

# DEPARTMENT OF MUSIC THEORY, HISTORY, AND COMPOSITION

*Wells School of Music*

## Overview

330 Swope Music Building  
610-436-2739

Department of Music Theory, History, and Composition (<https://www.wcupa.edu/music/undergradDegrees.aspx>)

Adam Silverman ([asilverman@wcupa.edu](mailto:asilverman@wcupa.edu)), *Chairperson*

## Mission Statement

The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

## Vision Statement

The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

## Programs

### Majors

- B.M. in Composition (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/composition-bm/>)
- B.M. in Music History (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-history-bm/>)
- B.M. in Studio Composition (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/studio-composition-bm/>)
- B.M. in Theory (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/theory-bm/>)
- B.M. with Elective Studies (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/elective-studies-bm/>)

### Minors

- Music (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-minor/>)
- Music History (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-history-minor/>)
- Music Production (<http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition/music-production-minor/>)

## Graduate Opportunities

See the graduate catalog for more information on the Music Theory, History, and Composition programs. (<http://catalog.wcupa.edu/graduate/school-of-music/music-theory-history-composition/>)

## Policies

- See undergraduate admissions information. (<http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/>)
- See academic policies. (<http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/>)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

## Faculty

### Professors

Robert C. Maggio ([rmaggio@wcupa.edu](mailto:rmaggio@wcupa.edu)) (1991)  
B.A., Yale University; M.A., Ph.D., University of Pennsylvania

Julian Onderdonk ([jonderdonk@wcupa.edu](mailto:jonderdonk@wcupa.edu)) (2001)  
B.A., Bowdoin College; M.A., Ph.D., New York University

Mark T. Rimple ([mrimple@wcupa.edu](mailto:mrimple@wcupa.edu)) (2000)  
B.Mus., University of the Arts; M.Mus., D.M.A., Temple University

Alexander Rozin ([arozin@wcupa.edu](mailto:arozin@wcupa.edu)) (2002)  
B.A., University of California, Berkeley; Ph.D., University of Pennsylvania

Adam B. Silverman ([asilverman@wcupa.edu](mailto:asilverman@wcupa.edu)) (2008)  
Chairperson, Music Theory, History, and Composition  
B.M., University of Miami; M.M., M.M.A., D.M.A., Yale University

Van Stiefel ([vstiefel@wcupa.edu](mailto:vstiefel@wcupa.edu)) (2006)  
B.A., M.M., Yale University; Ph.D., Princeton University

### Associate Professors

Jacob Cooper ([jcooper@wcupa.edu](mailto:jcooper@wcupa.edu)) (2014)  
B.A., Amherst College; M.A., A.D., D.M.A., Yale University

Hayoung Heidi Lee ([hlee2@wcupa.edu](mailto:hlee2@wcupa.edu)) (2013)  
B.A., M.A., University of Washington; Ph.D., Stanford University

### Assistant Professor

Jordan Stokes ([jstokes@wcupa.edu](mailto:jstokes@wcupa.edu)) (2018)  
B.A., Yale University; Ph.D., CUNY Graduate Center

## Courses

### MHL

#### MHL 121. Music in Culture and History. 3 Credits.

A course in appreciating music as an informed listener. Includes an introduction to the basic elements of musical style necessary for understanding music in its cultural and historical context, examination of the great European composers and their masterworks, and topics in popular music, jazz, and/or world music. Ability to read music is NOT expected.

Gen Ed Attribute: Arts Distributive Requirement.

Distance education offering may be available.

Typically offered in Fall & Spring.

#### MHL 123. Music in Film. 3 Credits.

This course examines the role music plays in films. The first part of the course will focus on gaining a solid understanding of basic musical and cinematic elements. The second part of the course will examine a number of films and film scores in order to develop a historical understanding of cinema and music. This course will help you develop critical listening and viewing skills, and it also offers a film-music history survey and technological advances in cinema and sound.

Gen Ed Attribute: Arts Distributive Requirement.

Typically offered in Fall & Spring.

