

B.M. IN COMPOSITION

Wells School of Music

Curriculum

The **B.M. in Composition** offers training to develop creative, intellectual, and musical skills, enabling students to create music for instruments, voices, and electronic media. In addition to their general education curriculum, students in this major will engage a broad variety of subjects related to music theory and aural skills, performance, history, orchestration, composition and technology, will engage in the writing, rehearsing, performance, and recording of their original music, and will be part of a community that includes their fellow students, distinguished faculty members, and visiting artists.

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
Academic Foundations		
First Year Experience requirement		3
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
Diverse Communities requirement		3
MHL 180	Global Soundscapes: Music, History, and Society ¹	
Ethics requirement		3
Distributed Disciplinary Foundations		
Science requirement		3
Behavioral & Social Science requirement		3
Humanities requirement ²		3
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society ¹	
ADDITIONAL BACCALAUREATE REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
University Requirements		
Writing Emphasis requirement		9
MTC 342	Music Analysis	
MHL 380	Western Art Music II	
Speaking Emphasis requirement		9
MHL 280	Western Art Music I ¹	
INM 243	Creativity & Improvisation	
Degree Requirements		
Capstone requirement		1-15
MAJOR REQUIREMENTS		
Required Music History Courses		
MHL 180	Global Soundscapes: Music, History, and Society ¹	3
MHL 280	Western Art Music I ¹	3
MHL 380	Western Art Music II	3
Required Music Theory Courses		
MTC 112	Theory of Music I ¹	3
MTC 114	Aural Activities I ¹	2
MTC 113	Theory of Music II ¹	3
MTC 115	Aural Activities II ¹	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2

MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MTC 342	Music Analysis	3
Required Composition Courses ³		
MTC 273	Computer Music	3
MTC 312	Composition I	3
MTC 313	Composition II	3
MTC 412	Composition III	3
MTC 413	Composition IV	3
MTC 341	Orchestration	3
MTC 344	16th Century Counterpoint	3
or MTC 345	18th Century Counterpoint	
MTC 487	Senior Recital Preparation I	3
Major Lessons		
INM 111	Applied Lesson	1.5
or VOK 111	Applied Lesson	
INM 112	Applied Lesson	1.5
or VOK 112	Applied Lesson	
INM 211	Applied Lesson	1.5
or VOK 211	Applied Lesson	
INM 212	Applied Lesson	1.5
or VOK 212	Applied Lesson	
INM 311	Applied Lesson	1.5
or VOK 311	Applied Lesson	
INM 312	Applied Lesson	1.5
or VOK 312	Applied Lesson	
INM 411	Applied Lesson	1.5
or VOK 411	Applied Lesson	
INM 412	Applied Lesson	1.5
or VOK 412	Applied Lesson	
Concert Ensembles ⁴		
4 consecutive semesters required (courses are repeatable):		4
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 335	Symphony Orchestra	
ENS 341	Criteria Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
AES 131	String Ensemble ⁵	
PIA 443	Keyboard Ensemble ⁶	
Elective Ensembles ⁴		
4 consecutive semesters required (courses are repeatable):		4
ENS 310	Basketball Band	
ENS 311	Marching Band	
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 315	Chamber Winds	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	

ENS 325	Concert Choir	
ENS 326	Chamber Choir	
ENS 327	Vocal Jazz	
ENS 328	Recital Choir	
ENS 335	Symphony Orchestra	
ENS 336	Chamber Orchestra	
ENS 341	Criteria Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
ENS 343	Latin Jazz Ensemble	
ENS 344	Jazz Combo	
MHL 310	Collegium Musicum	
MTC 123	Studio Music Ensemble	
AES 111	Brass Ensemble	
AES 121	Percussion Ensemble	
AES 122	Steel Drum Ensemble	
AES 131	String Ensemble ⁵	
AES 141	Woodwind Ensemble	
PIA 443	Keyboard Ensemble ⁶	
VOC 424	Opera Production	
Piano ⁷		
PIA 150	Piano Class I	1
PIA 151	Piano Class II	1
Conducting		
CON 311	Instrumental Conducting I	1.5
or CON 321	Choral Conducting I	
Improvisation		
INM 243	Creativity & Improvisation	3
Electives		
Complete 7.5 credits of electives.		7.5
Recital Attendance		
6 semesters of recital attendance (10 approved recitals)		
Capstone Requirement		
MTC 488	Senior Recital Preparation II ^{8, 9}	3
Total Minimum Credits Required		120

¹ Minimum grade of C- is required.

