DEPARTMENT OF VOCAL AND KEYBOARD MUSIC

Wells School of Music

Overview
West Chester University
West Chester, PA 19383
Department of Vocal and Keyboard Music (https://wwwwcupaedu/music/undergradDegrees.aspx)
Emily Bullock (ebulloch@wcupa.edu), Chairperson

Mission Statement
The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement
The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

Majors

Graduate Opportunities
See the graduate catalog for more information on the Vocal and Keyboard Music programs. (http://catalogwcupaedu/graduate/school-of-music/vocal-keyboard-music/)

Policies
- See undergraduate admissions information. (http://catalogwcupaedu/general-information/admissions-enrollment/undergraduate-admissions/)
- See academic policies. (http://catalogwcupaedu/undergraduate/academic-policies-procedures/)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors
Emily Bullock (ebulloch@wcupa.edu) (2004)
Chairperson, Vocal and Keyboard Music
B.M., University of Colorado; M.M., University of Tulsa; D.M.A., University of Colorado

Vincent A. Craig (vccraig@wcupa.edu) (1999)
B.M., Oberlin College; M.M., D.M.A., Peabody Institute of Johns Hopkins University

Associate Professors
Carl Cranmer (ccranmer@wcupa.edu) (2000)
B.Mus., Oberlin Conservatory of Music; M.M., D.M.A., The Juilliard School

Terry Klinefelter (tklifefeltorwcupaedu) (2010)
B.S.Ed., M.M., West Chester University; M.M., Temple University; D.M.A., Catholic University of America

In Young Lee (ilee@wcupa.edu) (2009)
B.M., M.M., Seoul National University; M.M., D.M.A., Temple University

Stephen Ng (snw@wcupa.edu) (2010)
B.A., The Chinese University of Hong Kong; M.M., New England Conservatory of Music; D.M.A., Indiana University

Assistant Professors
Anita Greenlee (agreenlee@wcupa.edu) (2001)
B.S., M.S., Juilliard School of Music

Nicholas Provenzale (nprovenzal@wcupa.edu) (2020)
B.M., M.M., Jacobs School of Music at Indiana University; D.M.A., University of Kentucky

Igor Resnianski (iresniansk@wcupa.edu) (2011)
B.M., M.M.; Novosibirsk Music College; Artist Diploma, Texas Christian University; D.M.A., Temple University

Courses

HAR

HAR 101. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 102. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 111. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 112. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 201. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 211. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 212. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 301. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 302. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 311. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.
A study of challenges in service playing.

ORG 452. Service Playing. 3 Credits.
Performance and reading sessions.

Performance of the vocal and instrumental accompanying literature for organ from all periods;

ORG 451. Accompanying. 3 Credits.
Contact department for more information about this course.

Dynamics of the one-to-one teacher-student relationship. An in-depth study of standard

literature. Recordings and performances by organ majors will be evaluated.

ORG 353. Organ Pedagogy. 3 Credits.
Contact department for more information about this course.

A survey of literature for the organ from J. S. Bach to the present; influence of the organ on the

literature.

ORG 352. Organ Literature II. 3 Credits.
Typically offered in Spring.

A survey of literature for the organ from the 13th century to the Baroque period; influence of

the organ on the literature.

ORG 351. Organ Literature I. 3 Credits.
Typically offered in Fall.

An introductory course in the history and appreciation of keyboard literature from the 16th to

the 20th century. This is a basic course for nonmusic majors. Not open to music majors.

Repeatable for Credit.

PIA 191. Piano Class (Minor). 0.5 Credits.
Typically offered in Fall & Spring.

PIA 192. Class Piano for Non-Music Majors. 1 Credit.
Typically offered in Fall & Spring.

PIA 182. Class Piano for Non-Music Majors. 1 Credit.
Typically offered in Fall & Spring.