**MHL 125. Perspectives in Jazz. 3 Credits.**

Guided listening to improve understanding and enjoyment of jazz with emphasis on jazz heritages, chronological development, and sociological considerations, culminating in an analysis of the eclectic styles of the 1960s and 1970s. Not open to music majors.  
Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement.  
Typically offered in Fall & Spring.

**MHL 127. Sounds of Philadelphia and its Surroundings. 3 Credits.**

This course examines the rich musico-cultural life of Philadelphia and its surroundings. Through a focus on music history, students will study music, culture, politics, history and migration of the Philadelphia area. The topics and genre covered in the course would be broad and diverse in genre and styles of music.  
Distance education offering may be available.  
Typically offered in Fall & Spring.  
Repeatable for Credit.

**MHL 179. Special Subjects Seminar. 3 Credits.**

Significant topics in music history and literature presented by faculty members and/or visiting lecturers. Designed for the nonmusic major who has had little or no previous musical experience. Not open to music majors.  
Typically offered in Fall & Spring.  
Repeatable for Credit.

**MHL 180. Global Soundscapes: Music, History, and Society. 3 Credits.**

This course examines musical practices and traditions from around the world and explores how music is interrelated with its historical, cultural and social contexts. It introduces students to academic disciplines that study music: music theory, music history, and ethnomusicology. We will gain a global perspective of music by learning about different musical styles and practices, and how cultures shape the creation, performance and consumption of music. The course will also investigate how certain groups of people and their music have been historically marginalized, and how structural inequalities have manifested in the education, performance, and dissemination of music. Students will particularly focus on groups who have been marginalized due to race, ethnicity, and/or immigrant status. By applying the theoretical framework of ethnomusicology, they will study the ways that music has functioned as a way to assert power and give voice to marginalized groups and suppressed issues.  
Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement.  
Typically offered in Fall & Spring.

**MHL 201. Form and Style in the Arts. 3 Credits.**

Relationships between the arts (music, literature, fine arts, and dance) stressed through common principles of form and style. Concentration on the development of skills of critical perception through practical application with reference to various arts.  
Gen Ed Attribute: Interdisciplinary Requirement.  
Typically offered in Fall & Spring.

**MHL 210. Music History I. 3 Credits.**

An introduction to musical style and listening techniques within a historical context: (1) an introduction to style periods, music listening skills, concepts of form, and style analysis in both Western and non-Western music; (2) historical survey of music beginning with the music of the early Church and continuing through the end of the 16th century. Ability to read and analyze music scores required.  
Gen Ed Attribute: Arts Distributive Requirement.  
Typically offered in Fall & Spring.

**MHL 211. Music History II. 3 Credits.**

A historical survey of music from 1600 to 1825. Analysis of appropriate genres, styles, forms, social contexts, aesthetics, and performance practices will be considered.  
Pre / Co requisites: MHL 211 requires a prerequisite of C- or better in MHL 210.  
Gen Ed Attribute: Speaking Emphasis.  
Typically offered in Fall & Spring.

**MHL 212. Music History III. 3 Credits.**

A historical survey of music from 1825 to the present. Analysis of appropriate genre, styles, forms, social contexts, aesthetic concepts, and performance practices will be considered.  
Pre / Co requisites: MHL 212 requires prerequisites of MHL 211 with a C- or better.  
Gen Ed Attribute: Interdisciplinary Requirement.  
Typically offered in Fall & Spring.

**MHL 301. Music and the Related Arts. 3 Credits.**

Examines ways in which music parallels at least two other visual, performing, and/or verbal arts in Western and/or non-Western culture. Concentration on the development of skills of critical perception through practical application to music and other arts.  
Pre / Co requisites: MHL 301 requires a prerequisite of MTC 212 and MHL 211 or permission of instructor.  
Gen Ed Attribute: Interdisciplinary Requirement, Writing Emphasis.  
Typically offered in Fall.

**MHL 310. Collegium Musicum. 1 Credit.**

A chamber ensemble specializing in the use of authentic instruments and performance techniques in the music of the Medieval, Renaissance, and Baroque eras. Membership by audition.  
Typically offered in Fall & Spring.  
Repeatable for Credit.

