MINOR IN MUSIC HISTORY

Wells School of Music

Curriculum

This program is designed primarily for students currently enrolled in a music degree program. Students in other degree programs will be admitted if they qualify. Students must have the permission of both their major adviser and the chairperson of the Department of Music Theory, History, and Composition.

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 210</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MHL 211</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 semester hours of MHL courses at the 300 or 400 level 9

Total Credits 18

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.