B.M. WITH ELECTIVE STUDIES

Wells School of Music

Curriculum

The **B.M. with Elective Studies** is a general degree in music that includes performance through lessons and ensembles, core academic background in music theory, history, aural skills, conducting and piano proficiency, along with WCU's robust general education program. Additionally, students in this program earn the equivalent of a minor in a field of their choice selected from all WCU offerings, determined in consultation with academic advisors in the Wells School of Music and the department that houses the minor program.

the department in	at nouses the minor program.	
Code	Title	Credits
	UCATION REQUIREMENTS (http:// u/undergraduate/general-education-	
Academic Found	ations	
First Year Experie	nce requirement	3
English Composit	•	6-7
Mathematics requ	*	3-4
Interdisciplinary r		3
Diverse Commun	*	3
MHL 180	Global Soundscapes: Music, History, and Society ¹	
Ethics requirement	it	3
INM 443	Building Your Career in Music ^{2, 3}	
Distributed Disci	iplinary Foundations	
Science requireme		3
	ial Science requirement	3
Humanities requir		3
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society ¹	
REQUIREMEN	BACCALAUREATE TS (http://catalog.wcupa.edu/ eneral-education-requirements/)	
University Requi	rements	
Writing Emphasis		9
MHL 380	Western Art Music II	
Speaking Emphas		9
MHL 280	Western Art Music I ¹	
INM 243	Creativity & Improvisation	
INM 443	Building Your Career in Music ^{2, 3}	
Degree Requirem	ients	
Capstone requirer	nent	1-15
MAJOR REQUI	REMENTS	
Required Music 7	Iheory and Musicianship Courses	
MTC 112	Theory of Music I ¹	3
MTC 114	Aural Activities I ¹	2
MTC 113	Theory of Music II ¹	3
MTC 115	Aural Activities II ¹	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
Required Music		
MHL 180	Global Soundscapes: Music, History, and Society ¹	3
MHL 280	Western Art Music I ¹	3

MHL 380	Western Art Music II	3
Major Lessons		
INM 111	Applied Lesson	1.5
or VOK 111	Applied Lesson	
INM 112	Applied Lesson	1.5
or VOK 112	Applied Lesson	
INM 211	Applied Lesson	1.5
or VOK 211	Applied Lesson	
INM 212	Applied Lesson	1.5
or VOK 212	Applied Lesson	
INM 311	Applied Lesson	1.5
or VOK 311	Applied Lesson	
INM 312	Applied Lesson	1.5
or VOK 312	Applied Lesson	
INM 411	Applied Lesson	1.5
or VOK 411	Applied Lesson	
INM 412	Applied Lesson	1.5
or VOK 412	Applied Lesson	
Conducting		
CON 311	Instrumental Conducting I	1.5
or CON 321	Choral Conducting I	
Concert Ensembles	5	
	ers required (courses are repeatable).	8
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 335	Symphony Orchestra	
ENS 342	Statesmen Jazz Ensemble	
AES 131	String Ensemble ⁶	
PIA 443	Keyboard Ensemble ⁷	
Elective Ensembles		
	low (courses are repeatable) (0.5 cr.	1
unless noted).		
ENS 310	Basketball Band	
ENS 311	Marching Band	
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 315	Chamber Winds	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 326	Chamber Choir	
ENS 327	Vocal Jazz	
ENS 328	Recital Choir	
ENS 335	Symphony Orchestra	
ENS 336	Chamber Orchestra	
ENS 341	Criterions Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
ENS 343	Latin Jazz Ensemble	

