

B.M. IN THEORY

Wells School of Music

Curriculum

The **B.M. in Theory** provides intensive training in the analysis of popular music, jazz, and Western art music. Students will develop analytic skills through the in-depth study of music theory, musicianship, counterpoint, music analysis techniques, historical musicology, performance, and conducting. In addition, students will study the psychology of music and music theory pedagogy in seminar-style classes.

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/)		

Academic Foundations

First Year Experience requirement		3
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirement		3
Diverse Communities requirement		3

MHL 180	Global Soundscapes: Music, History, and Society ¹	
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Ethics requirement		3
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Distributed Disciplinary Foundations

Science requirement		3
Behavioral & Social Science requirement		3
Humanities requirement		3
Arts requirement		3

MHL 180	Global Soundscapes: Music, History, and Society ¹	
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ADDITIONAL BACCALAUREATE REQUIREMENTS (<http://catalog.wcupa.edu/undergraduate/general-education-requirements/>)

University Requirements

Writing Emphasis requirement		9
MTC 342	Music Analysis	
MHL 380	Western Art Music II	
Speaking Emphasis requirement		9
MHL 280	Western Art Music I ¹	
INM 243	Creativity & Improvisation	

Degree Requirements

Capstone requirement		1-15
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MAJOR REQUIREMENTS

Required Theory/Composition Courses

MTC 112	Theory of Music I ¹	3
MTC 114	Aural Activities I ¹	2
MTC 113	Theory of Music II ¹	3
MTC 115	Aural Activities II ¹	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MTC 250	Music and the Mind	2
MTC 342	Music Analysis	3
MTC 479	Music Theory/Composition Seminar	3
MTC 485	Senior Thesis I	3

Required Music History Courses

MHL 180	Global Soundscapes: Music, History, and Society ¹	3
MHL 280	Western Art Music I ¹	3
MHL 380	Western Art Music II	3

Upper-Level Music Theory Electives

Choose 9 credits under advisement from below or other upper-level music theory courses.

MTC 344	16th Century Counterpoint	
MTC 345	18th Century Counterpoint	
MTC 479	Music Theory/Composition Seminar	

Upper-Level Music History Electives

Choose 9 credits from the following or other 300/400/600-level music history courses.

MHL 301	Music and the Related Arts	
MHL 454	History of Opera	
MHL 455	History of Orchestral Music	

Major Lessons

INM 111	Applied Lesson	1.5
or VOK 111	Applied Lesson	
INM 112	Applied Lesson	1.5
or VOK 112	Applied Lesson	
INM 211	Applied Lesson	1.5
or VOK 211	Applied Lesson	
INM 212	Applied Lesson	1.5
or VOK 212	Applied Lesson	
INM 311	Applied Lesson	1.5
or VOK 311	Applied Lesson	
INM 312	Applied Lesson	1.5
or VOK 312	Applied Lesson	
INM 411	Applied Lesson	1.5
or VOK 411	Applied Lesson	
INM 412	Applied Lesson	1.5
or VOK 412	Applied Lesson	

Ensembles²

MHL 310	Collegium Musicum (2 semesters required)	2
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Concert Ensembles² 4

4 consecutive semesters required (courses are repeatable).

ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 335	Symphony Orchestra	
ENS 341	Criteria Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
AES 131	String Ensemble ³	
PIA 443	Keyboard Ensemble ⁴	

Elective Ensembles² 2

Select 2 courses below (courses are repeatable).

ENS 310	Basketball Band	
ENS 311	Marching Band	
ENS 312	Concert Band	
ENS 313	Wind Symphony	

