B.M. IN PERFORMANCE - ORGAN CONCENTRATION

Wells School of Music

Curriculum

(*Note: As of Fall 2021, this program is no longer accepting new students. Interested students should consider the B.M. in Keyboard Performance (http://catalog.wcupa.edu/undergraduate/school-of-music/vocal-keyboard-music/keyboard-performance-bm/).)

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>MHL 210</td>
<td>Music History I</td>
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**Applied Performance Lessons**

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<td>VOK 142</td>
<td>Applied Performance Lesson</td>
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<td>VOK 241</td>
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<tr>
<td>VOK 342</td>
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<td>VOK 441</td>
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<td>VOK 442</td>
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**Major Ensembles**

4 semesters required (courses are repeatable):

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENS 312</td>
<td>Concert Band</td>
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<tr>
<td>ENS 313</td>
<td>Wind Symphony</td>
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<td>ENS 314</td>
<td>Wind Ensemble</td>
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<tr>
<td>ENS 321</td>
<td>Orpheus Singers</td>
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<td>ENS 322</td>
<td>Allegro Voices</td>
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<td>ENS 323</td>
<td>Mastersingers</td>
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<tr>
<td>ENS 324</td>
<td>Oriana Chorale</td>
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</tr>
<tr>
<td>ENS 325</td>
<td>Concert Choir</td>
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<tr>
<td>ENS 335</td>
<td>Symphony Orchestra</td>
<td></td>
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<tr>
<td>PIA 443</td>
<td>Keyboard Ensemble</td>
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**Organ Literature and Pedagogy**

<table>
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<tr>
<td>ORG 351</td>
<td>Organ Literature I</td>
<td>3</td>
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<tr>
<td>ORG 352</td>
<td>Organ Literature II</td>
<td>3</td>
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<tr>
<td>ORG 353</td>
<td>Organ Pedagogy</td>
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</tr>
<tr>
<td>ORG 451</td>
<td>Accompanying</td>
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</tr>
<tr>
<td>ORG 452</td>
<td>Service Playing</td>
<td>3</td>
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**Keyboard Masterclasses**

Choose two of the following:

<table>
<thead>
<tr>
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<td>MAK 311</td>
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<tr>
<td>MAK 312</td>
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<td>MAK 313</td>
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<td>MAK 314</td>
<td>Master Class Keyboard</td>
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**Conducting**

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<tr>
<td>CON 311</td>
<td>Instrumental Conducting I</td>
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<tr>
<td>or CON 321</td>
<td>Choral Conducting I</td>
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**Other Music Requirements**

6 semesters of recital attendance (10 approved recitals per semester)

**Capstone Requirement**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>INM 443</td>
<td>Building Your Career in Music</td>
<td>3</td>
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**Total Minimum Credits Required**

120

1. This course is recommended to fulfill this requirement.
2. Minimum grade of C- required.
3. PIA 443 may be substituted for one semester of this requirement.
4. This course fulfills the Capstone, Ethics, and Speaking Emphasis requirements.

**Sample Course Plan**

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport.
The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

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<tr>
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<tr>
<td><strong>Year One</strong></td>
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<tr>
<td><strong>Semester One</strong></td>
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<td>MTC 112</td>
<td>Theory of Music I</td>
<td>3</td>
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<tr>
<td>MTC 114</td>
<td>Aural Activities I</td>
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<td>VOK 141</td>
<td>Applied Performance Lesson</td>
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<td>FYE 100X</td>
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