DEPARTMENT OF MUSIC THEORY, HISTORY, AND COMPOSITION

Wells School of Music

Overview
330 Swope Music Building
610-436-2739
Department of Music Theory, History, and Composition (https://www.wcupa.edu/music/undergradDegrees.aspx)
Adam Silverman (asilverman@wcupa.edu), Chairperson

Mission Statement
The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement
The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

Majors in Music Theory, History, and Composition
- Bachelor of Music with a Concentration in Composition (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/concentration-composition-bm/)
- Bachelor of Music with a Concentration in Music History (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/concentration-history-bm/)
- Bachelor of Music with a Concentration in Theory (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/concentration-theory-bm/)
- Bachelor of Music with Elective Studies (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/elective-studies-bm/)

Minors in Music Theory, History, and Composition
- Music (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-minor/)
- Music Production (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-production-minor/)

Graduate Opportunities
See the graduate catalog for more information on the Music Theory, History, and Composition programs. (http://catalog.wcupa.edu/graduate/school-of-music/music-theory-history-composition/)

Policies
- See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/)
- See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors
Robert C. Maggio (rmaggio@wcupa.edu) (1991)
B.A., Yale University; M.A., Ph.D., University of Pennsylvania

Julian Onderdonk (jonderdonk@wcupa.edu) (2001)
B.A., Bowdoin College; M.A., Ph.D., New York University

Mark T. Rimple (mrtimple@wcupa.edu) (2000)
B.Mus., University of the Arts; M.Mus., D.M.A., Temple University

Alexander Rozin (arozin@wcupa.edu) (2002)
B.A., University of California, Berkeley, Ph.D., University of Pennsylvania

Adam B. Silverman (asilverman@wcupa.edu) (2008)
Chairperson, Music Theory, History, and Composition

B.M., University of Miami; M.M., M.M.A., D.M.A., Yale University

Van Stiefel (vstiefel@wcupa.edu) (2006)
B.A., M.M., Yale University; Ph.D., Princeton University

Associate Professor

Jacob Cooper (jcooper@wcupa.edu) (2014)
B.A., Amherst College; M.A., A.D., D.M.A., Yale University

Assistant Professors

Hayoung Heidi Lee (hlee2@wcupa.edu) (2013)
B.A., M.A., University of Washington; Ph.D., Stanford University

Jordan Stokes (jstokes@wcupa.edu) (2018)
B.A., Yale University; Ph.D., CUNY Graduate Center

Courses

MHL

MHL 121. Music in Culture and History, 3 Credits.
A course in appreciating music as an informed listener. Includes an introduction to the basic elements of musical style necessary for understanding music in its cultural and historical context, examination of the great European composers and their masterworks, and topics in popular music, jazz, and/or world music. Ability to read music is NOT expected.
Gen Ed Attribute: Arts Distributive Requirement.
Distance education offering may be available.
Typically offered in Fall & Spring.

MHL 123. Music in Film, 3 Credits.
This course examines the role music plays in films. The first part of the course will focus on gaining a solid understanding of basic musical and cinematic elements. The second part of the course will examine a number of films and film scores in order to develop a historical understanding of cinema and music. This course will help you develop critical listening and viewing skills, and it also offers a film-music history survey and technological advances in cinema and sound.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.
MHL 125. Perspectives in Jazz. 3 Credits.
Guided listening to improve understanding and enjoyment of jazz with emphasis on jazz heritages, chronological development, and sociological considerations, culminating in an analysis of the eclectic styles of the 1960s and 1970s. Not open to music majors. Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement. Typically offered in Fall & Spring.

MHL 127. Sounds of Philadelphia and its Surroundings. 3 Credits.
This course examines the rich musico-cultural life of Philadelphia and its surroundings. Through a focus on music history, students will study music, culture, politics, history and migration of the Philadelphia area. The topics and genre covered in the course would be broad and diverse in genre and styles of music. Distance education offering may be available. Typically offered in Fall & Spring. Repeatable for Credit.

MHL 179. Special Subjects Seminar. 3 Credits.
Significant topics in music history and literature presented by faculty members and/or visiting lecturers. Designed for the nonmusic major who has had little or no previous musical experience. Not open to music majors. Typically offered in Fall & Spring. Repeatable for Credit.

MHL 201. Form and Style in the Arts. 3 Credits.
Relationships between the arts (music, literature, fine arts, and dance) stressed through common principles of form and style. Concentration on the development of skills of critical perception through practical application with reference to various arts. Gen Ed Attribute: Interdisciplinary Requirement. Typically offered in Fall & Spring. Repeatable for Credit.

