

B.M. IN MUSIC HISTORY

Wells School of Music

Curriculum

The **B.M. in Music History** offers intensive training in the materials and methods of music history, including the literature, genres, forms, styles, and technical vocabulary of Western art music, the development of musical style within a broader humanistic and cultural context, aural and written analysis of musical form and style, and advanced research tools of music history, leading to the completion of a significant project of independent research.

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		

Academic Foundations

First Year Experience requirement		3
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
Diverse Communities requirement		3
MHL 180	Global Soundscapes: Music, History, and Society ¹	

Ethics requirement		3
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Distributed Disciplinary Foundations

Science requirement		3
Behavioral & Social Science requirement		3
Humanities requirement		3
Arts requirement		

MHL 180	Global Soundscapes: Music, History, and Society ¹	
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ADDITIONAL BACCALAUREATE REQUIREMENTS (<http://catalog.wcupa.edu/undergraduate/general-education-requirements/>)

University Requirements

Writing Emphasis requirement		9
MTC 342	Music Analysis	
MHL 380	Western Art Music II	
Speaking Emphasis requirement		9
MHL 280	Western Art Music I ¹	
INM 243	Creativity & Improvisation	

Degree Requirements

Capstone requirement		1-15
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MAJOR REQUIREMENTS

Required Music Theory and Aural Activities Courses

MTC 112	Theory of Music I ¹	3
MTC 114	Aural Activities I ¹	2
MTC 113	Theory of Music II ¹	3
MTC 115	Aural Activities II ¹	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MTC 342	Music Analysis	3

Required Music History Courses

MHL 180	Global Soundscapes: Music, History, and Society ¹	3
MHL 280	Western Art Music I ¹	3

MHL 380	Western Art Music II	3
MHL 498	Senior Project I	3

Upper-Level Music History Electives

Choose 12 credits at the 300 or 400 level and 6 credits at the 300, 400, or 600 level under advisement.		18
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Applied Lessons

INM 111	Applied Lesson	1.5
or VOK 111	Applied Lesson	
INM 112	Applied Lesson	1.5
or VOK 112	Applied Lesson	
INM 211	Applied Lesson	1.5
or VOK 211	Applied Lesson	
INM 212	Applied Lesson	1.5
or VOK 212	Applied Lesson	
INM 311	Applied Lesson	1.5
or VOK 311	Applied Lesson	
INM 312	Applied Lesson	1.5
or VOK 312	Applied Lesson	
INM 411	Applied Lesson	1.5
or VOK 411	Applied Lesson	
INM 412	Applied Lesson	1.5
or VOK 412	Applied Lesson	

Ensembles²

MHL 310	Collegium Musicum (2 semesters required)	2
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Concert Ensembles ²		4
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4 consecutive semesters required (courses are repeatable).

ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 335	Symphony Orchestra	
ENS 341	Criteria Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
AES 131	String Ensemble ³	
PIA 443	Keyboard Ensemble ⁴	

Elective Ensembles ²		2
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2 courses are required (courses are repeatable).

ENS 311	Marching Band	
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 315	Chamber Winds	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 326	Chamber Choir	
ENS 327	Vocal Jazz	
ENS 328	Recital Choir	
ENS 335	Symphony Orchestra	
ENS 336	Chamber Orchestra	

ENS 341	Criteria Jazz Ensemble
ENS 342	Statesmen Jazz Ensemble
ENS 343	Latin Jazz Ensemble
ENS 344	Jazz Combo
MHL 310	Collegium Musicum
MTC 123	Studio Music Ensemble
PIA 443	Keyboard Ensemble ⁴
AES 111	Brass Ensemble
AES 121	Percussion Ensemble
AES 122	Steel Drum Ensemble
AES 131	String Ensemble ³
AES 141	Woodwind Ensemble
VOC 424	Opera Production

Technology

Select 3 credits from the following: 3

MTC 170	Studio Production I	
MTC 273	Computer Music	3

Piano Requirement ⁵

PIA 150	Piano Class I	1
PIA 151	Piano Class II	1

Conducting

CON 311	Instrumental Conducting I	1.5
or CON 321	Choral Conducting I	

Improvisation

INM 243	Creativity & Improvisation	3
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Electives

Complete 7.5 credits of electives. 7.5

Recital Attendance

6 semesters of recital attendance (10 approved recitals)

Capstone Requirement

MHL 499	Senior Project II ^{6, 7}	3
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Total Minimum Credits Required 120¹ A minimum grade of C- is required.² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.³ Guitar ensemble, guitar only.⁴ Piano only.⁵ Requirement may be waived via competency exam.⁶ This course fulfills the Capstone requirement.⁷ MHL 499 is the thesis component for students in this major. No applied performance recital is required.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I ¹	3

INM 111	Applied Lesson	1.5
or	or Applied Lesson	
VOK 111		
PIA 150	Piano Class I	1
FYE 100X	First Year Experience	3
Concert Ensemble		1
General Education Course		3
General Education Course		3
Recital Attendance		

Credits 15.5**Semester Two**

MTC 113	Theory of Music II ¹	3
MTC 114	Aural Activities I ¹	2
INM 112	Applied Lesson	1.5
or	or Applied Lesson	
VOK 112		
PIA 151	Piano Class II	1
Concert Ensemble		1
General Education Course		3
General Education Course		3
Recital Attendance		

Credits 14.5**Year Two****Semester Three**

MTC 212	Theory of Music III	3
MTC 115	Aural Activities II ¹	2
MHL 180	Global Soundscapes: Music, History, and Society ¹	3
INM 211	Applied Lesson	1.5
or	or Applied Lesson	
VOK 211		
INM 243	Creativity & Improvisation	3
CON 311	Instrumental Conducting I	1.5
or	or Choral Conducting I	
CON 321		
Concert Ensemble		1
Recital Attendance		

Credits 15**Semester Four**

MTC 213	Theory of Music IV	3
MTC 214	Aural Activities III	2
INM 212	Applied Lesson	1.5
or	or Applied Lesson	
VOK 212		
MHL 280	Western Art Music I	3
MHL 3XX / 4XX	Upper-Level Music History Elective	3
MHL 3XX / 4XX	Upper-Level Music History Elective	3
Concert Ensemble		1
Recital Attendance		

Credits 16.5**Year Three****Semester Five**

MTC 215	Aural Activities IV	2
MTC 342	Music Analysis	3
INM 311	Applied Lesson	1.5
or	or Applied Lesson	
VOK 311		

MHL 310	Collegium Musicum	1
MHL 380	Western Art Music II	3
Technology Course		3
General Education Course		3
Recital Attendance		
Credits		16.5
Semester Six		
INM 312	Applied Lesson	1.5
or	or Applied Lesson	
VOK 312		
MHL 310	Collegium Musicum	1
MHL 3XX / 4XX	Music History Course	3
MHL 3XX / 4XX	Music History Course	3
General Education Course		3
Elective		3
Recital Attendance		
Credits		14.5
Year Four		
Semester Seven		
MHL 498	Senior Project I	3
INM 411	Applied Lesson	1.5
or	or Applied Lesson	
VOK 411		
MHL 3XX / 4XX / 6XX	Music History Course	3
Elective Ensemble		1
General Education Course		3
Elective		3
Credits		14.5
Semester Eight		
MHL 499	Senior Project II	3
INM 412	Applied Lesson	1.5
or	or Applied Lesson	
VOK 412		
MHL 3XX / 4XX / 6XX	Music History Course	3
Elective Ensemble		1
General Education Course		3
Elective		1.5
Credits		13
Total Credits		120

¹ Grade of C- or higher required