

# B.M. IN KEYBOARD PERFORMANCE

*Wells School of Music*

## Curriculum

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
First Year Experience requirement		3
English Composition requirement		6-7
Mathematics requirement		3-4
Interdisciplinary requirements		3
Diverse Communities requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	
Ethics requirement		3
INM 443	Building Your Career in Music <sup>2</sup>	
<b>Distributed Disciplinary Foundations</b>		
Science requirement		3
Behavioral & Social Science requirement		3
Humanities requirement <sup>3</sup>		3
Arts requirement		3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
Writing Emphasis requirement		9
MHL 380	Western Art Music II	
Speaking Emphasis requirement		9
MHL 280	Western Art Music I <sup>1</sup>	
INM 243	Creativity & Improvisation	
INM 443	Building Your Career in Music <sup>2</sup>	
<b>Degree Requirements</b>		
Capstone requirement		1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Music Theory and Aural Activities Requirements</b>		
MTC 112	Theory of Music I <sup>1</sup>	3
MTC 114	Aural Activities I <sup>1</sup>	2
MTC 113	Theory of Music II <sup>1</sup>	3
MTC 115	Aural Activities II <sup>1</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 215	Aural Activities IV	2
Choose one of the following: (organ only)		3
MTC 341	Orchestration	
MTC 344	16th Century Counterpoint	
MTC 345	18th Century Counterpoint	
<b>Music History Requirements</b>		
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	3
MHL 280	Western Art Music I <sup>1</sup>	3
MHL 380	Western Art Music II	3
<b>Applied Music Performance Lessons</b>		

VOK 131	Applied Music Performance Lesson	3
VOK 132	Applied Music Performance Lesson	3
VOK 231	Applied Music Performance Lesson	3
VOK 232	Applied Music Performance Lesson	3
VOK 331	Applied Music Performance Lesson	4
VOK 332	Applied Music Performance Lesson	4
VOK 431	Applied Music Performance Lesson	4
VOK 432	Applied Music Performance Lesson	4
<b>Minor Lessons</b>		
INM 101	Minor Lesson	1.5
or VOK 101	Minor Lesson	
INM 102	Minor Lesson	1.5
or VOK 102	Minor Lesson	
<b>Concert Ensembles<sup>4</sup></b>		
4 consecutive semesters required; courses are repeatable.		4
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 335	Symphony Orchestra	
ENS 341	Criteria Jazz Ensemble	
ENS 342	Statesmen Jazz Ensemble	
ENS 343	Latin Jazz Ensemble	
PIA 443	Keyboard Ensemble <sup>5</sup>	
<b>Chamber Ensembles (piano only)<sup>4</sup></b>		
2 courses required (courses are repeatable):		2
MHL 310	Collegium Musicum	
AES 122	Steel Drum Ensemble	
AES 131	String Ensemble	
ENS 326	Chamber Choir	
ENS 327	Vocal Jazz	
ENS 328	Recital Choir	
ENS 336	Chamber Orchestra	
ENS 344	Jazz Combo	
PIA 443	Keyboard Ensemble <sup>5</sup>	
VOC 424	Opera Production	
<b>Foreign Language (organ only)</b>		
Foreign language at any level. No culture cluster		3
<b>Accompanying (piano only)</b>		
PIA 405	Accompanying (Vocal)	3
PIA 406	Accompanying (Instrumental)	3
<b>Piano Literature (piano only)</b>		
Choose two of the following:		6
PIA 423	Baroque Keyboard Literature	
PIA 424	Classical Piano Literature	
PIA 425	Romantic Piano Literature	
PIA 426	20th Century Piano Literature	
<b>Piano Pedagogy (piano only)</b>		
Choose two of the following:		6
PIA 450	Group Piano Pedagogy	
PIA 451	Piano Pedagogy I	
PIA 452	Piano Pedagogy II	
PIA 453	Selected Topics In Piano Pedagogy	

<b>Organ Literature and Pedagogy (organ only)</b>		
ORG 351	Organ Literature I	3
ORG 352	Organ Literature II	3
ORG 353	Organ Pedagogy	3
ORG 451	Accompanying	3
ORG 452	Service Playing	3
<b>Keyboard Masterclasses</b>		
Choose three of the following: (piano only)		3
Choose two of the following: (organ only)		2
MAK 311	Master Class Keyboard	
MAK 312	Master Class Keyboard	
MAK 313	Master Class Keyboard	
MAK 314	Master Class Keyboard	
<b>Conducting</b>		
CON 311	Instrumental Conducting I	1.5
or CON 321	Choral Conducting I	
<b>Improvisation</b>		
INM 243	Creativity & Improvisation	3
<b>Technology</b>		
MTC 168	Audio Recording Essentials	1
<b>Electives</b>		
Complete 3.5 credits of electives.		3.5
<b>Recital Attendance</b>		
6 semesters of recital attendance (10 approved recitals per semester)		
<b>Capstone Requirement</b>		
INM 443	Building Your Career in Music <sup>2</sup>	3
<b>Total Minimum Credits Required</b>		<b>120</b>

<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> This course fulfills the Capstone, Ethics, and Speaking Emphasis requirements.

<sup>3</sup> CLS 165, LIT 165, or LNC 105 is recommended to fulfill this requirement.