MHL 210. Music History I. 3 Credits.
An introduction to musical style and listening techniques within a historical context: (1) an introduction to style periods, music listening skills, concepts of form, and style analysis in both Western and non-Western music; (2) historical survey of music beginning with the music of the early Church and continuing through the end of the 16th century. Ability to read and analyze music scores required. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Fall & Spring.

MHL 211. Music History II. 3 Credits.
A historical survey of music from 1600 to 1825. Analysis of appropriate genres, styles, forms, social contexts, aesthetics, and performance practices will be considered. Pre / Co requisites: MHL 211 requires a prerequisite of C- or better in MHL 210. Gen Ed Attribute: Speaking Emphasis. Typically offered in Fall & Spring.

MHL 212. Music History III. 3 Credits.
A historical survey of music from 1825 to the present. Analysis of appropriate genre, styles, forms, social contexts, aesthetic concepts, and performance practices will be considered. Pre / Co requisites: MHL 212 requires prerequisites of MHL 211 with a C- or better. Gen Ed Attribute: Interdisciplinary Requirement. Typically offered in Fall & Spring.

MHL 301. Music and the Related Arts. 3 Credits.
Examines ways in which music parallels at least two other visual, performing, and/or verbal arts in Western and/or non-Western culture. Concentration on the development of skills of critical perception through practical application to music and other arts. Pre / Co requisites: MHL 301 requires a prerequisite of MTC 212 and MHL 211 or permission of instructor. Gen Ed Attribute: Interdisciplinary Requirement, Writing Emphasis. Typically offered in Fall.

MHL 310. Collegium Musicum. 1 Credit.
A chamber ensemble specializing in the use of authentic instruments and performance techniques in the music of the Medieval, Renaissance, and Baroque eras. Membership by audition. Typically offered in Fall & Spring. Repeatable for Credit.

MHL 312. Women in Music. 3 Credits.
A survey of the role that women played in the history of music from the Middle Ages to the present. Open to nonmusic majors and music majors without prerequisites. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Spring.

MHL 325. History of Rock. 3 Credits.
This course traces the development of 1950s rock and roll from its rhythm and blues and country and western sources through the world music influences of the 1970s and beyond. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Spring.

MHL 402. World Music. 3 Credits.
An introduction to the study of tribal, folk, popular, and oriental music and ethnomusicology methodology. Open to music majors and nonmusic majors without prerequisites. Typically offered in Spring.

MHL 422. History of Jazz. 3 Credits.
A survey of the history of jazz, including representative performers and their music. Pre / Co requisites: MHL 422 requires a prerequisite of MHL 212. Typically offered in Fall.

MHL 440. Medieval Music. 3 Credits.
Development of plainsong and secular monody and beginnings of early history of polyphony through the 14th century. Consideration of trends in the visual arts, history and literature.

MHL 454. History of Opera. 3 Credits.
A basic course in the origin and development of opera and its dissemination throughout the Western world. Pre / Co requisites: MHL 454 requires prerequisite of MHL 212. Gen Ed Attribute: Writing Emphasis. Typically offered in Spring.

MHL 455. History of Orchestral Music. 3 Credits.
A study of representative orchestral works: symphonies, concerti, suites, overtures, and others, from the Baroque Period to the present. Pre / Co requisites: MHL 455 requires prerequisite of MHL 212. Gen Ed Attribute: Writing Emphasis.

MHL 459. Topics in American Music. 3 Credits.
Survey of the development of music and musical styles from 1620 to the present. Analysis of styles, forms, aesthetic concepts, and practices. Gen Ed Attribute: Writing Emphasis.

MHL 479. Topics in Music History I. 3 Credits.
Significant topics presented by faculty members and/or visiting lecturers. Designed to meet specific needs of undergraduate music majors. Repeatable for Credit.

MHL 480. Topics in Music History II. 3 Credits.
Significant topics presented by faculty members and/or visiting lecturers. Designed to meet specific needs of undergraduate music majors. Repeatable for Credit.

MHL 481. Independent Study. 1 Credit.
Contact department for more information about this course. Repeatable for Credit.

MHL 482. Independent Study. 2 Credits.
Contact department for more information about this course. Repeatable for Credit.

MHL 483. Independent Study. 3 Credits.
Contact department for more information about this course. Repeatable for Credit.

MHL 498. Senior Project I. 3 Credits.
Research and writing for Music History Senior Project. Consent: Permission of the Department required to add.

MHL 499. Senior Project II. 3 Credits.
Completion of research and writing for Music History Senior Project. Consent: Permission of the Department required to add.
MTC 101. Music Matters. 3 Credits.
A continuation of MTC 110, this course further explores music fundamentals, focusing on the subject matter of MTC 112.
Pre / Co requisites: MTC 111 requires prerequisite of MTC 110.
Typically offered in Fall.

