

B.M. IN MUSIC EDUCATION - VOICE CONCENTRATION

Wells School of Music

Curriculum

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
Academic Foundations		
First Year Experience requirement		4
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
MHL 212	Music History III	
Diverse Communities requirement		3
MUE 332	Music Methods and Materials II ⁷	
Ethics requirement		3
MUE 220	Music for Diverse Learners	
Distributed Disciplinary Requirements		
Science requirement ¹		6-8
Behavioral & Social Science requirement		6
Humanities requirement		6
CLS 165	Introduction to World Literature ⁶	
or LIT 165	Topics in Literature	
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society ²	
ADDITIONAL BACCALAUREATE REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
University Requirements		
Writing Emphasis requirement		9
CLS 165	Introduction to World Literature ⁶	
or LIT 165	Topics in Literature	
MUE 331	Music Methods and Materials I ⁷	
MUE 332	Music Methods and Materials II ⁷	
Speaking Emphasis requirement		9
MUE 431	Student Teaching I ⁷	
MUE 432	Student Teaching II ⁷	
Degree Requirements		
Capstone requirement		1-15
MAJOR REQUIREMENTS		
Music Theory and Aural Activities Requirements		
MTC 112	Theory of Music I ²	3
MTC 114	Aural Activities I ²	2
MTC 113	Theory of Music II ²	3
MTC 115	Aural Activities II ²	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
Music History Requirements		
MHL 180	Global Soundscapes: Music, History, and Society ²	3
MHL 211	Music History II ²	3
MHL 212	Music History III	3
Applied Lessons		

VOK 111	Applied Lesson	1.5
VOK 112	Applied Lesson	1.5
VOK 211	Applied Lesson	1.5
VOK 212	Applied Lesson	1.5
VOK 311	Applied Lesson	1.5
VOK 312	Applied Lesson	1.5
VOK 411	Applied Lesson	1.5
VOK 412	Applied Lesson	1.5
Diction Class		
VOC 135	International Phonetic Alphabet (IPA)	0.5
Major Ensembles		
7 semesters required; repeatable		3.5
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
Piano Requirements ³		
PIA 191	Piano Class (Minor)	0.5
PIA 192	Piano Class (Minor)	0.5
PIA 291	Piano Class	1
PIA 292	Piano Class	1
PIA 223	Classroom Piano Skills-Inst/Vocal	0.5
PIA 334	Keyboard Accompanying	1
Instrument Courses		
ABC 191	Brass Class	0.5
ABC 192	French Horn Class (Music Education)	0.5
or ABC 193	Trombone Class (Music Education)	
APC 191	Non-Pitched Percussion Class	0.5
APC 192	Pitched Percussion Class	0.5
ASC 191	Violin/Viola Class	1
ASC 194	Cello Class	0.5
or ASC 195	Bass Class	
or INS 295	Guitar Class I	
AWC 191	Single Reed Class	0.5
AWC 192	Flute/Recorder Class	0.5
AWC 193	Double-Reed Class	0.5
Required Music Education Courses		
MUE 201	Music Education Seminar	0.5
MUE 220	Music for Diverse Learners	3
MUE 331	Music Methods and Materials I ⁷	3
MUE 332	Music Methods and Materials II ⁷	3
MUE 333	Instrumental Methods and Materials	2
MUE 335	Choral Methods and Materials	2
Conducting		
CON 321	Choral Conducting I	1.5
CON 322	Choral Conducting II	1.5
Elementary Band/Orchestra		
AEB 101	Elementary Band	0.5
AEO 101	Elementary Orchestra	0.5
Education Courses		
EDA 103	Foundations of Special Education	3
EDP 250	Educational Psychology	3
LAN/ENG 382	Teaching English Language Learners PK-12	3

EDR 347	Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms	3
Additional Mathematics Course		
One additional MAT course. Recommended: MAT 101, MAT 103, MAT 104, MAT 113, MAT 115, or MAT 121, in addition to the General Education Mathematics requirement.		3
Other Music Requirements		
6 semesters of recital attendance (10 approved recitals)		
Studio Hour ⁴		
Certification Exams and Requirements		
Clearances - complete each summer		
Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)		
Music Education Skills Assessment (MESA)		
2.8 GPA (upon entering MUE 331)		
Teacher Candidacy		
School of Music Education Application		
Praxis II - Fundamental Subjects		
Praxis II - Music Content		
Capstone Requirement		
MUE 431	Student Teaching I ^{5,7}	6
MUE 432	Student Teaching II ^{5,7}	6
Total Minimum Credits Required		129

¹ No lab required.