<sup>4</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

<sup>5</sup> PIA 443 may be substituted for one semester of this requirement.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

### Piano

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 112	Theory of Music I	3
MTC 168	Audio Recording Essentials	1
VOK 131	Applied Music Performance Lesson	3
FYE 100X	First Year Experience	3
Concert Ensemble		1
General Education Course		3

### Recital Attendance

<b>Credits</b>		<b>14</b>
<b>Semester Two</b>		
MTC 113	Theory of Music II	3
MTC 114	Aural Activities I	2
VOK 132	Applied Music Performance Lesson	3
MAK 3XX	Master Class Keyboard	1
PIA XXX	Piano Course	3
Concert Ensemble		1
General Education Course		3
Recital Attendance		

<b>Credits</b>		<b>16</b>
<b>Year Two</b>		
<b>Semester Three</b>		
MTC 115	Aural Activities II	2
MTC 212	Theory of Music III	3
MHL 180	Global Soundscapes: Music, History, and Society	3
VOK 231	Applied Music Performance Lesson	3
INM 243	Creativity & Improvisation	3
INM 101	Minor Lesson	1.5
or	or Minor Lesson	
VOK 101		
Concert Ensemble		1
Recital Attendance		

<b>Credits</b>		<b>16.5</b>
<b>Semester Four</b>		
MTC 214	Aural Activities III	2
MHL 280	Western Art Music I	3
VOK 232	Applied Music Performance Lesson	3
INM 102	Minor Lesson	1.5
or	or Minor Lesson	
VOK 102		
PIA XXX	Piano Course	3
Concert Ensemble		1
Recital Attendance		

<b>Credits</b>		<b>13.5</b>
<b>Year Three</b>		
<b>Semester Five</b>		
MTC 215	Aural Activities IV	2
MHL 380	Western Art Music II	3
VOK 331	Applied Music Performance Lesson	4
PIA XXX	Piano Course	3
General Education Course		3
Recital Attendance		

<b>Credits</b>		<b>15</b>
<b>Semester Six</b>		
VOK 332	Applied Music Performance Lesson	4
CON 311	Instrumental Conducting I	1.5
or	or Choral Conducting I	
CON 321		
MAK 3XX	Master Class Keyboard	1
PIA XXX	Piano Course	3
General Education Course		3
Electives		3.5
Recital Attendance		

<b>Credits</b>		<b>16</b>
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**Year Four****Semester Seven**

INM 443	Building Your Career in Music	3
VOK 431	Applied Music Performance Lesson	4
MAK 3XX	Master Class Keyboard	1
PIA XXX	Piano Course	3
General Education Course		3
Chamber Ensemble		1

**Credits** **15**

**Semester Eight**

PIA XXX	Piano Course	3
VOK 432	Applied Music Performance Lesson	4
Gen Ed Course		3
Gen Ed Course		3
Chamber Ensemble		1

**Credits** **14**

**Total Credits** **120**

**Organ**

Course	Title	Credits
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**Year One****Semester One**

MTC 112	Theory of Music I	3
MTC 168	Audio Recording Essentials	1
VOK 131	Applied Music Performance Lesson	3
FYE 100X	First Year Experience	3
Concert Ensemble		1
General Education Course		3
Recital Attendance		

**Credits** **14**

**Semester Two**

MTC 113	Theory of Music II	3
MTC 114	Aural Activities I	2
VOK 132	Applied Music Performance Lesson	3
MAK 3XX	Master Class Keyboard	1
Concert Ensemble		1
General Education Course		3
Recital Attendance		

**Credits** **13**

**Year Two****Semester Three**

MTC 115	Aural Activities II	2
MTC 212	Theory of Music III	3
MHL 180	Global Soundscapes: Music, History, and Society	3
VOK 231	Applied Music Performance Lesson	3
INM 243	Creativity & Improvisation	3
Concert Ensemble		1
Recital Attendance		

**Credits** **15**

**Semester Four**

MTC 214	Aural Activities III	2
ORG 351	Organ Literature I	3
MHL 280	Western Art Music I	3
VOK 232	Applied Music Performance Lesson	3
MAK 3XX	Master Class Keyboard	1
Concert Ensemble		1

Foreign Language (no culture cluster)	3
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Recital Attendance	
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**Credits** **16**

**Year Three****Semester Five**

MTC 215	Aural Activities IV	2
ORG 352	Organ Literature II	3
MHL 380	Western Art Music II	3
VOK 331	Applied Music Performance Lesson	4
INM 101	Minor Lesson	1.5
or	or Minor Lesson	
VOK 101		

General Education Course	3
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Recital Attendance	
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**Credits** **16.5**

**Semester Six**

ORG 353	Organ Pedagogy	3
VOK 332	Applied Music Performance Lesson	4
CON 311	Instrumental Conducting I	1.5
or	or Choral Conducting I	
CON 321		

INM 102	Minor Lesson	1.5
or	or Minor Lesson	
VOK 102		

MTC XXX	Counterpoint Class	3
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General Education Course	3
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Recital Attendance	
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**Credits** **16**

**Year Four****Semester Seven**

ORG 451	Accompanying	3
INM 443	Building Your Career in Music	3
VOK 431	Applied Music Performance Lesson	4
General Education Course		3

**Credits** **13**

**Semester Eight**

ORG 452	Service Playing	3
VOK 432	Applied Music Performance Lesson	4
General Education Course		3
General Education Course		3
Electives		3.5

**Credits** **16.5**

**Total Credits** **120**