B.M. IN PERFORMANCE - ORGAN CONCENTRATION

Wells School of Music

Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements [<a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a>]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First Year Experience</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Academic Foundations</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>English Composition requirement</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Mathematics requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary requirement</td>
<td>3</td>
</tr>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td></td>
</tr>
<tr>
<td>CLS 165</td>
<td>Introduction to World Literature</td>
<td></td>
</tr>
<tr>
<td>or CLS 260</td>
<td>World Literature I</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Distributive Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Science requirement</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Behavioral &amp; Social Science requirement</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Humanities requirement</td>
<td>6</td>
</tr>
<tr>
<td>CLS 165</td>
<td>Introduction to World Literature</td>
<td></td>
</tr>
<tr>
<td>or CLS 260</td>
<td>World Literature I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arts requirement</td>
<td>3</td>
</tr>
<tr>
<td>MHL 210</td>
<td>Music History II</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Baccalaureate Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing Emphasis requirement</td>
<td>9</td>
</tr>
<tr>
<td>CLS 165</td>
<td>Introduction to World Literature</td>
<td></td>
</tr>
<tr>
<td>or CLS 260</td>
<td>World Literature I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Speaking Emphasis requirement</td>
<td>9</td>
</tr>
<tr>
<td>MHL 211</td>
<td>Music History II</td>
<td></td>
</tr>
<tr>
<td>INM 443</td>
<td>Building Your Career in Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ethics requirement</td>
<td>3</td>
</tr>
<tr>
<td>INM 443</td>
<td>Building Your Career in Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Music Theory and Aural Activities</strong></td>
<td></td>
</tr>
<tr>
<td>MTC 112</td>
<td>Theory of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MTC 114</td>
<td>Aural Activities I</td>
<td>2</td>
</tr>
<tr>
<td>MTC 113</td>
<td>Theory of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MTC 115</td>
<td>Aural Activities II</td>
<td>2</td>
</tr>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2</td>
</tr>
<tr>
<td>MTC 213</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MTC 215</td>
<td>Aural Activities IV</td>
<td>2</td>
</tr>
<tr>
<td>MTC 344</td>
<td>16th Century Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>or MTC 345</td>
<td>18th Century Counterpoint</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Music History Requirements</strong></td>
<td></td>
</tr>
<tr>
<td>MHL 210</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MHL 211</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Applied Performance Lessons</strong></td>
<td></td>
</tr>
<tr>
<td>VOK 141</td>
<td>Applied Performance Lesson</td>
<td>3</td>
</tr>
<tr>
<td>VOK 142</td>
<td>Applied Performance Lesson</td>
<td>3</td>
</tr>
<tr>
<td>VOK 241</td>
<td>Applied Performance Lesson</td>
<td>3</td>
</tr>
<tr>
<td>VOK 242</td>
<td>Applied Performance Lesson</td>
<td>3</td>
</tr>
<tr>
<td>VOK 341</td>
<td>Applied Performance Lesson</td>
<td>3</td>
</tr>
<tr>
<td>VOK 342</td>
<td>Applied Performance Lesson</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Major Ensembles</strong></td>
<td>2</td>
</tr>
<tr>
<td>CHO 211</td>
<td>Men's Chorus</td>
<td></td>
</tr>
<tr>
<td>CHO 212</td>
<td>Women's Chorus</td>
<td></td>
</tr>
<tr>
<td>CHO 311</td>
<td>Mastersingers</td>
<td></td>
</tr>
<tr>
<td>CHO 312</td>
<td>Cantari Donne</td>
<td></td>
</tr>
<tr>
<td>CHO 412</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td>AEB 321</td>
<td>Concert Band</td>
<td></td>
</tr>
<tr>
<td>AEB 331</td>
<td>Wind Symphony</td>
<td></td>
</tr>
<tr>
<td>AEB 341</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>AEO 341</td>
<td>Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>PIA 443</td>
<td>Keyboard Ensemble</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Organ Literature and Pedagogy</strong></td>
<td></td>
</tr>
<tr>
<td>ORG 351</td>
<td>Organ Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ORG 352</td>
<td>Organ Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ORG 353</td>
<td>Organ Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>ORG 451</td>
<td>Accompanying</td>
<td>3</td>
</tr>
<tr>
<td>ORG 452</td>
<td>Service Playing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Keyboard Masterclasses</strong></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Choose two of the following:</td>
<td></td>
</tr>
<tr>
<td>MAK 311</td>
<td>Master Class Keyboard</td>
<td></td>
</tr>
<tr>
<td>MAK 312</td>
<td>Master Class Keyboard</td>
<td></td>
</tr>
<tr>
<td>MAK 313</td>
<td>Master Class Keyboard</td>
<td></td>
</tr>
<tr>
<td>MAK 314</td>
<td>Master Class Keyboard</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Conducting</strong></td>
<td></td>
</tr>
<tr>
<td>VOC 311</td>
<td>Choral Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>or AIC 311</td>
<td>Instrumental Conducting I</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Other Music Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 semesters of recital attendance (10 approved recitals per semester)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Capstone Requirement</strong></td>
<td></td>
</tr>
<tr>
<td>INM 443</td>
<td>Building Your Career in Music</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Minimum Credits Required</strong></td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>1 This course is recommended to fulfill this requirement.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Minimum grade of C- required.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 PIA 443 may be substituted for one semester of this requirement.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 This course fulfills the general education Capstone requirement, Ethics, and a Speaking Emphasis requirement.</td>
<td></td>
</tr>
</tbody>
</table>

