

# DEPARTMENT OF VOCAL AND KEYBOARD MUSIC

*Wells School of Music*

## Overview

West Chester University  
West Chester, PA 19383  
Department of Vocal and Keyboard Music (<https://www.wcupa.edu/music/undergradDegrees.aspx>)  
Emily Bullock (ebullock@wcupa.edu), *Chairperson*

## Mission Statement

The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

## Vision Statement

The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

## Programs

### Majors

- B.M. in Keyboard Performance (<http://catalog.wcupa.edu/undergraduate/school-of-music/vocal-keyboard-music/keyboard-performance-bm/>)
- B.M. in Performance - Organ Concentration (<http://catalog.wcupa.edu/undergraduate/school-of-music/vocal-keyboard-music/performance-bm-organ-concentration/>) (**no longer accepting new students**)
- B.M. in Vocal Performance (<http://catalog.wcupa.edu/undergraduate/school-of-music/vocal-keyboard-music/vocal-performance-bm/>)

### Graduate Opportunities

See the graduate catalog for more information on the Vocal and Keyboard Music programs. (<http://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/>)

## Policies

- See undergraduate admissions information. (<http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/>)
- See academic policies. (<http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/>)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

## Faculty

### Professors

Emily Bullock (ebullock@wcupa.edu) (2004)  
Chairperson, Vocal and Keyboard Music  
B.M., University of Colorado; M.M., University of Tulsa; D.M.A., University of Colorado

Stephen Ng (sng@wcupa.edu) (2010)  
B.A., The Chinese University of Hong Kong; M.M., New England Conservatory of Music; D.M.A., Indiana University

### Associate Professors

Carl Cranmer (ccranmer@wcupa.edu) (2000)  
B.Mus., Oberlin Conservatory of Music; M.M., D.M.A., The Juilliard School

Terry Klinefelter (tklinefelter@wcupa.edu) (2010)  
B.S.Ed., M.M., West Chester University; M.M., Temple University; D.M.A., Catholic University of America

In Young Lee (icranmer@wcupa.edu) (2009)  
B.M., M.M., Seoul National University; M.M., D.M.A., Temple University

### Assistant Professors

Anita Greenlee (agreenlee@wcupa.edu) (2001)  
B.S., M.S., Juilliard School of Music

Nicholas Provenza (nprovenza@wcupa.edu) (2020)  
B.M., M.M., Jacobs School of Music at Indiana University; D.M.A., University of Kentucky

Igor Resnianski (iresnianski@wcupa.edu) (2011)  
B.M., M.M., Novosibirsk Music College; Artist Diploma, Texas Christian University; D.M.A., Temple University

## Courses

### HAR

**HAR 101. Harpsichord Minor Private Lesson. 1 Credit.**  
Contact department for more information about this course.

**HAR 102. Harpsichord Minor Private Lesson. 1 Credit.**  
Contact department for more information about this course.

**HAR 111. Harpsichord Private Lesson. 1.5 Credit.**  
Contact department for more information about this course.

**HAR 112. Harpsichord Private Lesson. 1.5 Credit.**  
Contact department for more information about this course.

**HAR 201. Harpsichord Minor Private Lesson. 1 Credit.**  
Contact department for more information about this course.

**HAR 211. Harpsichord Private Lesson. 1.5 Credit.**  
Contact department for more information about this course.

**HAR 212. Harpsichord Private Lesson. 1.5 Credit.**  
Contact department for more information about this course.

**HAR 301. Harpsichord Minor Private Lesson. 1 Credit.**  
Contact department for more information about this course.

**HAR 302. Harpsichord Minor Private Lesson. 1 Credit.**  
Contact department for more information about this course.

**HAR 311. Harpsichord Private Lesson. 1.5 Credit.**  
Contact department for more information about this course.

**HAR 312. Harpsichord Private Lesson. 1.5 Credit.**  
Contact department for more information about this course.

**HAR 401. Harpsichord Minor Private Lesson. 1 Credit.**  
Contact department for more information about this course.

**HAR 402. Harpsichord Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**HAR 411. Harpsichord Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**HAR 412. Harpsichord Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**HAR 413. Senior Harpsichord Recital. 1 Credit.**

Contact department for more information about this course.

**KEM****KEM 199. Transfer Credits. 1-10 Credits.**

Transfer Credits.

Repeatable for Credit.