**MHL 312. Women in Music. 3 Credits.**

A survey of the role that women played in the history of music from the Middle Ages to the present. Open to nonmusic majors and music majors without prerequisites.  
Gen Ed Attribute: Arts Distributive Requirement.  
Typically offered in Spring.

**MHL 325. History of Rock. 3 Credits.**

This course traces the development of 1950s rock and roll from its rhythm and blues and country and western sources through the world music influences of the 1970s and beyond.  
Gen Ed Attribute: Arts Distributive Requirement.  
Typically offered in Spring.

**MHL 420. World Music. 3 Credits.**

An introduction to the study of tribal, folk, popular, and oriental music and ethnomusicology methodology. Open to music majors and nonmusic majors without prerequisites.  
Typically offered in Spring.

**MHL 422. History of Jazz. 3 Credits.**

A survey of the history of jazz, including representative performers and their music.  
Pre / Co requisites: MHL 422 requires a prerequisite of MHL 212.  
Typically offered in Fall.

**MHL 440. Medieval Music. 3 Credits.**

Development of plainsong and secular monody and beginnings of early history of polyphony through the 14th century. Consideration of trends in the visual arts, history and literature.

**MHL 454. History of Opera. 3 Credits.**

A basic course in the origin and development of opera and its dissemination throughout the Western world.  
Pre / Co requisites: MHL 454 requires prerequisite of MHL 212.  
Gen Ed Attribute: Writing Emphasis.  
Typically offered in Spring.

**MHL 455. History of Orchestral Music. 3 Credits.**

A study of representative orchestral works: symphonies, concerti, suites, overtures, and others, from the Baroque Period to the present.  
Pre / Co requisites: MHL 455 requires prerequisite of MHL 212.  
Gen Ed Attribute: Writing Emphasis.

**MHL 459. Topics in American Music. 3 Credits.**

Survey of the development of music and musical styles from 1620 to the present. Analysis of styles, forms, aesthetic concepts, and practices.  
Gen Ed Attribute: Writing Emphasis.

**MHL 479. Topics in Music History I. 3 Credits.**

Significant topics presented by faculty members and/or visiting lecturers. Designed to meet specific needs of undergraduate music majors.  
Repeatable for Credit.

**MHL 480. Topics in Music History II. 3 Credits.**

Significant topics presented by faculty members and/or visiting lecturers. Designed to meet specific needs of undergraduate music majors.  
Repeatable for Credit.

**MHL 481. Independent Study. 1 Credit.**

Contact department for more information about this course.  
Repeatable for Credit.

**MHL 482. Independent Study. 2 Credits.**

Contact department for more information about this course.  
Repeatable for Credit.

**MHL 483. Independent Study. 3 Credits.**

Contact department for more information about this course.  
Repeatable for Credit.

**MHL 498. Senior Project I. 3 Credits.**

Research and writing for Music History Senior Project.  
Consent: Permission of the Department required to add.

**MHL 499. Senior Project II. 3 Credits.**

Completion of research and writing for Music History Senior Project.  
Consent: Permission of the Department required to add.

**MTC****MTC Q14. Basic Ear Training and Sight Singing. 2 Credits.**

A preparatory course for music majors emphasizing basic aural perception and sight-singing skills needed for effective music study. A final grade of C or better is a prerequisite for taking MTC 114. Please note: This is a developmental course and the credits do not count towards degree completion.  
Typically offered in Fall.

**MTC 101. Music Matters. 3 Credits.**

Why is music one of the few cross-cultural universals? Why don't other species have music? This course considers why we invest so much time and money in creating and listening to music by exploring specific topics such as psychoacoustics, emotional responses to music, creativity, how music reflects and influences culture, music's role in shaping personal identity, how music contributes to movies, and music's potential as a therapeutic agent. We will listen to a diverse array of music ranging from Bach to the Beatles, to jazz, to music from India, Cuba, and other cultures around the world.  
Gen Ed Attribute: Interdisciplinary Requirement.  
Typically offered in Spring.

