

## B.M. WITH ELECTIVE STUDIES

*Wells School of Music*

### Curriculum

The **B.M. with Elective Studies** is a general degree in music that includes performance through lessons and ensembles, core academic background in music theory, history, aural skills, conducting and piano proficiency, along with WCU's robust general education program. Additionally, students in this program earn the equivalent of a minor in a field of their choice selected from all WCU offerings, determined in consultation with academic advisors in the Wells School of Music and the department that houses the minor program.

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>		
<b>Academic Foundations</b>		
	First Year Experience requirement	4
	English Composition requirement	6-7
	Mathematics requirement	3-4
	Interdisciplinary requirement	3
	MHL 212 Music History III	
	Diverse Communities requirement	3
	MHL 180 Global Soundscapes: Music, History, and Society	
	Ethics requirement	3
	LNC 110 Global Human Rights in Cultural Production <sup>2</sup>	
<b>Distributed Disciplinary Foundations</b>		
	Science requirement	6-8
	Behavioral & Social Science requirement	6
	Humanities requirement	6
	CLS 165 Introduction to World Literature <sup>2</sup>	
	or CLS 260 World Literature I	
	LNC 110 Global Human Rights in Cultural Production <sup>2</sup>	
	Arts requirement	3
	MHL 180 Global Soundscapes: Music, History, and Society <sup>3</sup>	
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
	Writing Emphasis requirement	9
	CLS 165 Introduction to World Literature <sup>2</sup>	
	or CLS 260 World Literature I	
	Speaking Emphasis requirement	9
	MHL 211 Music History II <sup>3</sup>	
<b>Degree Requirements</b>		
	Capstone requirement	1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Required Music Theory and Musicianship Courses</b>		
MTC 112	Theory of Music I <sup>3</sup>	3
MTC 114	Aural Activities I <sup>3</sup>	2
MTC 113	Theory of Music II <sup>3</sup>	3
MTC 115	Aural Activities II <sup>3</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2

MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
<b>Required Music History Courses</b>		
MHL 180	Global Soundscapes: Music, History, and Society <sup>3</sup>	3
MHL 211	Music History II <sup>3</sup>	3
MHL 212	Music History III	3
<b>Major Lessons</b>		
INM 111	Applied Lesson	1.5
or VOK 111	Applied Lesson	
INM 112	Applied Lesson	1.5
or VOK 112	Applied Lesson	
INM 211	Applied Lesson	1.5
or VOK 211	Applied Lesson	
INM 212	Applied Lesson	1.5
or VOK 212	Applied Lesson	
INM 311	Applied Lesson	1.5
or VOK 311	Applied Lesson	
INM 312	Applied Lesson	1.5
or VOK 312	Applied Lesson	
INM 411	Applied Lesson	1.5
or VOK 411	Applied Lesson	
<b>Conducting</b>		
VOC 311	Choral Conducting I	2
or AIC 311	Instrumental Conducting I	
<b>Recital Attendance</b>		
<b>Major Ensembles</b> <sup>4</sup>		
Select 4 credits from the following:		4
CHO 211	Men's Chorus	
CHO 212	Women's Chorus	
CHO 311	Mastersingers	
CHO 312	Cantari Donne	
CHO 412	Concert Choir	
AEB 311	Marching Band	
AEB 321	Concert Band	
AEB 331	Wind Symphony	
AEB 341	Wind Ensemble	
AEO 341	Symphony Orchestra	
AES 131	String Ensemble <sup>5</sup>	
<b>The Outside Field</b>		
These courses are taken under advisement of the outside field department chairperson. (In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)		18
<b>Piano</b> <sup>6</sup>		
PIA 191	Piano Class (Minor)	0.5
PIA 192	Piano Class (Minor)	0.5
PIA 291	Piano Class	1
PIA 292	Piano Class	1
<b>Music Electives</b>		
Music electives selected under advisement.		3
<b>Free Electives</b>		
Selected under advisement. Courses can be chosen from music or outside field.		6
<b>Capstone Requirement</b>		
INM 412	Applied Lesson <sup>7</sup>	1.5