**MAK****MAK 311. Master Class Keyboard. 1 Credit.**

Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments.

Repeatable for Credit.

**MAK 312. Master Class Keyboard. 1 Credit.**

Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments.

Repeatable for Credit.

**MAK 313. Master Class Keyboard. 1 Credit.**

Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments.

Repeatable for Credit.

**MAK 314. Master Class Keyboard. 1 Credit.**

Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments.

Repeatable for Credit.

**ORG****ORG 101. Organ Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**ORG 102. Organ Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**ORG 201. Organ Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**ORG 202. Organ Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**ORG 271. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**ORG 272. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**ORG 351. Organ Literature I. 3 Credits.**

A survey of literature for the organ from the 13th century to the Baroque period; influence of the organ on the literature.

**ORG 352. Organ Literature II. 3 Credits.**

A survey of literature for the organ from J. S. Bach to the present; influence of the organ on the literature. Recordings and performances by organ majors will be evaluated.

**ORG 353. Organ Pedagogy. 3 Credits.**

Dynamics of the one-to-one teacher-student relationship. An in-depth study of standard teaching materials. Practical experience in individual instruction.

**ORG 413. Senior Organ Recital. 1 Credit.**

Contact department for more information about this course.

**ORG 451. Accompanying. 3 Credits.**

Performance of the vocal and instrumental accompanying literature for organ from all periods; performance and reading sessions.

**ORG 452. Service Playing. 3 Credits.**

A study of challenges in service playing.

**PIA****PIA 101. Piano Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**PIA 102. Piano Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**PIA 111. Piano Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 112. Piano Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 130. Music for Piano. 3 Credits.**

An introductory course in the history and appreciation of keyboard literature from the 16th to the 20th century. This is a basic course for nonmusic majors. Not open to music majors.

Typically offered in Fall & Spring.

**PIA 141. Advanced Piano Private Lesson (B.M.). 3 Credits.**

Contact department for more information about this course.

**PIA 142. Advanced Piano Private Lesson (B.M.). 3 Credits.**

Contact department for more information about this course.

**PIA 150. Piano Class I. 1 Credit.**

The first course in the series of two for non-keyboard majors. The study of the piano and the foundational principles of proper and effective piano performance and pedagogy.

Typically offered in Fall & Spring.

**PIA 151. Piano Class II. 1 Credit.**

The second course in the series of piano study for non-keyboard majors. A continuation of the development of the foundational principles of proper and effective piano performance and pedagogy.

Typically offered in Fall & Spring.

**PIA 171. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 172. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 181. Class Piano for Non-Music Majors. 1 Credit.**

Contact department for more information about this course.

Typically offered in Fall & Spring.

Repeatable for Credit.

**PIA 191. Piano Class (Minor). 0.5 Credits.**

Contact department for more information about this course.

Typically offered in Fall & Spring.

**PIA 192. Piano Class (Minor). 0.5 Credits.**

Contact department for more information about this course.

Typically offered in Fall & Spring.

**PIA 199. Transfer Credits. 0.5-3 Credits.**

Transfer Credits.

Repeatable for Credit.

**PIA 201. Piano Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**PIA 202. Piano Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**PIA 211. Piano Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 212. Piano Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 223. Classroom Piano Skills-Inst/Vocal. 0.5 Credits.**

Class instruction once per week in minor performance area for vocal music education majors.

Typically offered in Fall.

**PIA 233. Classroom Piano Skills. 1 Credit.**

Class instruction once per week in rote song harmonization, transposition, patriotic songs, and sight reading on electronic keyboards for music education piano majors.

Typically offered in Spring.

**PIA 235. Keyboard Repertoire. 0.5 Credits.**

A weekly performance class for sophomore music education keyboard majors. Typically offered in Fall. Repeatable for Credit.

**PIA 241. Advanced Piano Private Lesson (B.M.). 3 Credits.**

Contact department for more information about this course.

**PIA 242. Advanced Piano Private Lesson (B.M.). 3 Credits.**

Contact department for more information about this course.

**PIA 271. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 272. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 291. Piano Class. 1 Credit.**

Activity Course.  
Typically offered in Fall & Spring.

**PIA 292. Piano Class. 1 Credit.**

Activity Course.  
Typically offered in Fall & Spring.

**PIA 301. Piano Minor Private Lesson. 1 Credit.**

Contact department for more information about this course.

