MINOR IN MUSIC HISTORY

Wells School of Music

Curriculum

This program is designed primarily for students currently enrolled in a music degree program. Students in other degree programs will be admitted if they qualify. Students must have the permission of both their major adviser and the chairperson of the Department of Music Theory, History, and Composition.

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

The Minor in Music History is available to all university students with an interest in music history. To be enrolled, students must have the permission of both their major advisor and the Wells School of Music minor advisor. The Minor in Music History is not available to Music History majors. Sample degree plans are available from the department chair of Music Theory, History, and Composition that outline appropriate pathways for students from different backgrounds, including those not majoring in music, those enrolled in a music major, and those who can and cannot read music notation.

Code	Title	Credits
Core Courses		
Select 6 credits in MHL at the 100 or 200 level from the following:		6
MHL 123	Music in Film	
MHL 125	Perspectives in Jazz	
MHL 127	Sounds of Philadelphia and its Surroundings	
MHL 180	Global Soundscapes: Music, History, and Society	
MHL 280	Western Art Music I [1]	
Select 6 credits in MHL at the 300 level from the following:		6
MHL 301	Music and the Related Arts [2]	
MHL 310	Collegium Musicum [1,2]	
MHL 312	Women in Music [2]	
MHL 325	History of Rock [2]	
MHL 380	Western Art Music II [1,2,3]	
Electives Courses		
Select 6 credits from the following:		6
MHL 121	Music in Culture and History	
MHL 123	Music in Film	
MHL 125	Perspectives in Jazz	
MHL 127	Sounds of Philadelphia and its Surroundings	
MHL 280	Western Art Music I [1]	
MHL 301	Music and the Related Arts [2]	
MHL 310	Collegium Musicum [1,2]	
MHL 312	Women in Music [2]	
MHL 325	History of Rock [2]	
MHL 380	Western Art Music II [1,2,3]	
MHL 420	World Music [2]	
MHL 422	History of Jazz [1,2]	
MHL 454	History of Opera [1,2]	
MHL 455	History of Orchestral Music [1,2]	
MHL 459	Topics in American Music [1,2]	
MTC 342	Music Analysis [1,2]	
Any other MHL course at the 100 or 200 level		
Any other MHL or MTC course at the 300 or 400 level [2]		
Total Minimum Credits Required		**18**

[1] These courses have prerequisites and/or require the ability to read music. Note that none of these courses are required to complete the minor.

[2] These are "advanced standing" courses. Six (6) credits of advanced standing courses are required for the Minor in Music History.

[3] MHL 380 does not count towards the Minor in Music History for music majors.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.