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (http://wcupa.edu/degreeprogressreport/).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 112</td>
<td>Theory of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MTC 114</td>
<td>Aural Activities I</td>
<td>2</td>
</tr>
<tr>
<td>VOK 141</td>
<td>Applied Performance Lesson</td>
<td>3</td>
</tr>
<tr>
<td>FYE 100X</td>
<td>First Year Experience</td>
<td>4</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td></td>
<td>0.5</td>
</tr>
<tr>
<td>Year Four</td>
<td>Semester Seven</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Recital Attendance</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15.5</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Semester Two</strong></td>
<td><strong>VOK 441</strong> Applied Performance Lesson</td>
<td>3</td>
</tr>
<tr>
<td>MTC 213 Theory of Music III</td>
<td>ORG 451 Accompanying</td>
<td>3</td>
</tr>
<tr>
<td>MTC 214 Aural Activities IV</td>
<td>INM 443 Building Your Career in Music</td>
<td>3</td>
</tr>
<tr>
<td>MHL 210 Music History I</td>
<td>Gen Ed Course</td>
<td>3</td>
</tr>
<tr>
<td>VOK 242 Applied Performance Lesson</td>
<td>Gen Ed Course</td>
<td>3</td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td>Gen Ed Course</td>
<td>3</td>
</tr>
<tr>
<td>Recital Attendance</td>
<td><strong>Total Credits</strong></td>
<td><strong>120</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Three</th>
<th>Semester Eight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed Course</td>
<td>3</td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td>3</td>
</tr>
<tr>
<td>Recital Attendance</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Semester Three</strong></td>
<td><strong>VOK 442</strong> Applied Performance Lesson</td>
</tr>
<tr>
<td>MTC 213 Theory of Music IV</td>
<td>ORG 452 Service Playing</td>
</tr>
<tr>
<td>MTC 215 Aural Activities IV</td>
<td>Gen Ed Course</td>
</tr>
<tr>
<td>MHL 211 Music History II</td>
<td>Gen Ed Course</td>
</tr>
<tr>
<td>VOK 242 Applied Performance Lesson</td>
<td>Recital Attendance</td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td><strong>Total Credits</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Four</th>
<th>Semester Seven</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed Course</td>
<td>3</td>
</tr>
<tr>
<td>Recital Attendance</td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15.5</strong></td>
</tr>
<tr>
<td><strong>Semester Four</strong></td>
<td><strong>VOK 441</strong> Applied Performance Lesson</td>
</tr>
<tr>
<td>MTC 213 Theory of Music IV</td>
<td>ORG 451 Accompanying</td>
</tr>
<tr>
<td>MTC 215 Aural Activities IV</td>
<td>INM 443 Building Your Career in Music</td>
</tr>
<tr>
<td>MHL 211 Music History II</td>
<td>Gen Ed Course</td>
</tr>
<tr>
<td>VOK 242 Applied Performance Lesson</td>
<td>Gen Ed Course</td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td>Gen Ed Course</td>
</tr>
<tr>
<td>Recital Attendance</td>
<td>Recital Attendance</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Semester Five</strong></td>
<td><strong>VOK 442</strong> Applied Performance Lesson</td>
</tr>
<tr>
<td>MHL 212 Music History III</td>
<td>ORG 452 Service Playing</td>
</tr>
<tr>
<td>VOK 341 Applied Performance Lesson</td>
<td>Gen Ed Course</td>
</tr>
<tr>
<td>ORG 352 Organ Literature II</td>
<td>Gen Ed Course</td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td>Gen Ed Course</td>
</tr>
<tr>
<td>Recital Attendance</td>
<td>Recital Attendance</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15.5</strong></td>
</tr>
<tr>
<td><strong>Semester Six</strong></td>
<td><strong>VOK 442</strong> Applied Performance Lesson</td>
</tr>
<tr>
<td>MTC 344 or MTC 345 16th Century Counterpoint</td>
<td>ORG 353 Organ Pedagogy</td>
</tr>
<tr>
<td>MTC 345 or 18th Century Counterpoint</td>
<td>AIC 311 Instrumental Conducting I</td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td>or Choral Conducting I</td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td><strong>Total Credits</strong></td>
</tr>
<tr>
<td>Gen Ed Course</td>
<td></td>
</tr>
<tr>
<td>Recital Attendance</td>
<td></td>
</tr>
</tbody>
</table>