

MINOR IN MUSIC PRODUCTION

Wells School of Music

Curriculum

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

This program is geared toward music majors as well as any student with an interest in music production.

Code	Title	Credits
Required Courses		
MTC 110	Making Music	3
or MTC 112	Theory of Music I	
MTC 170	Studio Production I ¹	3
Select two courses from the following:		6
MTC 270	Studio Production II ²	
MTC 271	Scoring Film and Media ²	
MTC 274	Scoring Video Games ²	
Electives		
Select from the following list. Other music courses (chosen under advisement) may be approved by the department chair that pertain to the field of music production and sonic media creation.		6
MTC 123	Studio Music Ensemble ³	
MTC 160	Musical Entrepreneurship	
MTC 270	Studio Production II	
MTC 271	Scoring Film and Media	
MTC 273	Computer Music	
MTC 274	Scoring Video Games	
MTC 275	Songwriting	
Total Minimum Credits Required		18

¹ MTC 170 has a prerequisite of MTC 110 or MTC 112.

² MTC 270, MTC 271, and MTC 274 are “advanced standing” courses and have prerequisites of MTC 110 or MTC 112 and MTC 170. Six (6) credits of advanced standing courses are required for the Minor in Music Production.

³ MTC 123 is repeatable and enrollment is determined by audition.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.