**MTC 110. Making Music. 3 Credits.**

A study of basic elements of music for those without previous musical experience. For non-music majors only.  
Gen Ed Attribute: Arts Distributive Requirement.  
Typically offered in Fall.

**MTC 112. Theory of Music I. 3 Credits.**

Introduction to music theory, the materials of music. Analysis and creative activity.  
Typically offered in Fall & Spring.

**MTC 113. Theory of Music II. 3 Credits.**

Form; motive; cadence; phrase; melody. Analysis and creative activity.  
Typically offered in Fall & Spring.

**MTC 114. Aural Activities I. 2 Credits.**

Development of basic hearing skills, chiefly through sight singing and dictation activities based on the subject matter of MTC 112.  
Typically offered in Fall & Spring.

**MTC 115. Aural Activities II. 2 Credits.**

Continued development of basic hearing skills.  
Pre / Co requisites: MTC 115 requires prerequisites of MTC 112 and MTC 114.  
Typically offered in Fall & Spring.

**MTC 123. Studio Music Ensemble. 1 Credit.**

The Studio Music Ensemble is a group with flexible instrumentation built around a pop band core that performs music in a variety of styles, including existing songs and original compositions. Key aspects of the course include performance, improvisation, collaboration, effective rehearsal techniques, and live audio. Enrollment is determined by audition.  
Consent: Permission of the Department required to add.  
Typically offered in Fall & Spring.  
Repeatable for Credit.

**MTC 160. Musical Entrepreneurship. 3 Credits.**

This course is designed to help build financial and entrepreneurial skills to properly monetize musical aspirations. Branding, marketing, and fiscal strategies will be applied to multiple musical endeavors including business and ensemble management, musician career development, and marketing creative activities and products. Personal financial accounting and budgeting will be examined. Each student will choose a musical endeavor to focus on and will complete the course having written a five-year business plan to build the foundation for a self-sustaining career.  
Typically offered in Spring.

**MTC 170. Studio Production I. 3 Credits.**

This class focuses on the techniques of music production in a studio setting. Students learn the basics of recording, editing, mixing, and mastering in a digital audio workstation.  
Pre / Co requisites: MTC 170 requires a prerequisite of MTC 110 or MTC 112.  
Typically offered in Fall.

**MTC 212. Theory of Music III. 3 Credits.**

Harmony and counterpoint; dissonance; voice motion; harmonic progression; modulation; texture. Analysis and creative activity. PREREQ: MTC113, with a grade of C- or better.  
Pre / Co requisites: MTC 212 requires a prerequisite of MTC 113.  
Typically offered in Fall & Spring.

**MTC 213. Theory of Music IV. 3 Credits.**

In depth analysis of specific styles, genres, and forms; compositional style studies.  
Pre / Co requisites: MTC 213 requires a prerequisite of MTC 212.  
Typically offered in Fall & Spring.

**MTC 214. Aural Activities III. 2 Credits.**

Material of advanced difficulty involving chromatic alteration, foreign modulation, and intricate rhythms.  
Pre / Co requisites: MTC 214 requires prerequisite of MTC 113 and MTC 115 or co-requisite of MTC 113 and MTC 115.  
Typically offered in Fall & Spring.

**MTC 215. Aural Activities IV. 2 Credits.**

Continuation of MTC 214 and activities involving nontonal music.  
Pre / Co requisites: MTC 215 requires prerequisites of MTC 212 and MTC 214.  
Typically offered in Fall & Spring.

**MTC 250. Music and the Mind. 2 Credits.**

This course presents an overview of the psychology of music. Students will consider a diverse array of topics including emotional responses, expressive performance, implication-realization, memory and attention, development, creativity, special musical abilities and deficits, musical preferences, and music therapy. Along with learning about what psychologists have discovered about how composers, performers, and listeners create and process music, students will also discuss how psychologists study music in the laboratory and the challenges involved in designing experiments and interpreting data. Thus, along with reading a textbook, students will also read cutting-edge research and discuss how to empirically investigate musical experience.  
Typically offered in Spring.