ENS 314	Wind Ensemble	
ENS 315	Chamber Winds	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 326	Chamber Choir	
ENS 327	Vocal Jazz	
ENS 328	Recital Choir	
ENS 335	Symphony Orchestra	
ENS 336	Chamber Orchestra	
ENS 341	Criteria Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
ENS 343	Latin Jazz Ensemble	
ENS 344	Jazz Combo	
MHL 310	Collegium Musicum	
MTC 123	Studio Music Ensemble	
AES 111	Brass Ensemble	
AES 121	Percussion Ensemble	
AES 122	Steel Drum Ensemble	
AES 131	String Ensemble ³	
AES 141	Woodwind Ensemble	
PIA 443	Keyboard Ensemble ⁴	
VOC 424	Opera Production	
Piano ⁵		
PIA 150	Piano Class I	1
PIA 151	Piano Class II	1
Conducting		
CON 311	Instrumental Conducting I	1.5
or CON 321	Choral Conducting I	
Improvisation		
INM 243	Creativity & Improvisation	3
Technology		
Select three credits from the following.		3
MTC 170	Studio Production I	
MTC 273	Computer Music	
Any CSC/CST/CSW course.		
Electives		
Complete 5.5 credits of electives.		5.5
Recital Attendance		
6 semesters of recital attendance (10 approved recitals)		
Capstone Requirement		
MTC 486	Senior Thesis II ^{6, 7}	3
Total Minimum Credits Required		120

¹ Minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ Guitar ensemble, guitar only.

⁴ Piano only.

⁵ May complete via competency exam.

⁶ This course fulfills the Capstone requirement.

⁷ MTC 486 is the thesis component for students in this major. No recital in applied performance is required.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I ¹	3
INM 111	Applied Lesson	1.5
or	or Applied Lesson	
VOK 111		
PIA 150	Piano Class I	1
FYE 100X	First Year Experience	3
Concert Ensemble		1
General Education Course		3
General Education Course		3
Recital Attendance		
Credits		15.5
Semester Two		
MTC 113	Theory of Music II ¹	3
MTC 114	Aural Activities I ¹	2
MTC 250	Music and the Mind	2
INM 112	Applied Lesson	1.5
or	or Applied Lesson	
VOK 112		
PIA 151	Piano Class II	1
Concert Ensemble		1
General Education Course		3
Recital Attendance		
Credits		13.5
Year Two		
Semester Three		
MTC 115	Aural Activities II ¹	2
MTC 212	Theory of Music III	3
MHL 180	Global Soundscapes: Music, History, and Society ¹	3
INM 211	Applied Lesson	1.5
or	or Applied Lesson	
VOK 211		
INM 243	Creativity & Improvisation	3
Concert Ensemble		1
General Education Course		3
Recital Attendance		
Credits		16.5
Semester Four		
MTC 213	Theory of Music IV	3
MTC 214	Aural Activities III	2
INM 212	Applied Lesson	1.5
or	or Applied Lesson	
VOK 212		
MHL 280	Western Art Music I ¹	3
Concert Ensemble		1
General Education Course		3

Recital Attendance		
Credits		13.5
Year Three		
Semester Five		
MTC 215	Aural Activities IV	2
MTC 342	Music Analysis	3
MTC 479	Music Theory/Composition Seminar	3
MHL 310	Collegium Musicum	1
MHL 380	Western Art Music II	3
INM 311	Applied Lesson	1.5
or	or Applied Lesson	
VOK 311		
MTC 3XX/4XX	Upper-Level Music Theory Elective	3
Recital Attendance		
Credits		16.5
Semester Six		
MHL 310	Collegium Musicum	1
INM 312	Applied Lesson	1.5
or	or Applied Lesson	
VOK 312		
MTC 3XX/4XX	Upper-Level Music Theory Elective	3
MHL 3XX/4XX	Upper-Level Music History Elective	3
Technology Course		3
General Education Course		3
Recital Attendance		
Credits		14.5
Year Four		
Semester Seven		
MTC 485	Senior Thesis I	3
INM 411	Applied Lesson	1.5
or	or Applied Lesson	
VOK 411		
CON 311	Instrumental Conducting I	1.5
or	or Choral Conducting I	
CON 321		
MHL 3XX/4XX	Upper-Level Music History Course	3
Elective Ensemble		1
General Education Course		3
Elective		3
Credits		16
Semester Eight		
MTC 486	Senior Thesis II	3
INM 412	Applied Lesson	1.5
or	or Applied Lesson	
VOK 412		
MHL 3XX/4XX/6XX	Upper-Level Music History Course	3
Elective Ensemble		1
General Education Course		3
Elective		2.5
Credits		14
Total Credits		120

¹ Grade of C- or higher required.