² CLS 165, LIT 165, or LNC 105 is recommended to fulfill this requirement

³ MTC 418 is also recommended but not required for graduation.

⁴ The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

⁵ Guitar ensemble, guitar only.

⁶ Piano only

⁷ May complete via competency exam.

⁸ This course fulfills the Capstone requirement.

⁹ MTC 488 is the recital component for students in this major. No applied performance recital is required.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/degreeprogressreport/.

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I ¹	3
INM 111	Applied Lesson	1.5
or	or Applied Lesson	
VOK 111		
PIA 150	Piano Class I	1
FYE 100X	First Year Experience	3
Concert Ensemble		1
General Education Course		3
Recital Attendance		
Credits		12.5
Semester Two		
MTC 113	Theory of Music II ¹	3
MTC 114	Aural Activities I ¹	2
MTC 312	Composition I	3
INM 112	Applied Lesson	1.5
or	or Applied Lesson	
VOK 112		
PIA 151	Piano Class II	1
Concert Ensemble		1
General Education Course		3
Recital Attendance		
Credits		14.5
Year Two		
Semester Three		
MTC 115	Aural Activities II ¹	2
MTC 212	Theory of Music III	3
MTC 313	Composition II	3
MHL 180	Global Soundscapes: Music, History, and Society ¹	3
INM 211	Applied Lesson	1.5
or	or Applied Lesson	
VOK 211		
INM 243	Creativity & Improvisation	3
Concert Ensemble		1
Recital Attendance		
Credits		16.5
Semester Four		
MTC 213	Theory of Music IV	3
MTC 214	Aural Activities III	2
MTC 273	Computer Music	3
MTC 412	Composition III	3
MHL 280	Western Art Music I ¹	3
INM 212	Applied Lesson	1.5
or	or Applied Lesson	
VOK 212		
Concert Ensemble		1
Recital Attendance		
Credits		16.5
Year Three		
Semester Five		
MTC 215	Aural Activities IV	2
MTC 341	Orchestration (FALL ONLY)	3
MTC 342	Music Analysis	3
MTC 413	Composition IV	3
MHL 380	Western Art Music II	3

INM 311	Applied Lesson	1.5
or	or Applied Lesson	
VOK 311		
Elective Ensemble		1
Recital Attendance		
Credits		16.5
Semester Six		
INM 312	Applied Lesson	1.5
or	or Applied Lesson	
VOK 312		
MTC 345	18th Century Counterpoint	3
or General Education Course		
Elective Ensemble		1
Elective		1.5
General Education Course		3
General Education Course		3
Recital Attendance		
MTC 418 is suggested but not required.		3
Credits		16
Year Four		
Semester Seven		
MTC 344	16th Century Counterpoint	3
or General Education Course		
MTC 487	Senior Recital Preparation I	3
INM 411	Applied Lesson	1.5
or	or Applied Lesson	
VOK 411		
CON 311	Instrumental Conducting I	1.5
or	or Choral Conducting I	
CON 321		
Elective Ensemble		1
Elective		3
Credits		13
Semester Eight		
MTC 488	Senior Recital Preparation II	3
INM 412	Applied Lesson	1.5
or	or Applied Lesson	
VOK 412		
Elective Ensemble		1
General Education Course		3
General Education Course		3
Elective		3
Credits		14.5
Total Credits		120

¹ Grade of C- or higher required.