² A minimum grade of C- is required.

³ May complete requirement via competency exam.

⁴ Thursdays at 11 am.

⁵ This course fulfills the Capstone requirement.

⁶ This course is recommended to fulfill this requirement.

⁷ A minimum grade of C is required.

Sample Course Plan

- See undergraduate admissions information. (<http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/>)
- See academic policies. (<http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/>)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

(*Note: Prior to Semester 1, complete clearances.)

Course	Title	Credits
Year One		
Semester One		
MUE 201	Music Education Seminar	0.5
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
VOK 111	Applied Lesson	1.5
VOC 135	International Phonetic Alphabet (IPA)	0.5
PIA 191	Piano Class (Minor)	0.5
WRT 120	Effective Writing I	3
ENS XXX	Major Ensemble	0.5
FYE 100X	First Year Experience	4

Instrument Class		0.5
Instrument Class		0.5
Recital Attendance		
Credits		16.5
Semester Two		
MUE 220	Music for Diverse Learners	3
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
VOK 112	Applied Lesson	1.5
PIA 192	Piano Class (Minor)	0.5
ASC 191	Violin/Viola Class	1
EDA 103	Foundations of Special Education	3
ENS XXX	Major Ensemble	0.5
MAT XXX	Math Gen Ed	3
Basic Skills		
Recital Attendance		
Credits		17.5
Summer		
Complete clearances		
Credits		0
Year Two		
Semester Three		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 180	Global Soundscapes: Music, History, and Society	3
VOK 211	Applied Lesson	1.5
PIA 291	Piano Class	1
ENS XXX	Major Ensemble	0.5
Instrument Class		0.5
Instrument Class		0.5
Gen Ed Course (LIT/CLS)		3
Recital Attendance		
Credits		15
Semester Four		
MTC 213	Theory of Music IV	3
MHL 211	Music History II	3
VOK 212	Applied Lesson	1.5
PIA 292	Piano Class	1
CON 321	Choral Conducting I	1.5
EDP 250	Educational Psychology	3
ENS XXX	Major Ensemble	0.5
MAT XXX	Math Gen Ed	3
Instrument Class		0.5
Music Education Skills Assessment		
Recital Attendance		
Credits		17
Summer		
Complete clearances		
Credits		0
Year Three		
Semester Five		
MHL 212	Music History III	3
VOK 311	Applied Lesson	1.5
PIA 223	Classroom Piano Skills-Inst/Vocal	0.5
CON 322	Choral Conducting II	1.5
AEB 101	Elementary Band	0.5

LAN 382	Teaching English Language Learners	3
or	PK-12	
ENG 382	or Teaching English Language	
	Learners PK-12	
ENS XXX	Major Ensemble	0.5
WRT 2XX	200-Level WRT Course	3
Instrument Class		0.5
Instrument Class		0.5
Teacher Candidacy		
School of Music Education Application		
Recital Attendance		
Credits		14.5
Semester Six		
MUE 331	Music Methods and Materials I	3
MUE 333	Instrumental Methods and Materials	2
VOK 312	Applied Lesson	1.5
PIA 334	Keyboard Accompanying	1
AEO 101	Elementary Orchestra	0.5
EDR 3XX	Literacy Development Course	3
ENS XXX	Major Ensemble	0.5
Gen Ed Course		3
Gen Ed Course		3
Praxis II - Fundamental Subjects		
Recital Attendance		
Credits		17.5
Summer		
Complete clearances		
Credits		0
Year Four		
Semester Seven		
MUE 332	Music Methods and Materials II	3
MUE 335	Choral Methods and Materials	2
VOK 411	Applied Lesson	1.5
ENS XXX	Major Ensemble	0.5
Instrument Class		0.5
Gen Ed Course		3
Gen Ed Course		3
Gen Ed Course		3
Praxis II - Music Content		
Credits		16.5
Semester Eight		
MUE 431	Student Teaching I	6
MUE 432	Student Teaching II	6
VOK 412	Applied Lesson	1.5
Credits		13.5
Total Credits		128