**MTC 270. Studio Production II. 3 Credits.**

This class provides a continuation of production principles introduced in MTC 170, as students explore more advanced topics in recording, editing, mixing, and mastering in a digital audio workstation. They also learn to use analog synthesizers and create original studio-based music.  
Pre / Co requisites: MTC 270 requires a prerequisite of MTC 170.  
Typically offered in Spring.

**MTC 271. Scoring Film and Media. 3 Credits.**

Techniques used in composing, orchestrating, mixing, and recording music for the film, video and television industry. Use of sequencing software and sample libraries to write production-quality cues synchronized to film and video clips.  
Pre / Co requisites: MTC 271 requires a prerequisite of MTC 170. Students who have not completed this prerequisite but possess the appropriate skills may enroll with permission of the instructor.  
Typically offered in Fall.

**MTC 273. Computer Music. 3 Credits.**

Materials and techniques of electronic music and their use in composition. Laboratory experience in the composition of electronic music.  
Pre / Co requisites: MTC 273 requires a prerequisite of MTC 110 or MTC 112.  
Typically offered in Spring.

**MTC 274. Scoring Video Games. 3 Credits.**

In this course, students gain practical experience composing video game music and audio cues. Students also gain a well-rounded understanding of the history and current state of contemporary video game music and audio, how the game development process works, the evolution of game audio, and production techniques.

Pre / Co requisites: MTC 274 requires a prerequisite of MTC 170. Students who have not completed these prerequisites but possess the appropriate skills may enroll with permission of the instructor.

Typically offered in Spring.

**MTC 275. Songwriting. 3 Credits.**

This course explores modern songwriting techniques, song lyric creation, hooks, song form, melodic development, pop harmony, and rhythm and grooves. Students will study and react to songs by top modern songwriters. Students will compose and record a number of original songs for the course.

Pre / Co requisites: MTC 275 requires a prerequisite of MTC 110 or MTC 112.

Typically offered in Fall.

**MTC 312. Composition I. 3 Credits.**

Creative writing in the forms, styles, and media best suited to the capabilities and needs of the student.

Pre / Co requisites: MTC 312 requires a prerequisite of MTC 112.

Typically offered in Fall & Spring.

**MTC 313. Composition II. 3 Credits.**

Further application of MTC 312, stressing contemporary techniques.

Pre / Co requisites: MTC 313 requires prerequisite of MTC 312.

Typically offered in Fall & Spring.

**MTC 341. Orchestration. 3 Credits.**

The orchestra; use of instruments individually and in combination.

Pre / Co requisites: MTC 341 requires a prerequisite of MTC 212.

Typically offered in Fall.

**MTC 342. Music Analysis. 3 Credits.**

An overview of major trends in music analysis applied to a variety of musical styles. Addresses how analysis informs composition, performance, scholarship and pedagogy.

Pre / Co requisites: MTC 342 requires a prerequisite of MTC 212.

Gen Ed Attribute: Writing Emphasis.

Typically offered in Fall.

**MTC 344. 16th Century Counterpoint. 3 Credits.**

The contrapuntal techniques of tonal music. Chorale prelude and invention.

Pre / Co requisites: MTC 344 requires prerequisite of MTC 212.

Typically offered in Fall.

**MTC 345. 18th Century Counterpoint. 3 Credits.**

Advanced contrapuntal forms including canon and fugue.

Pre / Co requisites: MTC 345 requires prerequisite of MTC 212.

Typically offered in Spring.

**MTC 361. Jazz Harmony and Arranging I. 3 Credits.**

A basic course in jazz/popular harmony and arranging techniques, including contemporary chord symbols and terminology, and basic voicing for brass, reed, and rhythm sections.

Typically offered in Fall.

**MTC 362. Jazz Harmony and Arranging II. 3 Credits.**

An intermediate course in jazz/popular harmony and arranging techniques, including more advanced harmonic techniques. Writing for strings, woodwinds, and electronic instruments is introduced.

Typically offered in Spring.

