## B.M. IN KEYBOARD PERFORMANCE

Wells School of Music

## Curriculum

	•	
Code	Title	Credits
	CATION REQUIREMENTS (http://	
catalog.wcupa.edu/u requirements/)	indergraduate/general-education-	
Academic Foundati	ions	
First Year Experience	e requirement	3
English Compositio	•	6-7
Mathematics require	-	3-4
Interdisciplinary req		3
Diverse Communiti		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	
Ethics requirement	·	3
INM 443	Building Your Career in Music <sup>2</sup>	
Distributed Discipl	_	
Science requirement	•	3
	Science requirement	3
Humanities requires		3
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	
	ACCALAUREATE 6 (http://catalog.wcupa.edu/ ral-education-requirements/)	
University Requires	ments	
Writing Emphasis r	equirement	9
MHL 380	Western Art Music II	
Speaking Emphasis	requirement	9
MHL 280	Western Art Music I <sup>1</sup>	
INM 243	Creativity & Improvisation	
INM 443	Building Your Career in Music <sup>2</sup>	
Degree Requirement		
Capstone requireme	nt	1-15
MAJOR REQUIR	EMENTS	
Music Theory and A	Aural Activities Requirements	
MTC 112	Theory of Music I 1	3
MTC 114	Aural Activities I <sup>1</sup>	2
MTC 113	Theory of Music II <sup>1</sup>	3
MTC 115	Aural Activities II <sup>1</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 215	Aural Activities IV	2
Choose one of the fe	ollowing: (organ only)	3
MTC 341	Orchestration	
MTC 344	16th Century Counterpoint	
MTC 345	18th Century Counterpoint	
Music History Req		
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	3
MHL 280	Western Art Music I <sup>1</sup>	3
MHL 380	Western Art Music II	3
Applied Music Perf	formance Lessons	
11		

VOK 131	Applied Music Performance Lesson	3
VOK 132	Applied Music Performance Lesson	3
VOK 231	Applied Music Performance Lesson	3
VOK 232	Applied Music Performance Lesson	3
VOK 331	Applied Music Performance Lesson	4
VOK 332	Applied Music Performance Lesson	4
VOK 431	Applied Music Performance Lesson	4
VOK 432	Applied Music Performance Lesson	4
Minor Lessons		
INM 101	Minor Lesson	1.5
or VOK 101	Minor Lesson	
INM 102	Minor Lesson	1.5
or VOK 102	Minor Lesson	
Concert Ensemble	s <sup>4</sup>	
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 335	Symphony Orchestra	
ENS 341	Criterions Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
ENS 343	Latin Jazz Ensemble	
PIA 443	Keyboard Ensemble <sup>5</sup>	
Chamber Ensembl		
	courses are repeatable):	2
MHL 310	Collegium Musicum	
AES 122	Steel Drum Ensemble	
AES 131	String Ensemble	
ENS 326	Chamber Choir	
ENS 327	Vocal Jazz	
ENS 328	Recital Choir	
ENS 336	Chamber Orchestra	
ENS 344	Jazz Combo	
PIA 443	Keyboard Ensemble <sup>5</sup>	
VOC 424	Opera Production	
Foreign Language	(organ only)	
Foreign language at	any level. No culture cluster	3
Accompanying (pia	nno only)	
PIA 405	Accompanying (Vocal)	3
PIA 406	Accompanying (Instrumental)	3
Piano Literature (p	iano only)	
Choose two of the f	following:	6
PIA 423	Baroque Keyboard Literature	
PIA 424	Classical Piano Literature	
PIA 425	Romantic Piano Literature	
PIA 426	20th Century Piano Literature	
Piano Pedagogy (pi	iano only)	
Choose two of the f	following:	6
PIA 450	Group Piano Pedagogy	
PIA 451	Piano Pedagogy I	
PIA 452	Piano Pedagogy II	
PIA 453	Selected Topics In Piano Pedagogy	
Organ Literature a	nd Pedagogy (organ only)	

ORG 351	Organ Literature I	3
ORG 352	Organ Literature II	3
ORG 353	Organ Pedagogy	3
ORG 451	Accompanying	3
ORG 452	Service Playing	3
Keyboard Master	, ,	
•	te following: (piano only)	3
	folowing: (organ only)	2
MAK 311	Master Class Keyboard	_
MAK 312	Master Class Keyboard	
MAK 313	Master Class Keyboard	
MAK 314	Master Class Keyboard	
Conducting	,	
CON 311	Instrumental Conducting I	1.5
or CON 321	Choral Conducting I	
Improvisation	O	
INM 243	Creativity & Improvisation	3
Technology	•	
MTC 168	Audio Recording Essentials	1
Electives	Ŭ	
Complete 3.5 credits of electives.		3.5
Recital Attendand		
6 semesters of reci- semester)	tal attendance (10 approved recitals per	
Capstone Require	ement	
INM 443	Building Your Career in Music <sup>2</sup>	3
Total Minimum (		120
1	•	
	1 60	

 $^{1}\,$  A minimum grade of C- is required.  $^{2}\,$  This course fulfills the Capstone, Ethics, and Speaking Emphasis requirements.

CLS 165, LIT 165, or LNC 105 is recommended to fulfill this requirement.

