

B.M. IN MUSIC HISTORY

Wells School of Music

Curriculum

The **B.M. in Music History** offers intensive training in the materials and methods of music history, including the literature, genres, forms, styles, and technical vocabulary of Western art music, the development of musical style within a broader humanistic and cultural context, aural and written analysis of musical form and style, and advanced research tools of music history, leading to the completion of a significant project of independent research.

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
Academic Foundations		
	First Year Experience requirement	4
	English Composition requirement	6-7
	Mathematics requirement	3-4
	Interdisciplinary requirement	3
MHL 212	Music History III	
	Diverse Communities requirement	3
MHL 180	Global Soundscapes: Music, History, and Society ²	
	Ethics requirement	3
LNC 110	Global Human Rights in Cultural Production ¹	
Distributed Disciplinary Foundations		
	Science requirement	6-8
	Behavioral & Social Science requirement	6
	Humanities requirement	6
	Arts requirement	3
MHL 180	Global Soundscapes: Music, History, and Society ²	
ADDITIONAL BACCALAUREATE REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		
University Requirements		
	Writing Emphasis requirement	9
CLS 165	Introduction to World Literature ¹	
	or CLS 260 World Literature I	
MTC 342	Music Analysis	
	Speaking Emphasis requirement	9
MHL 211	Music History II ²	
Degree Requirements		
	Capstone requirement	1-15
MAJOR REQUIREMENTS		
Required Music Theory and Aural Activities Courses		
MTC 112	Theory of Music I ²	3
MTC 114	Aural Activities I ²	2
MTC 113	Theory of Music II ²	3
MTC 115	Aural Activities II ²	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MTC 342	Music Analysis	3
Required Music History Courses		

MHL 180	Global Soundscapes: Music, History, and Society ²	3
MHL 211	Music History II ²	3
MHL 212	Music History III	3
MHL 498	Senior Project I	3

Upper-Level Music History Electives

Choose 12 credits at the 300 or 400 level and 6 credits at the 300, 400, or 600 level under advisement. 18

Applied Lessons

INM 111	Applied Lesson	1.5
or VOK 111	Applied Lesson	
INM 112	Applied Lesson	1.5
or VOK 112	Applied Lesson	
INM 211	Applied Lesson	1.5
or VOK 211	Applied Lesson	
INM 212	Applied Lesson	1.5
or VOK 212	Applied Lesson	
INM 311	Applied Lesson	1.5
or VOK 311	Applied Lesson	
INM 312	Applied Lesson	1.5
or VOK 312	Applied Lesson	
INM 411	Applied Lesson	1.5
or VOK 411	Applied Lesson	
INM 412	Applied Lesson	1.5
or VOK 412	Applied Lesson	

Major Ensembles

6 semesters required; repeatable		4
MHL 310	Collegium Musicum ³	
CHO 211	Men's Chorus	
CHO 212	Women's Chorus	
CHO 311	Mastersingers	
CHO 312	Cantari Donne	
CHO 412	Concert Choir	
AEB 311	Marching Band	
AEB 321	Concert Band	
AEB 331	Wind Symphony	
AEB 341	Wind Ensemble	
AEO 341	Symphony Orchestra	
AES 131	String Ensemble ⁴	

Piano Requirement⁵

PIA 191	Piano Class (Minor)	0.5
PIA 192	Piano Class (Minor)	0.5
PIA 291	Piano Class	1
PIA 292	Piano Class	1

Music Electives

Selected under advisement 5

Other Music Requirements

6 semesters of recital attendance (10 approved recitals)

Capstone Requirement

MHL 499 Senior Project II⁶ 3

Total Minimum Credits Required 120

¹ This course is recommended to fulfill this requirement.

² A minimum grade of C- is required.

³ 2 semesters are required.

⁴ Guitar ensemble, guitar only.

⁵ Requirement may be waived via competency exam.

⁶ This course fulfills the Capstone requirement.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/degreeprogressreport/) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I ¹	3
MTC 114	Aural Activities I ¹	2
MHL 310	Collegium Musicum	1
PIA 191	Piano Class (Minor)	0.5
INM 111 or VOK 111	Applied Lesson or Applied Lesson	1.5
FYE 100X	First Year Experience	4
	General Education Course	3
	Recital Attendance	
Credits		15
Semester Two		
MTC 113	Theory of Music II ¹	3
MTC 115	Aural Activities II ¹	2
MHL 180	Global Soundscapes: Music, History, and Society ¹	3
MHL 310	Collegium Musicum	1
PIA 192	Piano Class (Minor)	0.5
INM 112 or VOK 112	Applied Lesson or Applied Lesson	1.5
	General Education Course	3
	General Education Course	3
	Recital Attendance	
Credits		17
Year Two		
Semester Three		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 211	Music History II ¹	3
PIA 291	Piano Class	1
INM 211 or VOK 211	Applied Lesson or Applied Lesson	1.5
	Major Ensemble	0.5
	General Education Course	3
	Recital Attendance	
Credits		14
Semester Four		
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MHL 212	Music History III	3
PIA 292	Piano Class	1

INM 212 or VOK 212	Applied Lesson or Applied Lesson	1.5
	Major Ensemble	0.5
	General Education Course	3
	Recital Attendance	
Credits		14
Year Three		
Semester Five		
MTC 342	Music Analysis	3
INM 311 or VOK 311	Applied Lesson or Applied Lesson	1.5
	MHL 3XX / Music History Course 4XX	3
	MHL 3XX / Music History Course 4XX	3
	Major Ensemble	0.5
	General Education Course	3
	Recital Attendance	
Credits		14
Semester Six		
INM 312 or VOK 312	Applied Lesson or Applied Lesson	1.5
	MHL 3XX / Music History Course 4XX	3
	MHL 3XX / Music History Course 4XX	3
	Major Ensemble	0.5
	General Education Course	3
	General Education Course	3
	Recital Attendance	
Credits		14
Year Four		
Semester Seven		
MHL 498	Senior Project I	3
INM 411 or VOK 411	Applied Lesson or Applied Lesson	1.5
	MHL 3XX / Music History Course 4XX / 6XX	3
	General Education Course	3
	General Education Course	3
	General Education Course	3
Credits		16.5
Semester Eight		
MHL 499	Senior Project II	3
INM 412 or VOK 412	Applied Lesson or Applied Lesson	1.5
	MHL 3XX / Music History Course 4XX / 6XX	3
	Music Elective	3
	Music Elective	2
	General Education Course	3
Credits		15.5
Total Credits		120

¹ Grade of C- or higher required