

# B.M. IN PERFORMANCE - ORGAN CONCENTRATION

## Curriculum

(\*Note: As of Fall 2021, this program is no longer accepting new students. Interested students should consider the B.M. in Keyboard Performance (<https://catalog.wcupa.edu/undergraduate/school-of-music/vocal-keyboard-music/keyboard-performance-bm/>.)

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="https://catalog.wcupa.edu/undergraduate/general-education-requirements/">https://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
	First Year Experience requirement	4
	English Composition requirement	6-7
	Mathematics requirement	3-4
	Interdisciplinary requirement	3
MHL 212	Music History III	
	Diverse Communities requirement	3
CLS 165	Introduction to World Literature <sup>1</sup>	
	or CLS 260 World Literature I	
	Ethics requirement	3
INM 443	Building Your Career in Music	
<b>Distributed Disciplinary Foundations</b>		
	Science requirement	6-8
	Behavioral & Social Science requirement	6
	Humanities requirement	6
CLS 165	Introduction to World Literature <sup>1</sup>	
	or CLS 260 World Literature I	
	Arts requirement	3
MHL 210	Music History I <sup>2</sup>	
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="https://catalog.wcupa.edu/undergraduate/general-education-requirements/">https://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
	Writing Emphasis requirement	9
CLS 165	Introduction to World Literature <sup>1</sup>	
	or CLS 260 World Literature I	
	Speaking Emphasis requirement	9
MHL 211	Music History II <sup>2</sup>	
INM 443	Building Your Career in Music	
<b>Degree Requirements</b>		
	Capstone requirement	1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Music Theory and Aural Activities Requirements</b>		
MTC 112	Theory of Music I <sup>2</sup>	3
MTC 114	Aural Activities I <sup>2</sup>	2
MTC 113	Theory of Music II <sup>2</sup>	3
MTC 115	Aural Activities II <sup>2</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MTC 344	16th Century Counterpoint	3
	or MTC 345 18th Century Counterpoint	
<b>Music History Requirements</b>		
MHL 210	Music History I <sup>2</sup>	3

MHL 211	Music History II <sup>2</sup>	3
MHL 212	Music History III	3
<b>Applied Performance Lessons</b>		
VOK 141	Applied Performance Lesson	3
VOK 142	Applied Performance Lesson	3
VOK 241	Applied Performance Lesson	3
VOK 242	Applied Performance Lesson	3
VOK 341	Applied Performance Lesson	3
VOK 342	Applied Performance Lesson	3
VOK 441	Applied Performance Lesson	3
VOK 442	Applied Performance Lesson	3
<b>Major Ensembles</b>		
4 semesters required (courses are repeatable):		2
ENS 312	Concert Band	
ENS 313	Wind Symphony	
ENS 314	Wind Ensemble	
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
ENS 335	Symphony Orchestra	
PIA 443	Keyboard Ensemble <sup>3</sup>	
<b>Organ Literature and Pedagogy</b>		
ORG 351	Organ Literature I	3
ORG 352	Organ Literature II	3
ORG 353	Organ Pedagogy	3
ORG 451	Accompanying	3
ORG 452	Service Playing	3
<b>Keyboard Masterclasses</b>		
Choose two of the following:		2
MAK 311	Master Class Keyboard	
MAK 312	Master Class Keyboard	
MAK 313	Master Class Keyboard	
MAK 314	Master Class Keyboard	
<b>Conducting</b>		
CON 311	Instrumental Conducting I	1.5
	or CON 321 Choral Conducting I	
<b>Other Music Requirements</b>		
6 semesters of recital attendance (10 approved recitals per semester)		
<b>Capstone Requirement</b>		
INM 443	Building Your Career in Music <sup>4</sup>	3
<b>Total Minimum Credits Required</b>		<b>120</b>

<sup>1</sup> This course is recommended to fulfill this requirement.

<sup>2</sup> Minimum grade of C- required.

<sup>3</sup> PIA 443 may be substituted for one semester of this requirement.

<sup>4</sup> This course fulfills the Capstone, Ethics, and Speaking Emphasis requirements.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Audit via RamPortal regularly. For more information, visit the Degree Audit FAQ webpage (<https://www.wcupa.edu/academicEnterpriseSystems/student-system-modernization/degree-audit-faqs.aspx>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
VOK 141	Applied Performance Lesson	3
FYE 100X	First Year Experience	4
Major Ensemble		0.5
Gen Ed Course		3
Recital Attendance		
<b>Credits</b>		<b>15.5</b>
<b>Semester Two</b>		
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
VOK 142	Applied Performance Lesson	3
Major Ensemble		0.5
MAK 3XX	Master Class Keyboard	1
Gen Ed Course		3
Gen Ed Course		3
Recital Attendance		
<b>Credits</b>		<b>15.5</b>
<b>Year Two</b>		
<b>Semester Three</b>		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 210	Music History I	3
VOK 241	Applied Performance Lesson	3
Major Ensemble		0.5
Gen Ed Course		3
Recital Attendance		
<b>Credits</b>		<b>14.5</b>
<b>Semester Four</b>		
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MHL 211	Music History II	3
VOK 242	Applied Performance Lesson	3
ORG 351	Organ Literature I	3
MAK 3XX	Master Class Keyboard	1
Major Ensemble		0.5
Recital Attendance		
<b>Credits</b>		<b>15.5</b>
<b>Year Three</b>		
<b>Semester Five</b>		
MHL 212	Music History III	3
VOK 341	Applied Performance Lesson	3
ORG 352	Organ Literature II	3
Gen Ed Course		3
Gen Ed Course		3
Recital Attendance		
<b>Credits</b>		<b>15</b>
<b>Semester Six</b>		
MTC 344	16th Century Counterpoint	3
or	or 18th Century Counterpoint	
MTC 345		

VOK 342	Applied Performance Lesson	3
ORG 353	Organ Pedagogy	3
CON 311	Instrumental Conducting I	1.5
or	or Choral Conducting I	
CON 321		
Gen Ed Course		3
Gen Ed Course		3
Recital Attendance		
<b>Credits</b>		<b>16.5</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
VOK 441	Applied Performance Lesson	3
ORG 451	Accompanying	3
INM 443	Building Your Career in Music	3
Gen Ed Course		3
Gen Ed Course		3
<b>Credits</b>		<b>15</b>
<b>Semester Eight</b>		
VOK 442	Applied Performance Lesson	3
ORG 452	Service Playing	3
Gen Ed Course		3
Gen Ed Course		3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>119.5</b>