**PIA 311. Piano Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 312. Piano Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 330. Jazz Keyboard Improvisation. 1 Credit.**

Contact department for more information about this course.  
Typically offered in Spring.

**PIA 334. Keyboard Accompanying. 1 Credit.**

Class instruction once per week in accompanying, score reading, popular music, and sight reading for vocal music education majors. Typically offered in Spring.

**PIA 340. Advanced Jazz Keyboard Improvisation. 1 Credit.**

Contact department for more information about this course.  
Repeatable for Credit.

**PIA 341. Advanced Piano Private Lesson (B.M.). 3 Credits.**

Contact department for more information about this course.

**PIA 342. Advanced Piano Private Lesson (B.M.). 3 Credits.**

Contact department for more information about this course.

**PIA 350. Piano Class for Keyboard Majors. 1 Credit.**

This course is designed for keyboard majors and the study of the piano and the foundational principles of proper and effective piano performance and pedagogy. Typically offered in Fall & Spring.

**PIA 371. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 372. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 405. Accompanying (Vocal). 3 Credits.**

Performance of the vocal accompanying literature from all periods; performance and reading sessions in class. Typically offered in Fall.

**PIA 406. Accompanying (Instrumental). 3 Credits.**

Performance of the instrumental accompanying literature from all periods; emphasis on the sonata literature; performance and reading sessions in class. Typically offered in Fall.

**PIA 411. Piano Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 412. Piano Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 423. Baroque Keyboard Literature. 3 Credits.**

The Renaissance through development of variation form and dance suite. Performance practices, ornamentation, and figured bass. In-depth study of works of Handel, Bach, and Scarlatti. Some student performance required. Gen Ed Attribute: Writing Emphasis.

**PIA 424. Classical Piano Literature. 3 Credits.**

Origin and development of the sonata and performance practices of homophonic style. Music of Bach's sons, Haydn, Mozart, and Beethoven. Some student performance required. Gen Ed Attribute: Writing Emphasis.

**PIA 425. Romantic Piano Literature. 3 Credits.**

Analysis of piano styles of Schubert, Chopin, Mendelssohn, Schumann, Liszt, Brahms, Faure, and Tchaikovsky. Performance practices. The virtuoso etude and problems of technical execution. Some student performance required. Gen Ed Attribute: Writing Emphasis.

**PIA 426. 20th Century Piano Literature. 3 Credits.**

Seminal works and styles of this century. Albeniz, Rachmaninoff, Debussy, Ravel, Prokofiev, Hindemith, Schoenberg, Bartok, and American composers. Some student performance required. Gen Ed Attribute: Writing Emphasis.

**PIA 428. The Music Of Chopin. 3 Credits.**

Contact department for more information about this course.

**PIA 441. Advanced Piano Private Lesson (B.M.). 3 Credits.**

Contact department for more information about this course.

**PIA 442. Advanced Piano Private Lesson (B.M.). 3 Credits.**

Contact department for more information about this course.

**PIA 443. Keyboard Ensemble. 0.5-1 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary in a keyboard chamber music setting. Typically offered in Fall & Spring.

**PIA 450. Group Piano Pedagogy. 3 Credits.**

Procedures and materials for group piano instruction. Emphasis on developing comprehensive musicianship through an interwoven study of literature, musical analysis, technique, improvisation, ear training, harmony, transposition, and sight reading. Includes practicum in group piano instruction.

**PIA 451. Piano Pedagogy I. 3 Credits.**

An in-depth study of materials available to the studio piano teacher for the elementary levels. Discussions include different methods, technique, harmony, ear training, and sight reading. Includes practicum in individual instruction.

**PIA 452. Piano Pedagogy II. 3 Credits.**

An in-depth study of repertoire and materials available to the studio piano teacher for the intermediate levels. Discussion of related concerns such as memorization, practice techniques, developing technique through literature, principles of fingering, and sight reading. Includes practicum in individual instruction.

**PIA 453. Selected Topics In Piano Pedagogy. 3 Credits.**

Further exploration of the goals and objectives of piano study through presentation of selected topics and continued practicum in individual instruction.

**PIA 454. Piano Tuning & Repair. 3 Credits.**

Contact department for more information about this course.

**PIA 455. Internship In Piano Tuning & Repair. 3 Credits.**

Contact department for more information about this course.

**PIA 471. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 472. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

**PIA 473. Advanced Keyboard Lesson. 2 Credits.**

Contact department for more information about this course.