<sup>4</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

## **Sample Course Plan**

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (http://wcupa.edu/ degreeprogressreport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

## **Piano**

Course	Title	Credits
Year One		
Semester On	ne	
MTC 112	Theory of Music I	3
MTC 168	Audio Recording Essentials	1
VOK 131	Applied Music Performance Lesson	3
FYE 100X	First Year Experience	3
Concert Ensemble		1
General Educ	cation Course	3

Recital Atter	Credits	14
Semester Tw		14
MTC 113	Theory of Music II	3
MTC 113	Aural Activities I	2
VOK 132	Applied Music Performance Lesson	3
MAK 3XX	* *	1
PIA XXX	Piano Course	3
Concert Ens		1
	acation Course	3
Recital Atter		
Ttocitui i ittoi	Credits	16
Year Two	Cicaro	10
Semester Th	ree	
MTC 115	Aural Activities II	2
MTC 212	Theory of Music III	3
MHL 180	Global Soundscapes: Music, History, and Society	3
VOK 231	Applied Music Performance Lesson	3
INM 243	Creativity & Improvisation	3
INM 101	Minor Lesson	1.5
or	or Minor Lesson	
VOK 101		
Concert Ens	emble	1
Recital Atter		
	Credits	16.5
Semester Fo		
MTC 214		2
MHL 280	Western Art Music I	3
VOK 232	Applied Music Performance Lesson	3
INM 102	Minor Lesson	1.5
or VOK 102		
	Piano Course	3
Concert Ens		1
Recital Atter		
	Credits	13.5
Year Three		
Semester Fi	• •	
MTC 215	Aural Activities IV	2
MHL 380	Western Art Music II	3
VOK 331	Applied Music Performance Lesson	4
PIA XXX	Piano Course	3
	cation Course	3
Recital Atter		
_	Credits	15
Semester Six		
VOK 332	Applied Music Performance Lesson	4
CON 311 or CON 321	Instrumental Conducting I or Choral Conducting I	1.5
MAK 3XX	Master Class Keyboard	1
PIA XXX	Piano Course	3
* ** * * * * * * * * * * * * * * * * *		3
General Edu		
	eation course	
General Edu Electives Recital Atter		3.5

<sup>&</sup>lt;sup>5</sup> PIA 443 may be substituted for one semester of this requirement.

V E		
Year Four		
Semester Se		2
INM 443	Building Your Career in Music	3
VOK 431	Applied Music Performance Lesson	4
MAK 3XX PIA XXX	Master Class Keyboard Piano Course	1 3
	cation Course	3
Chamber En		1
Chamber En	Credits	15
Samastar Fi		13
Semester Eig PIA XXX	Piano Course	3
VOK 432	Applied Music Performance Lesson	4
Gen Ed Cou	* *	3
Gen Ed Cou		3
Chamber En		1
Chamber En	Credits	14
-	Total Credits	
	Total Credits	120
Organ		
Course	Title	Credits
Year One		220113
Semester Or	ne	
MTC 112	Theory of Music I	3
MTC 168	Audio Recording Essentials	1
VOK 131	Applied Music Performance Lesson	3
FYE 100X	First Year Experience	3
Concert Ens	*	1
	cation Course	3
Recital Atter	ndance	
	Credits	14
Semester Tw	70	
MTC 113	Theory of Music II	3
MTC 114	Aural Activities I	2
VOK 132	Applied Music Performance Lesson	3
MAK 3XX	Master Class Keyboard	1
Concert Ens	emble	1
General Edu	cation Course	3
Recital Atter	ndance	
	Credits	13
Year Two		
Semester Th	ree	
MTC 115	Aural Activities II	2
MTC 212	Theory of Music III	3
MHL 180	Global Soundscapes: Music, History, and Society	3
VOK 231	Applied Music Performance Lesson	3
INM 243	Creativity & Improvisation	3
Concert Ens		1
Recital Atter	ndance	
	Credits	15
Semester Fo	ur	
MTC 214	Aural Activities III	2
ORG 351	Organ Literature I	3
MHL 280	Western Art Music I	3
VOK 232	Applied Music Performance Lesson	3
MAK 3XX	Master Class Keyboard	1
Concert Ens	emble	1

Foreign Language (no culture cluster)		3
Recital Atten	ndance	
	Credits	16
Year Three		
Semester Fiv	ve	
MTC 215	Aural Activities IV	2
ORG 352	Organ Literature II	3
MHL 380	Western Art Music II	3
VOK 331	Applied Music Performance Lesson	4
INM 101	Minor Lesson	1.5
or VOK 101	or Minor Lesson	
General Edu	cation Course	3
Recital Atten	ndance	
	Credits	16.5
Semester Six		
ORG 353	Organ Pedagogy	3
VOK 332	Applied Music Performance Lesson	4
CON 311	Instrumental Conducting I	1.5
or CON 321	or Choral Conducting I	
INM 102	Minor Lesson	1.5
or VOK 102	or Minor Lesson	
MTC XXX	Counterpoint Class	3
General Edu	cation Course	3
Recital Atten	ndance	
	Credits	16
Year Four		
Semester Se	ven	
ORG 451	Accompanying	3
INM 443	Building Your Career in Music	3
VOK 431	Applied Music Performance Lesson	4
General Edu	cation Course	3
	Credits	13
Semester Eig	ght	
ORG 452	Service Playing	3
VOK 432	Applied Music Performance Lesson	4
General Edu	cation Course	3
General Edu	cation Course	3
Electives		3.5
	Credits	16.5
	Total Credits	120