

## B.M. WITH ELECTIVE STUDIES

*Wells School of Music*

### Curriculum

The **B.M. with Elective Studies** is a general degree in music that includes performance through lessons and ensembles, core academic background in music theory, history, aural skills, conducting and piano proficiency, along with WCU's robust general education program. Additionally, students in this program earn the equivalent of a minor in a field of their choice selected from all WCU offerings, determined in consultation with academic advisors in the Wells School of Music and the department that houses the minor program.

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
First Year Experience requirement		3
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
Diverse Communities requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	
Ethics requirement		3
INM 443	Building Your Career in Music <sup>2, 3</sup>	
<b>Distributed Disciplinary Foundations</b>		
Science requirement		3
Behavior and Social Science requirement		3
Humanities requirement <sup>4</sup>		3
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
Writing Emphasis requirement		9
MHL 380	Western Art Music II	
Speaking Emphasis requirement		9
MHL 280	Western Art Music I <sup>1</sup>	
INM 243	Creativity & Improvisation	
INM 443	Building Your Career in Music <sup>2, 3</sup>	
<b>Degree Requirements</b>		
Capstone requirement		1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Required Music Theory and Musicianship Courses</b>		
MTC 112	Theory of Music I <sup>1</sup>	3
MTC 114	Aural Activities I <sup>1</sup>	2
MTC 113	Theory of Music II <sup>1</sup>	3
MTC 115	Aural Activities II <sup>1</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
<b>Required Music History Courses</b>		
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	3
MHL 280	Western Art Music I <sup>1</sup>	3

MHL 380	Western Art Music II	3
<b>Major Lessons</b>		
INM 111	Applied Lesson	1.5
or VOK 111	Applied Lesson	
INM 112	Applied Lesson	1.5
or VOK 112	Applied Lesson	
INM 211	Applied Lesson	1.5
or VOK 211	Applied Lesson	
INM 212	Applied Lesson	1.5
or VOK 212	Applied Lesson	
INM 311	Applied Lesson	1.5
or VOK 311	Applied Lesson	
INM 312	Applied Lesson	1.5
or VOK 312	Applied Lesson	
INM 411	Applied Lesson	1.5
or VOK 411	Applied Lesson	
INM 412	Applied Lesson	1.5
or VOK 412	Applied Lesson	
<b>Conducting</b>		
CON 311	Instrumental Conducting I	1.5
or CON 321	Choral Conducting I	
<b>Concert Ensembles<sup>5</sup></b>		
8 consecutive semesters required (courses are repeatable).		8
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 335	Symphony Orchestra	
ENS 342	Statesmen Jazz Ensemble	
AES 131	String Ensemble <sup>6</sup>	
PIA 443	Keyboard Ensemble <sup>7</sup>	
<b>Elective Ensembles<sup>5</sup></b>		
2 courses required below (courses are repeatable) (0.5 cr. unless noted).		1
ENS 310	Basketball Band	
ENS 311	Marching Band	
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 315	Chamber Winds	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 326	Chamber Choir	
ENS 327	Vocal Jazz	
ENS 328	Recital Choir	
ENS 335	Symphony Orchestra	
ENS 336	Chamber Orchestra	
ENS 341	Criteria Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
ENS 343	Latin Jazz Ensemble	

ENS 344	Jazz Combo	
MHL 310	Collegium Musicum	
MTC 123	Studio Music Ensemble	
AES 111	Brass Ensemble	
AES 121	Percussion Ensemble	
AES 122	Steel Drum Ensemble	
AES 131	String Ensemble <sup>6</sup>	
AES 141	Woodwind Ensemble	
PIA 443	Keyboard Ensemble <sup>7</sup>	
VOC 424	Opera Production	

**The Outside Field**

These courses are taken under advisement of the outside field department chairperson. (In most cases, the curriculum for a minor will be used to determine the course work for the outside field.) 21

**Piano <sup>8</sup>**

PIA 150	Piano Class I	1
PIA 151	Piano Class II	1

**Professional Development**

MTC 160	Musical Entrepreneurship	3
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**Improvisation**

INM 243	Creativity & Improvisation	3
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**Technology**

Select 3 credits below.		3
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MTC 170	Studio Production I	
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MTC 273	Computer Music	
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Any course with CSC, CST, or CSW prefix.