MTC 110. Making Music. 3 Credits.
A study of basic elements of music for those without previous musical experience. For non-music majors only.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall.

MTC 111. The Developing Musician. 3 Credits.
An introduction to music theory, the materials of music. Analysis and creative activity.
Typically offered in Fall & Spring.

MTC 112. Theory of Music I. 3 Credits.
Introduction to music theory, analysis and creative activity. Typically offered in Fall & Spring.

MTC 113. Theory of Music II. 3 Credits.
Continued development of basic hearing skills.
Pre / Co requisites: MTC 115 requires prerequisite of MTC 112.
Typically offered in Fall.

MTC 114. Aural Activities I. 2 Credits.
Continued development of basic hearing skills.
Pre / Co requisites: MTC 115 requires prerequisite of MTC 112 and MTC 114.
Typically offered in Fall & Spring.

MTC 115. Aural Activities II. 2 Credits.
Creative writing in the forms, styles, and media best suited to the capabilities and needs of the student.
Pre / Co requisites: MTC 312 requires prerequisite of MTC 110 or MTC 112.
Typically offered in Fall & Spring.

MTC 116. Popular Music Songwriting. 3 Credits.
Analysis and composition of recent popular music.
Pre / Co requisites: MTC 171 requires prerequisite of MTC 110 or MTC 112.
Typically offered in Fall & Spring.

MTC 117. Theory of Music IV. 3 Credits.
Harmony and counterpoint; dissonance; voice motion; harmonic progression; modulation; texture. Analysis and creative activity.
Pre / Co requisites: MTC 212 requires prerequisite of MTC 113.
Typically offered in Fall & Spring.

MTC 118. Aural Activities III. 2 Credits.
Material of advanced difficulty involving chromatic alteration, foreign modulation, and intricate rhythms.
Pre / Co requisites: MTC 214 requires prerequisite of MTC 113 and MTC 115 or co-requisite of MTC 113 and MTC 115.
Typically offered in Fall & Spring.
MTC 345. 18th Century Counterpoint. 3 Credits.
Advanced contrapuntal forms including canon and fugue.
Pre / Co requisites: MTC 345 requires prerequisite of MTC 212.
Typically offered in Spring.

MTC 361. Jazz Harmony and Arranging I. 3 Credits.
A basic course in jazz/popular harmony and arranging techniques, including contemporary chord symbols and terminology, and basic voicing for brass, reed, and rhythm sections.
Typically offered in Fall.

MTC 362. Jazz Harmony and Arranging II. 3 Credits.
An intermediate course in jazz/popular harmony and arranging techniques, including more advanced harmonic techniques. Writing for strings, woodwinds, and electronic instruments is introduced.
Typically offered in Spring.

MTC 364. Performance Practices in Contemporary Music. 3 Credits.
Technical problems of understanding new notation (e.g., graphic, proportional, multiphonics, microtones, metric modulation, asymmetrical rhythm groupings, prose scores, etc.) and facility in performing scores that include these techniques.
Pre / Co requisites: MTC 364 requires prerequisite of MTC 213.

MTC 412. Composition III. 3 Credits.
Private composition instruction for composition majors.
Pre / Co requisites: MTC 412 requires prerequisite of MTC 313.
Typically offered in Fall & Spring.

MTC 413. Composition IV. 3 Credits.
Advanced composition involving major projects in a contemporary idiom.
Pre / Co requisites: MTC 413 requires prerequisite of MTC 412.
Typically offered in Fall & Spring.

MTC 418. Composition V. 3 Credits.
Advanced composition lessons for theory/composition majors.
Pre / Co requisites: MTC 418 requires a prerequisite of MTC 413.
Typically offered in Fall & Spring.

MTC 479. Music Theory/Composition Seminar. 1-3 Credits.
Special topics seminar designed to meet specific needs of undergraduate music majors.
Repeatable for Credit.

MTC 481. Independent Study. 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

MTC 483. Independent Study. 3 Credits.
Independent Study.
Consent: Permission of the Department required to add.
Typically offered in Fall, Spring & Summer.
Repeatable for Credit.

MTC 485. Senior Thesis I. 3 Credits.
Private instruction and preparation of music theory senior thesis.
Typically offered in Fall & Spring.

MTC 486. Senior Thesis II. 3 Credits.
Private instruction and further preparation of music theory senior thesis.
Typically offered in Fall & Spring.

MTC 487. Senior Recital Preparation I. 3 Credits.
Private composition instruction and preparation for senior composition recital.
Typically offered in Fall & Spring.

MTC 488. Senior Recital Preparation II. 3 Credits.
Private composition instruction and further preparation for senior composition recital.
Typically offered in Fall & Spring.

MUS

MUS 199. Transfer Credits. 1-10 Credits.
Transfer Credits.
Repeatable for Credit.