

WELLS SCHOOL OF MUSIC INFORMATION

Wells School of Music

Swope Music Building and the Performing Arts Center
West Chester University
817 South High Street
West Chester, PA 19383
610-436-2739
Wells School of Music (<http://www.wcupa.edu/music/>)
musicinfo@wcupa.edu
Dr. Hanning (channing@wcupa.edu), *Dean*

General Admissions

Students may join majors in the Wells School of Music through an audition process. To inquire about pursuing a degree in the Wells School of Music, please contact Associate Director of Music Admissions Brittany Grason (bgrason@wcupa.edu).

Music Tests - Bachelor of Music in Music Education

1. Each candidate must demonstrate skill in at least one performance medium in which they excel: piano, organ, voice, classical guitar, or a band or orchestra instrument. It is preferable, although not required, for pianists and vocalists to perform at least part of their audition from memory.
2. All candidates are tested in music theory, sight-singing, and piano.
3. Piano, organ, or voice majors with band or orchestra instrument experience may demonstrate their ability on their instruments.
NOTE: All candidates must bring music for the vocal, piano, and instrumental compositions they intend to perform.

Music Tests: B.M. in Theory, Composition, or Music History; B.M. in Performance; or B.M. with Elective Studies

Each candidate in performance must demonstrate an advanced level of proficiency in the major area of performance as evidenced by the ability to perform compositions representing a variety of musical periods and styles, and must show potential as a professional performer. Memorization is required for pianists and vocalists. Each candidate in theory and composition or elective studies must demonstrate an acceptable background in a major performing area; candidates in theory and composition must interview with the Department of Music Theory, History, and Composition.

Departments

Instrumental Music

Ralph Sorrentino, *Chairperson*

See the Department of Instrumental Music for more information about related programs (<http://catalog.wcupa.edu/undergraduate/school-of-music/instrumental-music/>).

Ensembles and Conducting

Andrew Yozviak, *Chairperson*

See the Department of Ensembles and Conducting for more information about related programs (<http://catalog.wcupa.edu/undergraduate/school-of-music/ensembles-conducting/>).

Music Education and Music Therapy

Marci Major, *Chairperson*

See the Department of Music Education and Music Therapy for more information about related programs (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-education-therapy/>).

Music Theory, History, and Composition

Adam Silverman, *Chairperson*

See the Department of Music Theory, History, and Composition for more information about related programs (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/>).

Vocal and Keyboard Music

Emily Bullock, *Chairperson*

See the Department of Vocal and Keyboard Music for more information about related programs (<http://catalog.wcupa.edu/undergraduate/school-of-music/vocal-keyboard-music/>).