**Music Electives**

Complete 5.5 credits of music electives.	5.5
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**Electives**

Complete 6 credits of electives.	6
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**Capstone Requirement**

INM 443	Building Your Career in Music <sup>2,3</sup>	3
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**Recital Attendance**

<b>Total Minimum Credits Required</b>	<b>120</b>
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<sup>1</sup> Minimum grade of C- is required

<sup>2</sup> This course fulfills the Capstone requirement.

<sup>3</sup> There is no recital in applied performance required for students in this major.

<sup>4</sup> CLS 165, LIT 165, or LNC 105 is recommended to fulfill this requirement.

<sup>5</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

<sup>6</sup> Guitar ensemble, guitar only.

<sup>7</sup> Piano only.

<sup>8</sup> May complete via competency exam.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 112	Theory of Music I <sup>1</sup>	3
INM 111	Applied Lesson	1.5
or	or Applied Lesson	
VOK 111		
PIA 150	Piano Class I	1
FYE 100X	First Year Experience	3
	Concert Ensemble	1
	General Education Course	3
	General Education Course	3
	Recital Attendance	

**Credits****15.5****Semester Two**

MTC 113	Theory of Music II <sup>1</sup>	3
MTC 114	Aural Activities I <sup>1</sup>	2
INM 112	Applied Lesson	1.5
or	or Applied Lesson	
VOK 112		
PIA 151	Piano Class II	1
	Concert Ensemble	1
	Technology Course	3
	General Education Course	3
	Recital Attendance	

**Credits****14.5****Year Two****Semester Three**

MTC 212	Theory of Music III	3
MTC 115	Aural Activities II <sup>1</sup>	2
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	3
INM 211	Applied Lesson	1.5
or	or Applied Lesson	
VOK 211		
INM 243	Creativity & Improvisation	3
	Concert Ensemble	1
	General Education Course	3
	Recital Attendance	

**Credits****16.5****Semester Four**

MTC 213	Theory of Music IV	3
MTC 214	Aural Activities III	2
MHL 280	Western Art Music I <sup>1</sup>	3
INM 212	Applied Lesson	1.5
or	or Applied Lesson	
VOK 212		
	Concert Ensemble	1
	Outside Field Course	3
	Music Elective (additional ensemble suggested)	0.5
	Recital Attendance	

**Credits****14****Year Three****Semester Five**

MTC 160	Musical Entrepreneurship	3
MHL 380	Western Art Music II	3

INM 311	Applied Lesson	1.5
or	or Applied Lesson	
VOK 311		
CON 311	Instrumental Conducting I	1.5
or	or Choral Conducting I	
CON 321		
Concert Ensemble		1
Outside Field Course		3
General Education Course		3
Recital Attendance		
<b>Credits</b>		<b>16</b>
<b>Semester Six</b>		
INM 312	Applied Lesson	1.5
or	or Applied Lesson	
VOK 312		
Concert Ensemble		1
Outside Field Course		3
Outside Field Course		3
Music Elective		3
General Education Course		3
Recital Attendance		
<b>Credits</b>		<b>14.5</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
INM 411	Applied Lesson	1.5
or	or Applied Lesson	
VOK 411		
INM 443	Building Your Career in Music	3
Concert Ensemble		1
Outside Field Course		3
Elective Ensemble		0.5
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester Eight</b>		
INM 412	Applied Lesson	1.5
or	or Applied Lesson	
VOK 412		
Concert Ensemble		1
Elective Ensemble		0.5
Outside Field Course		3
Outside Field Course		3
General Education Course		3
Music Elective		2
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> Grade of C- or higher required.