PIA 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 170. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 169. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 168. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 167. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 166. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 165. Private Lesson. 1 Credit.
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PIA 164. Private Lesson. 1 Credit.
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PIA 163. Private Lesson. 1 Credit.
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PIA 162. Private Lesson. 1 Credit.
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PIA 161. Private Lesson. 1 Credit.
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PIA 160. Private Lesson. 1 Credit.
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PIA 159. Private Lesson. 1 Credit.
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PIA 158. Private Lesson. 1 Credit.
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PIA 157. Private Lesson. 1 Credit.
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PIA 156. Private Lesson. 1 Credit.
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PIA 155. Private Lesson. 1 Credit.
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PIA 154. Private Lesson. 1 Credit.
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PIA 153. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 152. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 151. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 150. Private Lesson. 1 Credit.
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PIA 149. Private Lesson. 1 Credit.
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PIA 148. Private Lesson. 1 Credit.
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PIA 147. Private Lesson. 1 Credit.
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PIA 146. Private Lesson. 1 Credit.
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PIA 145. Private Lesson. 1 Credit.
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PIA 144. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 143. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 142. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 141. Private Lesson. 1 Credit.
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PIA 140. Private Lesson. 1 Credit.
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PIA 139. Private Lesson. 1 Credit.
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PIA 138. Private Lesson. 1 Credit.
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PIA 137. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 136. Private Lesson. 1 Credit.
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PIA 135. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 134. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 133. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 132. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 131. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 130. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 129. Private Lesson. 1 Credit.
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PIA 128. Private Lesson. 1 Credit.
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PIA 127. Private Lesson. 1 Credit.
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PIA 126. Private Lesson. 1 Credit.
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PIA 125. Private Lesson. 1 Credit.
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PIA 124. Private Lesson. 1 Credit.
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PIA 123. Private Lesson. 1 Credit.
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PIA 122. Private Lesson. 1 Credit.
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PIA 121. Private Lesson. 1 Credit.
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PIA 120. Private Lesson. 1 Credit.
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PIA 119. Private Lesson. 1 Credit.
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PIA 118. Private Lesson. 1 Credit.
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PIA 117. Private Lesson. 1 Credit.
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PIA 116. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 115. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 114. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 113. Private Lesson. 1 Credit.
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PIA 112. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 111. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 110. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 109. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 108. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 107. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 106. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 105. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 104. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 103. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 102. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 101. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 100. Private Lesson. 1 Credit.
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PIA 99. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 98. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 97. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 96. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 95. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 94. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 93. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 92. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 91. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 90. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 89. Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 88. Private Lesson. 1 Credit.
Contact department for more information about this course.
PIA 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 291. Piano Class. 1 Credit.
Activity Course.
Typically offered in Fall & Spring.

PIA 292. Piano Class. 1 Credit.
Activity Course.
Typically offered in Fall & Spring.

PIA 301. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 311. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 312. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 330. Jazz Keyboard Improvisation. 1 Credit.
Contact department for more information about this course.
Typically offered in Spring.

PIA 334. Keyboard Accompaniment. 1 Credit.
Class instruction once per week in accompanying, score reading, popular music, and sight reading for vocal music education majors.
Typically offered in Spring.

PIA 340. Advanced Jazz Keyboard Improvisation. 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

PIA 341. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 342. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 405. Accompanying (Vocal). 3 Credits.
Performance of the vocal accompanying literature from all periods; performance and reading sessions in class.
Typically offered in Fall.

PIA 406. Accompanying (Instrumental). 3 Credits.
Performance of the instrumental accompanying literature from all periods; emphasis on the sonata literature; performance and reading sessions in class.
Typically offered in Fall.

PIA 410. Independent Studies. 1-3 Credits.
Special research projects, reports, or readings in keyboard music. Permission of department chairperson required.
Consent: Permission of the Department required to add.

PIA 411. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 412. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 423. Baroque Keyboard Literature. 3 Credits.
Gen Ed Attribute: Writing Emphasis.

PIA 424. Classical Piano Literature. 3 Credits.
Origin and development of the sonata and performance practices of homophonic style. Music of Bach’s sons, Haydn, Mozart, and Beethoven. Some student performance required.
Gen Ed Attribute: Writing Emphasis.

PIA 425. Romantic Piano Literature. 3 Credits.
Gen Ed Attribute: Writing Emphasis.

PIA 426. 20th Century Piano Literature. 3 Credits.
Seminal works and styles of this century. Albeniz, Rachmaninoff, Debussy, Ravel, Prokofiev, Hindemith, Schoenberg, Bartok, and American composers. Some student performance required.
Gen Ed Attribute: Writing Emphasis.

PIA 428. The Music Of Chopin. 3 Credits.
Contact department for more information about this course.

PIA 441. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 442. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 443. Keyboard Ensemble. 0.5 Credits.
The class will focus on a variety of ensemble experiences, including duets and accompanying choral groups.

PIA 450. Group Piano Pedagogy. 3 Credits.
Procedures and materials for group piano instruction. Emphasis on developing comprehensive musicianship through an interwoven study of literature, musical analysis, technique, improvisation, ear training, harmony, transposition, and sight reading. Includes practicum in group piano instruction.

PIA 451. Piano Pedagogy I. 3 Credits.
An in-depth study of materials available to the studio piano teacher for the elementary levels. Discussions include different methods, technique, harmony, ear training, and sight reading. Includes practicum in individual instruction.

PIA 452. Piano Pedagogy II. 3 Credits.
An in-depth study of repertoire and materials available to the studio piano teacher for the intermediate levels. Discussion of related concerns such as memorization, practice techniques, developing technique through literature, principles of fingering, and sight reading. Includes practicum in individual instruction.