or VOK 412	Applied Lesson	
<b>Total Minimum Credits Required</b>		<b>120</b>

- <sup>1</sup> Total number of credits varies depending on how general education requirements are satisfied. Students are advised to take general education courses that satisfy multiple distributive requirements.
- <sup>2</sup> This course is recommended to fulfill this requirement.
- <sup>3</sup> Minimum grade of C- is required
- <sup>4</sup> 8 semesters required, repeatable.
- <sup>5</sup> Guitar ensemble, guitar only.
- <sup>6</sup> May complete via competency exam.
- <sup>7</sup> This course fulfills the Capstone requirement.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 112	Theory of Music I <sup>1</sup>	3
MTC 114	Aural Activities I <sup>1</sup>	2
PIA 191	Piano Class (Minor)	0.5
INM 111	Applied Lesson or Applied Lesson	1.5
	VOK 111	
FYE 100X	First Year Experience	4
	Major Ensemble	0.5
	Gen Ed Course	3
	Recital Attendance	
<b>Credits</b>		<b>14.5</b>
<b>Semester Two</b>		
MTC 113	Theory of Music II <sup>1</sup>	3
MTC 115	Aural Activities II <sup>1</sup>	2
PIA 192	Piano Class (Minor)	0.5
INM 112	Applied Lesson or Applied Lesson	1.5
	VOK 112	
	Major Ensemble	0.5
	Gen Ed Course	3
	Gen Ed Course	3
	Gen Ed Course	3
	Recital Attendance	
<b>Credits</b>		<b>16.5</b>
<b>Year Two</b>		
<b>Semester Three</b>		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	3
PIA 291	Piano Class	1
INM 211	Applied Lesson or Applied Lesson	1.5
	VOK 211	
	Major Ensemble	0.5

Gen Ed Course		3
Recital Attendance		
<b>Credits</b>		<b>14</b>
<b>Semester Four</b>		
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MHL 211	Music History II <sup>1</sup>	3
PIA 292	Piano Class	1
INM 212	Applied Lesson or Applied Lesson	1.5
	VOK 212	
	Major Ensemble	0.5
	Outside Field Course	3
Recital Attendance		
<b>Credits</b>		<b>14</b>
<b>Year Three</b>		
<b>Semester Five</b>		
MHL 212	Music History III	3
INM 311	Applied Lesson or Applied Lesson	1.5
	VOK 311	
VOC 311	Choral Conducting I or Instrumental Conducting I	2
	Major Ensemble	0.5
	Outside Field Course	3
	Gen Ed Course	3
	Gen Ed Course	3
Recital Attendance		
<b>Credits</b>		<b>16</b>
<b>Semester Six</b>		
INM 312	Applied Lesson or Applied Lesson	1.5
	VOK 312	
	Major Ensemble	0.5
	Outside Field Course	3
	Outside Field Course	3
	Music Elective	3
	Gen Ed Course	3
	Gen Ed Course	3
Recital Attendance		
<b>Credits</b>		<b>17</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
INM 411	Applied Lesson or Applied Lesson	1.5
	VOK 411	
	Major Ensemble	0.5
	Outside Field Course	3
	Gen Ed Course	3
	Gen Ed Course	3
	Free Elective	3
<b>Credits</b>		<b>14</b>
<b>Semester Eight</b>		
INM 412	Applied Lesson or Applied Lesson	1.5
	VOK 412	
	Major Ensemble	0.5
	Outside Field Course	3

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Gen Ed Course	3
Gen Ed Course	3
Free Elective	3
<b>Credits</b>	<b>14</b>
<b>Total Credits</b>	<b>120</b>

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<sup>1</sup> Grade of C- or higher required.