**MTC 364. Performance Practices in Contemporary Music. 3 Credits.**

Technical problems of understanding new notation (e.g., graphic, proportional, multiphonics, microtones, metric modulation, asymmetrical rhythm groupings, prose scores, etc.) and facility in performing scores that include these techniques.

Pre / Co requisites: MTC 364 requires prerequisite of MTC 213.

**MTC 412. Composition III. 3 Credits.**

Private composition instruction for composition majors.

Pre / Co requisites: MTC 412 requires prerequisite of MTC 313.

Typically offered in Fall & Spring.

**MTC 413. Composition IV. 3 Credits.**

Advanced composition involving major projects in a contemporary idiom.

Pre / Co requisites: MTC 413 requires prerequisite of MTC 412.

Typically offered in Fall & Spring.

**MTC 418. Composition V. 3 Credits.**

Advanced composition lessons for theory/composition majors.

Pre / Co requisites: MTC 418 requires a prerequisite of MTC 413.

Typically offered in Fall & Spring.

**MTC 470. Senior Project in Studio Composition I. 3 Credits.**

This course is the first in a two-semester sequence, the second semester of which culminates in the presentation of a capstone project in studio composition. This project is a large-scale work created in consultation with the studio professor, and may be in live, recorded audio, music-to-video, music-to-game, or other format arranged in agreement between student and instructor. Students in this course will meet weekly for a half-hour in-office lesson, arranged by appointment with the professor.

Pre / Co requisites: MTC 470 requires prerequisites of MTC 270 and satisfaction of the "composition" requirement of 200-level courses in the major.

Typically offered in Fall & Spring.

**MTC 471. Senior Project in Studio Composition II. 3 Credits.**

This course is the second in a two-semester sequence, culminating in the presentation of a capstone project in studio composition. This project is a large-scale work created in consultation with the studio professor, and may be in live, recorded audio, music-to-video, music-to-game, or other format arranged in agreement between student and instructor. Students in this course will meet weekly for a half-hour in-office lesson, arranged by appointment with the professor. Four times during the semester (or as determined by the instructor), students will meet as a group instead of in an individual lesson for that week for seminar-style discussion and presentation.

Pre / Co requisites: MTC 471 requires a prerequisite of MTC 470.

Typically offered in Fall & Spring.

**MTC 472. Internship in Studio Composition. 3 Credits.**

An internship in the music industry intended as a capstone experience. Internships may take place in the fields of music products retail and wholesale, arts management, marketing, promotions, recording, live sound, venue operations, sound design, and/or audio production. Students are encouraged to make contact with potential internship programs well before their internship semester.

Pre / Co requisites: MTC 472 requires the prerequisites of MTC 270, satisfaction of the "composition" requirement of 200-level courses in the major, a resume, minimum 2.5 GPA, and a letter of intent identifying specific details about the internship.

Consent: Permission of the Department required to add.

Typically offered in Fall, Spring & Summer.

Repeatable for Credit.

**MTC 479. Music Theory/Composition Seminar. 1-3 Credits.**

Special topics seminar designed to meet specific needs of undergraduate music majors.

Repeatable for Credit.

**MTC 481. Independent Study. 1 Credit.**

Contact department for more information about this course.

Repeatable for Credit.

**MTC 483. Independent Study. 3 Credits.**

Independent Study.

Consent: Permission of the Department required to add.

Typically offered in Fall, Spring & Summer.

Repeatable for Credit.

**MTC 485. Senior Thesis I. 3 Credits.**

Private instruction and preparation of music theory senior thesis.

Typically offered in Fall & Spring.

**MTC 486. Senior Thesis II. 3 Credits.**

Private instruction and further preparation of music theory senior thesis.

Typically offered in Fall & Spring.

**MTC 487. Senior Recital Preparation I. 3 Credits.**

Private composition instruction and preparation for senior composition recital.

Typically offered in Fall & Spring.

**MTC 488. Senior Recital Preparation II. 3 Credits.**

Private composition instruction and further preparation for senior composition recital.  
Typically offered in Fall & Spring.

**MUS****MUS 199. Transfer Credits. 1-10 Credits.**

Transfer Credits.  
Repeatable for Credit.