: 6
  - CLS 165: Introduction to World Literature
  - LIT 165: Topics in Literature

**University Requirements**
- Writing Emphasis requirement: 9
  - CLS 165: Introduction to World Literature
  - MUE 331: Music Methods and Materials I
  - MUE 332: Music Methods and Materials II

**Speaking Emphasis requirement**
- MUE 431: Student Teaching I
- MUE 432: Student Teaching II

**Degree Requirements**
- Capstone requirement: 1-15

**MAJOR REQUIREMENTS**

**Music Theory and Aural Activities Requirements**
- MTC 112: Theory of Music I
- MTC 114: Aural Activities I
- MTC 113: Theory of Music II
- MTC 115: Aural Activities II
- MTC 212: Theory of Music III
- MTC 214: Aural Activities III
- MTC 213: Theory of Music IV

**Music History Requirements**
- MHL 180: Global Soundscapes: Music, History, and Society
- MHL 211: Music History II
- MHL 212: Music History III

**Applied Lessons**
- VOK 111: Applied Lesson
- VOK 112: Applied Lesson
- VOK 211: Applied Lesson
- VOK 212: Applied Lesson
- VOK 311: Applied Lesson
- VOK 312: Applied Lesson
- VOK 411: Applied Lesson
- VOK 412: Applied Lesson

**Dictation Class**
- VOC 135: International Phonetic Alphabet (IPA)

**Major Ensembles**
- 7 semesters required; repeatable
  - ENS 321: Orpheus Singers
  - ENS 322: Allegro Voices
  - ENS 323: Mastersingers
  - ENS 324: Oriana Chorale
  - ENS 325: Concert Choir

**Piano Requirements**
- PIA 191: Piano Class (Minor)
- PIA 192: Piano Class (Minor)
- PIA 291: Piano Class
- PIA 292: Piano Class
- PIA 223: Classroom Piano Skills-Inst/Vocal
- PIA 334: Keyboard Accompanying

**Instrument Courses**
- ABC 191: Brass Class
- ABC 192: French Horn Class (Music Education)
- ABC 193: Trombone Class (Music Education)
- APC 191: Non-Pitched Percussion Class
- APC 192: Pitched Percussion Class
- ASC 191: Violin/Viola Class
- ASC 194: Cello Class
- ASC 195: Bass Class
- INS 295: Guitar Class I
- AWC 191: Single Reed Class
- AWC 192: Flute/Recorder Class
- AWC 193: Double Reed Class

**Required Music Education Courses**
- MUE 201: Music Education Seminar
- MUE 220: Music for Diverse Learners
- MUE 331: Music Methods and Materials I
- MUE 332: Music Methods and Materials II
- MUE 333: Instrumental Methods and Materials
- MUE 335: Choral Methods and Materials

**Conducting**
- CON 321: Choral Conducting I
- CON 322: Choral Conducting II

**Elementary Band/Orchestra**
- AEB 101: Elementary Band
- AEO 101: Elementary Orchestra

**Education Courses**
- EDA 103: Foundations of Special Education
- EDP 250: Educational Psychology
- LAN/ENG 382: Teaching English Language Learners
EDR 347  Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms  3

**Additional Mathematics Course**

One additional MAT course. Recommended: MAT 101, MAT 103, MAT 104, MAT 113, MAT 115, or MAT 121, in addition to the General Education Mathematics requirement.

**Other Music Requirements**

6 semesters of recital attendance (10 approved recitals)

**Certification Exams and Requirements**

Clearances - complete each summer

Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)

Music Education Skills Assessment (MESA)

2.8 GPA (upon entering MUE 331)

Teacher Candidacy

School of Music Education Application

Praxis II - Fundamental Subjects

Praxis II - Music Content

**Capstone Requirement**

MUE 431  Student Teaching I  5,7  6

MUE 432  Student Teaching II  5,7  6

**Total Minimum Credits Required**  129

1  No lab required.
2  A minimum grade of C- is required.
3  May complete requirement via competency exam.
4  Thursdays at 11 am.
5  This course fulfills the Capstone requirement.
6  This course is recommended to fulfill this requirement.
7  A minimum grade of C is required.

**Sample Course Plan**

- See undergraduate admissions information. ([http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/](http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/))
- See academic policies. ([http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/](http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/))

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

(*Note: Prior to Semester 1, complete clearances.)*

**Course** | **Title** | **Credits**
---|---|---
**Year One** | | |
**Semester One** | | |
MUE 201  Music Education Seminar  0.5
MTC 112  Theory of Music I  3
MTC 114  Aural Activities I  2
VOK 111  Applied Lesson  1.5
VOC 135  International Phonetic Alphabet (IPA)  0.5
PIA 191  Piano Class (Minor)  0.5
WRT 120  Effective Writing I  3
ENS XXX  Major Ensemble  0.5
FYE 100X  First Year Experience  4

Instrument Class  0.5
Instrument Class  0.5
Recital Attendance  

**Credits**  16.5

**Semester Two**

MUE 220  Music for Diverse Learners  3
MTC 113  Theory of Music II  3
MTC 115  Aural Activities II  2
VOK 112  Applied Lesson  1.5
PIA 192  Piano Class (Minor)  0.5
ASC 191  Violin/Viola Class  1
EDA 103  Foundations of Special Education  3
ENS XXX  Major Ensemble  0.5
MAT XXX  Math Gen Ed  3
Basic Skills  
Recital Attendance  

**Credits**  17.5

**Summer**

Complete clearances  

**Credits**  0

**Year Two**

**Semester Three**

MTC 212  Theory of Music III  3
MTC 214  Aural Activities III  2
MHL 180  Global Soundscapes: Music, History, and Society  3
VOK 211  Applied Lesson  1.5
PIA 291  Piano Class  1
ENS XXX  Major Ensemble  0.5
Instrument Class  0.5
Instrument Class  0.5
Gen Ed Course (LIT/CLS)  3
Recital Attendance  

**Credits**  15

**Semester Four**

MTC 213  Theory of Music IV  3
MHL 211  Music History II  3
VOK 212  Applied Lesson  1.5
PIA 292  Piano Class  1
CON 321  Choral Conducting I  1.5
EDP 250  Educational Psychology  3
ENS XXX  Major Ensemble  0.5
MAT XXX  Math Gen Ed  3
Instrument Class  0.5
Music Education Skills Assessment  
Recital Attendance  

**Credits**  17

**Summer**

Complete clearances  

**Credits**  0

**Year Three**

**Semester Five**

MHL 212  Music History III  3
VOK 311  Applied Lesson  1.5
PIA 223  Classroom Piano Skills-Inst/Vocal  0.5
CON 322  Choral Conducting II  1.5
AEB 101  Elementary Band  0.5
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<thead>
<tr>
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<tr>
<td>LAN 382</td>
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<td>PIA 334</td>
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<td>EDR 3XX</td>
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**Summer**

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**Year Four**

**Semester Seven**

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<td>Instrument Class</td>
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**Total Credits**

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<tr>
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