PIA 453. Selected Topics In Piano Pedagogy. 3 Credits.
Further exploration of the goals and objectives of piano study through presentation of selected topics and continued practicum in individual instruction.

PIA 454. Piano Tuning & Repair. 3 Credits.
Contact department for more information about this course.

PIA 455. Internship In Piano Tuning & Repair. 3 Credits.
Contact department for more information about this course.

PIA 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 473. Advanced Keyboard Lesson. 2 Credits.
Contact department for more information about this course.

PIA 474. Advanced Keyboard Lesson. 2 Credits.
Contact department for more information about this course.

VOC

VOC 135. International Phonetic Alphabet (IPA). 0.5 Credits.
The study of the International Phonetic Alphabet (IPA).
Typically offered in Fall & Spring.

VOC 227. Literature of the Musical Theater. 2 Credits.
The literature of the musical theater from Singspiel to Broadway musical. Changes in style are observed and analyzed.

VOC 315. English Diction and IPA for Singers. 1 Credit.
Developing knowledge of the International Phonetic Alphabet and its application to English diction for singing. Provide a phonetic basis for additional study of language diction.
Typically offered in Fall & Spring.
DEPARTMENT OF VOCAL AND KEYBOARD MUSIC

VOC 316. Italian Diction for Singers. 1 Credit.
Use of phonetics with application to singing selected songs.

VOC 411. Master Class (Voice): Baroque Period. 1.5 Credit.
This class is designed as a performance class with emphasis on Baroque vocal literature, the style and history.
Typically offered in Spring.

VOC 412. Master Class (Voice): German Lied. 1.5 Credit.
This course is designed to help the student with the preparation and performance of German Lieder. We will study the appropriate diction, style, and practical performance of the German vocal literature.
Typically offered in Fall.

VOC 413. Master Class (Voice): French Melodie. 1.5 Credit.
In this course students will learn about the history and style of French mélodie from the middle ages through the 20th century. Special emphasis will be given to the major song composers and poets of the 18th and 19th centuries.
Typically offered in Fall.

VOC 414. Master Class (Voice): Modern Art Song. 1.5 Credit.
This course is designed to help the student with the preparation and performance of American Art Song. We will study the appropriate style and practical performance of the American vocal literature.
Typically offered in Spring.

VOC 415. German Diction for Singers. 1 Credit.
German diction for singers. Use of phonetics with application to singing selected songs.

VOC 424. Opera Production. 1 Credit.
Stage craft, opera scenes, major roles and/or major responsibilities in extended opera productions.
Pre / Co requisites: VOC 424 requires admission by audition.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOC 491. Vocal Pedagogy. 2 Credits.
Principles and techniques of teaching voice.
Typically offered in Spring.

VOI

VOI 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 181. Class Voice for Non-Music Majors. 1 Credit.
Class instruction in singing skills for nonmusic majors. Previous voice study not required.
Typically offered in Fall.

VOI 182. Class Voice for Non-Music Majors. 1 Credit.
Class instruction in singing skills for non-music majors.
Typically offered in Spring.

VOI 191. Voice Class (Minor). 0.5 Credits.
Class instruction in a minor performance area. Open to nonmusic majors with permission of the department chairperson.
Typically offered in Fall & Spring.

VOI 192. Voice Class (Minor). 0.5 Credits.
Continuation of VOI 191.
Pre / Co requisites: VOI 192 requires a prerequisite of VOI 191.
Typically offered in Fall & Spring.

VOI 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 291. Voice Class. 1 Credit.
Pre / Co requisites: VOI 291 requires prerequisites of VOI 191 and VOI 192.
Typically offered in Fall & Spring.

VOI 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 491. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOK

VOK 101. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.

VOK 102. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.

VOK 111. Applied Lesson. 1.5 Credit.
LEC (.333), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.

VOK 112. Applied Lesson. 1.5 Credit.
LEC (.333), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
VOK 141. Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 142. Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 201. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 202. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 211. Applied Lesson. 1.5 Credit.
LEC (.333), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 212. Applied Lesson. 1.5 Credit.
LEC (.333), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 241. Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 242. Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 301. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 302. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.
VOK 311. Applied Lesson. 1.5 Credit.
LEC (.333), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 312. Applied Lesson. 1.5 Credit.
LEC (.333), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 341. Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 342. Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 401. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 402. Minor Lesson. 1 Credit.
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 411. Applied Lesson. 1.5 Credit.
LEC (.333), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 412. Applied Lesson. 1.5 Credit.
LEC (.333), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 441. Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 442. Applied Performance Lesson. 3 Credits.
LEC (.666), LAB (0)
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.