B.M. WITH ELECTIVE STUDIES

ENS 344	Jazz Combo	
MHL 310	Collegium Musicum	
MTC 123	Studio Music Ensemble	
AES 111	Brass Ensemble	
AES 121	Percussion Ensemble	
AES 122	Steel Drum Ensemble	
AES 131	String Ensemble ⁶	
AES 141	Woodwind Ensemble	
PIA 443	Keyboard Ensemble ⁷	
VOC 424	Opera Production	
The Outside Field	1	
field department cl for a minor will be the outside field.)	aken under advisement of the outside hairperson. (In most cases, the curriculum used to determine the course work for	21
Piano ⁸		
PIA 150	Piano Class I	1
PIA 151	Piano Class II	1
Professional Deve	elopment	
MTC 160	Musical Entrepreneurship	3
Improvisation		
INM 243	Creativity & Improvisation	3
Technology		
Select 3 credits bel	ow.	3
MTC 170	Studio Production I	
MTC 273	Computer Music	
Any course with	n CSC, CST, or CSW prefix.	
Music Electives		
Complete 5.5 cred	its of music electives.	5.5
Electives		
Complete 6 credits	s of electives.	6
Capstone Require		
INM 443	Building Your Career in Music ^{2, 3}	3
Recital Attendance	ce	
Total Minimum C	Credits Required	120

¹ Minimum grade of C- is required

 $\frac{2}{2}$ This course fulfills the Capstone requirement.

³ There is no recital in applied performance required for students in this major.

- ⁴ CLS 165, LIT 165, or LNC 105 is recommended to fulfill this _ requirement.
- ⁵ The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.
- ⁶ Guitar ensemble, guitar only.
- 7 Piano only.
- ⁸ May complete via competency exam.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (http://wcupa.edu/degreeprogressreport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One	The	Cicuits
Semester Or		
MTC 112	Theory of Music I ¹	3
INIT C 112 INM 111	Applied Lesson	1.5
or	or Applied Lesson	1.5
VOK 111		
PIA 150	Piano Class I	1
FYE 100X	First Year Experience	3
Concert Ense		1
	cation Course	3
	cation Course	3
Recital Atten		
	Credits	15.5
Semester Tw		
MTC 113	Theory of Music II ¹	3
MTC 114	Aural Activities I ¹	2
INM 112	Applied Lesson	1.5
or VOK 112	or Applied Lesson	
PIA 151	Piano Class II	1
Concert Ense		1
Technology (3
	cation Course	3
Recital Atten		5
Recital Atten	Credits	145
Year Two	Credits	14.5
Semester Th	***	
MTC 212	Theory of Music III	3
MTC 212 MTC 115	Aural Activities II ¹	2
MHL 180	Global Soundscapes: Music, History, and	3
	Society ¹	
INM 211	Applied Lesson	1.5
or VOK 211	or Applied Lesson	
INM 243	Creativity & Improvisation	3
Concert Ense		1
	cation Course	3
Recital Atten		5
	Credits	16.5
Semester Fo		10.5
MTC 213	Theory of Music IV	3
MTC 214	Aural Activities III	2
MHL 280	Western Art Music I ¹	3
INM 212	Applied Lesson	1.5
or VOK 212	or Applied Lesson	1.5
Concert Ense	emble	1
Outside Field Course		3
Music Elective (additional ensemble suggested)		0.5
Recital Attendance		
	Credits	14
Year Three		
Semester Fiv	/e	
MTC 160	Musical Entrepreneurship	3
MHL 380	Western Art Music II	3

VOK 311 Instrumental Conducting I 1.5 or or Choral Conducting I 1 CON 321 Concert Ensemble 1 Outside Field Course 3 3 General Education Course 3 3 Recital Attendance 16 Semester Six 16 INM 312 Applied Lesson 1.5 or or Applied Lesson 1 Outside Field Course 3 3 General Education Course 3 3 General Education Course 3 3 Recital Attendance 14.5 5 Semester Seven 1.5 5 INM 411 Applied Lesson 1.5 or or Applied Lesson 3 Concert Ensemble 1 1 Outside Field Course 3 3 Elective Ensemble 0.5 3 Elective Ensemble 15 5 S	INM 311 or	Applied Lesson or Applied Lesson	1.5
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Credits 14	General Education Course		3
	Music Electiv	ve	2
Total Credits 120		Credits	14
		Total Credits	120

¹ Grade of C- or higher required.