WELLS SCHOOL OF MUSIC
INFORMATION

Wells School of Music
Swope Music Building and the Performing Arts Center
West Chester University
817 South High Street
West Chester, PA 19383
610-436-2739
Wells School of Music (http://www.wcupa.edu/music/)
musicinfo@wcupa.edu
Dr. Hanning (channing@wcupa.edu), Dean

Music Tests - Bachelor of Music in Music Education
1. Each candidate must demonstrate skill in at least one performance
medium in which they excel: piano, organ, voice, classical guitar,
or a band or orchestra instrument. It is preferable, although not
required, for pianists and vocalists to perform at least part of their
audition from memory.
2. All candidates are tested in music theory, sight-singing, and piano.
3. Piano, organ, or voice majors with band or orchestra instrument
experience may demonstrate their ability on their instruments.
NOTE: All candidates must bring music for the vocal, piano, and
instrumental compositions they intend to perform.

Music Tests: Bachelor of Music with a
Concentration in Theory, Composition, or Music
History; Bachelor of Music in Performance; or
Bachelor of Music with Elective Studies
Each candidate in performance must demonstrate an advanced level
of proficiency in the major area of performance as evidenced by the
ability to perform compositions representing a variety of musical
periods and styles, and must show potential as a professional performer.
Memorization is required for pianists and vocalists. Each candidate
in theory and composition or elective studies must demonstrate an
acceptable background in a major performing area; candidates in theory
and composition must interview with the Department of Music Theory,
History, and Composition.

Departments
Instrumental Music
Ralph Sorrentino, Chairperson
See the Department of Instrumental Music for more information about
related programs (http://catalog.wcupa.edu/undergraduate/school-of-
music/instrumental-music/).

Ensembles and Conducting
Andrew Yozviak, Chairperson
See the Department of Ensembles and Conducting for more
information about related programs (http://catalog.wcupa.edu/
undergraduate/school-of-music/ensembles-conducting/).

Music Education and Music Therapy
Marci Major, Chairperson
See the Department of Music Education and Music Therapy for
more information about related programs (http://catalog.wcupa.edu/
undergraduate/school-of-music/music-education-therapy/).

Music Theory, History, and Composition
Adam Silverman, Chairperson
See the Department of Music Theory, History, and Composition for
more information about related programs (http://catalog.wcupa.edu/
undergraduate/school-of-music/music-theory-history-composition/).

Vocal and Keyboard Music
Emily Bullock, Chairperson
See the Department of Vocal and Keyboard Music for more
information about related programs (http://catalog.wcupa.edu/
undergraduate/school-of-music/vocal-keyboard-music/).