B.M. WITH ELECTIVE STUDIES

Wells School of Music

Curriculum

The B.M. with Elective Studies is a general degree in music that includes performance through lessons and ensembles, core academic background in music theory, history, aural skills, conducting and piano proficiency, along with WCU's robust general education program. Additionally, students in this program earn the equivalent of a minor in a field of their choice selected from all WCU offerings, determined in consultation with academic advisors in the Wells School of Music and the department that houses the minor program.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td>GENERAL EDUCATION REQUIREMENTS (<a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a>)</td>
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<td>MHL 212</td>
<td>Music History III</td>
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<td>Diverse Communities requirement</td>
<td>MHL 180</td>
<td>Global Soundscapes: Music, History, and Society</td>
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<tr>
<td>Ethics requirement</td>
<td>LNC 110</td>
<td>Global Human Rights in Cultural Production</td>
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Distributed Disciplinary Foundations

| Science requirement | 6-8 |
| Behavioral & Social Science requirement | 6       |
| Humanities requirement | 6       |
| CLS 165 or CLS 260 | Introduction to World Literature | 2       |
| LNC 110 | Global Human Rights in Cultural Production | 6       |

Arts requirement

| MHL 180 | Global Soundscapes: Music, History, and Society | 3       |
| ADDITIONAL BACCALAUREATE REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/) | 18      |

University Requirements

| Writing Emphasis requirement | 9       |
| or CLS 165 | Introduction to World Literature | 2       |
| Speaking Emphasis requirement | 9       |
| MHL 211 | Music History II | 3       |

Degree Requirements

| Capstone requirement | 1-15    |

MAJOR REQUIREMENTS

Required Music Theory and Musicianship Courses

| MTC 112 | Theory of Music I | 3       |
| MTC 114 | Aural Activities I | 2       |
| MTC 113 | Theory of Music II | 3       |
| MTC 115 | Aural Activities II | 2       |
| MTC 212 | Theory of Music III | 3       |
| MTC 214 | Aural Activities III | 2       |
| MTC 213 | Theory of Music IV | 3       |
| MTC 215 | Aural Activities IV | 2       |

Required Music History Courses

| MHL 180 | Global Soundscapes: Music, History, and Society | 3       |
| MHL 211 | Music History II | 3       |
| MHL 212 | Music History III | 3       |

Major Lessons

| INM 111 | Applied Lesson | 1.5 |
| INM 112 | Applied Lesson | 1.5 |
| INM 211 | Applied Lesson | 1.5 |
| INM 212 | Applied Lesson | 1.5 |

Conducting

| VOC 311 | Choral Conducting I | 2       |
| or AIC 311 | Instrumental Conducting I | 2       |

Recital Attendance

| CHO 211 | Men's Chorus | 4       |
| CHO 212 | Women's Chorus | 4       |
| CHO 311 | Mastersingers | 4       |
| CHO 312 | Cantari Donne | 4       |
| CHO 412 | Concert Choir | 4       |
| AEB 311 | Marching Band | 4       |
| AEB 321 | Concert Band | 4       |
| AEB 331 | Wind Symphony | 4       |
| AEB 341 | Wind Ensemble | 4       |
| AEO 341 | Symphony Orchestra | 4       |
| AES 131 | String Ensemble | 4       |

The Outside Field

These courses are taken under advisement of the outside field department chairperson. (In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)

Piano

| PIA 191 | Piano Class (Minor) | 0.5 |
| PIA 192 | Piano Class (Minor) | 0.5 |
| PIA 291 | Piano Class | 1       |
| PIA 292 | Piano Class | 1       |

Music Electives

Music electives selected under advisement. 3

Free Electives

Selected under advisement. Courses can be chosen from music or outside field. 6

Capstone Requirement

| INM 412 | Applied Lesson | 1.5 |

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Total Minimum Credits Required 120

1. Total number of credits varies depending on how general education requirements are satisfied. Students are advised to take general education courses that satisfy multiple distributive requirements.
2. This course is recommended to fulfill this requirement.
3. Minimum grade of C- is required.
4. 8 semesters required, repeatable.
5. Guitar ensemble, guitar only.
6. May complete via competency exam.
7. This course fulfills the Capstone requirement.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (http://wcupa.edu/degreeprogressreport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

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<th>Course</th>
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1 Grade of C- or higher required.