

MINOR IN MUSIC

Curriculum

This program is geared toward liberal arts students with an interest in music. To be enrolled, students must be approved by audition and have the permission of both their major advisor and the Wells School of Music undergraduate coordinator.

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

Code	Title	Credits
Required Courses		
Music Theory		
MTC 110	Making Music	3
MTC 101	Music Matters	3
Select 3 credits from the following:		3
MTC 123	Studio Music Ensemble ¹	
MTC 160	Musical Entrepreneurship	
MTC 170	Studio Production I	
MTC 250	Music and the Mind	
MTC 273	Computer Music	
MTC 275	Songwriting	
Music History		
Select 3 credits from the following:		3
MHL 121	Music in Culture and History	
MHL 123	Music in Film	
MHL 125	Perspectives in Jazz	
Select 3 credits from the following:		3
MHL 312	Women in Music ²	
MHL 325	History of Rock ²	
Ensembles ^{1, 2, 3, 4}		
Select 3 credits from the following:		3
ENS 310	Basketball Band	
ENS 311	Marching Band	
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 327	Vocal Jazz	
ENS 335	Symphony Orchestra	
ENS 336	Chamber Orchestra	
ENS 341	Criteria Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
ENS 343	Latin Jazz Ensemble	
ENS 344	Jazz Combo	
MHL 310	Collegium Musicum	
Total Minimum Credits Required		18

¹ Courses are repeatable.

² MHL 312, MHL 325, and all courses listed under Ensembles are "advanced standing" courses. Six (6) credits of advanced standing courses are required for the Minor in Music.

³ Ensembles are variable credit, 0.5-1 credit hour. Register for 1 credit per ensemble.

⁴ Additional ensembles accepted under advisement (1 credit each)

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.