

# B.M. IN COMPOSITION

*Wells School of Music*

## Curriculum

The **B.M. in Composition** offers extensive training to develop analytical skills leading to the comprehension of the structure and form of music of all styles and periods, and to develop creative skills enabling the student to write in a contemporary idiom and to develop an individual style.

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
First Year Experience requirement		4
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
MHL 212	Music History III	
Diverse Communities requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>2</sup>	
Ethics requirement		3
<b>Distributed Disciplinary Foundations</b>		
Science requirement		6-8
Behavioral & Social Science requirement		6
Humanities requirement		6
CLS 165	Introduction to World Literature <sup>1</sup>	
or CLS 260	World Literature I	
LNC 110	Global Human Rights in Cultural Production <sup>1</sup>	
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>2</sup>	
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
Writing Emphasis requirement		9
MTC 342	Music Analysis	
CLS 165	Introduction to World Literature <sup>1</sup>	
or CLS 260	World Literature I	
Speaking Emphasis requirement		9
MHL 211	Music History II <sup>2</sup>	
LNC 110	Global Human Rights in Cultural Production <sup>1</sup>	
<b>Degree Requirements</b>		
Capstone requirement		1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Required Music History Courses</b>		
MHL 180	Global Soundscapes: Music, History, and Society <sup>2</sup>	3
MHL 211	Music History II <sup>2</sup>	3
MHL 212	Music History III	3
<b>Required Music Theory Courses</b>		
MTC 112	Theory of Music I <sup>2</sup>	3
MTC 114	Aural Activities I <sup>2</sup>	2
MTC 113	Theory of Music II <sup>2</sup>	3

MTC 115	Aural Activities II <sup>2</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MTC 342	Music Analysis	3
<b>Required Composition Courses</b>		
MTC 273	Computer Music	3
MTC 312	Composition I	3
MTC 313	Composition II	3
MTC 412	Composition III	3
MTC 413	Composition IV	3
MTC 341	Orchestration	3
MTC 344	16th Century Counterpoint	3
or MTC 345	18th Century Counterpoint	
MTC 487	Senior Recital Preparation I	3
<b>Recommended Composition Course</b>		
MTC 418	Composition V <sup>3</sup>	3
<b>Major Lessons</b>		
INM 111	Applied Lesson	1.5
or VOK 111	Applied Lesson	
INM 112	Applied Lesson	1.5
or VOK 112	Applied Lesson	
INM 211	Applied Lesson	1.5
or VOK 211	Applied Lesson	
INM 212	Applied Lesson	1.5
or VOK 212	Applied Lesson	
INM 311	Applied Lesson	1.5
or VOK 311	Applied Lesson	
INM 312	Applied Lesson	1.5
or VOK 312	Applied Lesson	
INM 411	Applied Lesson	1.5
or VOK 411	Applied Lesson	
INM 412	Applied Lesson	1.5
or VOK 412	Applied Lesson	
<b>Major Ensembles<sup>4</sup></b>		
Select 4 credits from the following:		4
AEB 311	Marching Band	
AEB 321	Concert Band	
AEB 331	Wind Symphony	
AEB 341	Wind Ensemble	
AEO 341	Symphony Orchestra	
AES 131	String Ensemble <sup>5</sup>	
CHO 211	Men's Chorus	
CHO 212	Women's Chorus	
CHO 311	Mastersingers	
CHO 312	Cantari Donne	
CHO 412	Concert Choir	
<b>Piano<sup>6</sup></b>		
PIA 191	Piano Class (Minor)	0.5
PIA 192	Piano Class (Minor)	0.5
PIA 291	Piano Class	1
PIA 292	Piano Class	1
<b>Conducting</b>		
VOC 311	Choral Conducting I	2
or AIC 311	Instrumental Conducting I	
<b>Recital Attendance</b>		

**Capstone Requirement**

MTC 488	Senior Recital Preparation II <sup>7</sup>	3
<b>Total Minimum Credits Required</b>		<b>120</b>

<sup>1</sup> This course is recommended to fulfill this requirement.

<sup>2</sup> Minimum grade of C- is required.

<sup>3</sup> This course is not required for graduation.

<sup>4</sup> 8 semesters required; repeatable.

<sup>5</sup> Guitar ensemble, guitar only.

<sup>6</sup> May complete via competency exam.

<sup>7</sup> This course fulfills the Capstone requirement.

**Sample Course Plan**

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 112	Theory of Music I <sup>1</sup>	3
MTC 114	Aural Activities I <sup>1</sup>	2
PIA 191	Piano Class (Minor)	0.5
INM 111	Applied Lesson or or Applied Lesson VOK 111	1.5
FYE 100X	First Year Experience	4
Major Ensemble		0.5
General Education Course		3
Recital Attendance		
<b>Credits</b>		<b>14.5</b>
<b>Semester Two</b>		
MTC 113	Theory of Music II <sup>1</sup>	3
MTC 115	Aural Activities II <sup>1</sup>	2
MTC 312	Composition I	3
PIA 192	Piano Class (Minor)	0.5
INM 112	Applied Lesson or or Applied Lesson VOK 112	1.5
Major Ensemble		0.5
General Education Course		3
Recital Attendance		
<b>Credits</b>		<b>13.5</b>
<b>Year Two</b>		
<b>Semester Three</b>		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 313	Composition II	3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	3
PIA 291	Piano Class	1
INM 211	Applied Lesson or or Applied Lesson VOK 211	1.5
Major Ensemble		0.5

Recital Attendance		
<b>Credits</b>		<b>14</b>
<b>Semester Four</b>		
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MTC 273	Computer Music	3
MTC 412	Composition III	3
MHL 211	Music History II <sup>1</sup>	3
PIA 292	Piano Class	1
INM 212	Applied Lesson or or Applied Lesson VOK 212	1.5
Major Ensemble		0.5
Recital Attendance		
<b>Credits</b>		<b>17</b>
<b>Year Three</b>		
<b>Semester Five</b>		
MTC 341	Orchestration (FALL ONLY)	3
MTC 413	Composition IV	3
MHL 212	Music History III	3
INM 311	Applied Lesson or or Applied Lesson VOK 311	1.5
XXX 311	Conducting I	2
Major Ensemble		0.5
General Education Course		3
Recital Attendance		
<b>Credits</b>		<b>16</b>
<b>Semester Six</b>		
INM 312	Applied Lesson or or Applied Lesson VOK 312	1.5
MTC XXX	Counterpoint or Music Analysis	3
Major Ensemble		0.5
General Education Course		3
General Education Course		3
General Education Course		3
Recital Attendance		
MTC 418 is suggested but not required.		
<b>Credits</b>		<b>14</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
MTC 487	Senior Recital Preparation I	3
INM 411	Applied Lesson or or Applied Lesson VOK 411	1.5
MTC XXX	Counterpoint or Music Analysis	3
Major Ensemble		0.5
General Education Course		3
General Education Course		3
General Education Course		3
Recital Attendance		
<b>Credits</b>		<b>17</b>
<b>Semester Eight</b>		
MTC 488	Senior Recital Preparation II	3
INM 412	Applied Lesson or or Applied Lesson VOK 412	1.5
Major Ensemble		0.5

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General Education Course	3
General Education Course	3
General Education Course	3
<b>Credits</b>	<b>14</b>
<b>Total Credits</b>	<b>120</b>

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<sup>1</sup> Grade of C- or higher required.