**PIA 474. Advanced Keyboard Lesson. 2 Credits.**

Contact department for more information about this course.

## VOC

### **VOC 135. International Phonetic Alphabet (IPA). 0.5 Credits.**

The study of the International Phonetic Alphabet (IPA).  
Typically offered in Fall & Spring.

### **VOC 227. Literature of the Musical Theater. 2 Credits.**

The literature of the musical theater from Singspiel to Broadway musical. Changes in style are observed and analyzed.

### **VOC 315. English Diction and IPA for Singers. 1 Credit.**

Developing knowledge of the International Phonetic Alphabet and its application to English diction for singing. Provide a phonetic basis for additional study of language dictions.  
Typically offered in Fall & Spring.

### **VOC 316. Italian Diction for Singers. 1 Credit.**

Use of phonetics with application to singing selected songs.

### **VOC 411. Master Class (Voice): Baroque Period. 1.5 Credit.**

This class is designed as a performance class with emphasis on Baroque vocal literature, the style and history.  
Typically offered in Spring.

### **VOC 412. Master Class (Voice): German Lied. 1.5 Credit.**

This course is designed to help the student with the preparation and performance of German Lieder. We will study the appropriate diction, style, and practical performance of the German vocal literature.  
Typically offered in Fall.

### **VOC 413. Master Class (Voice): French Melodie. 1.5 Credit.**

In this course students will learn about the history and style of French mélodie from the middle ages through the 20th century. Special emphasis will be given to the major song composers and poets of the 18th and 19th centuries.  
Typically offered in Fall.

### **VOC 414. Master Class (Voice): Modern Art Song. 1.5 Credit.**

This course is designed to help the student with the preparation and performance of American Art Song. We will study the appropriate style and practical performance of the American vocal literature.  
Typically offered in Spring.

### **VOC 416. German Diction for Singers. 1 Credit.**

German diction for singers. Use of phonetics with application to singing of selected songs.

### **VOC 417. French Diction for Singers. 1 Credit.**

French diction: Use of phonetics with application to singing selected songs.

### **VOC 424. Opera Production. 1 Credit.**

Stage craft, opera scenes, major roles and/or major responsibilities in extended opera productions.  
Pre / Co requisites: VOC 424 requires admission by audition.  
Consent: Permission of the Department required to add.  
Typically offered in Fall & Spring.  
Repeatable for Credit.

### **VOC 491. Vocal Pedagogy. 2 Credits.**

Principles and techniques of teaching voice.  
Typically offered in Spring.

## VOI

### **VOI 150. Voice Class. 1 Credit.**

The study of how the voice functions, and the foundational principles of healthy singing and effective vocal performance.  
Typically offered in Fall & Spring.

### **VOI 171. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

### **VOI 172. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

### **VOI 181. Class Voice for Non-Music Majors. 1 Credit.**

Class instruction in singing skills for nonmusic majors. Previous voice study not required.  
Typically offered in Fall.

### **VOI 182. Class Voice for Non-Music Majors. 1 Credit.**

Class instruction in singing skills for non-music majors.  
Typically offered in Spring.

### **VOI 191. Voice Class (Minor). 0.5 Credits.**

Class instruction in a minor performance area. Open to nonmusic majors with permission of the department chairperson.  
Typically offered in Fall & Spring.

### **VOI 192. Voice Class (Minor). 0.5 Credits.**

Continuation of VOI 191.  
Pre / Co requisites: VOI 192 requires a prerequisite of VOI 191.  
Typically offered in Fall & Spring.

### **VOI 271. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

### **VOI 272. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

### **VOI 291. Voice Class. 1 Credit.**

Class instruction in a minor performance area. A continuation of VOI 191-192.  
Pre / Co requisites: VOI 291 requires prerequisites of VOI 191 and VOI 192.  
Typically offered in Fall & Spring.

### **VOI 350. Voice Class for Vocal Music Education Majors. 1 Credit.**

A beginning study of how the voice functions (basic anatomy/physiology of the singer's instrument), and the foundational principles of healthy singing and effective vocal performance. An introduction to the basics of International Phonetic Alphabet and beginning repertoire for young singers.  
Typically offered in Fall & Spring.

### **VOI 371. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

### **VOI 372. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

### **VOI 471. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

### **VOI 472. Private Lesson. 1.5 Credit.**

Contact department for more information about this course.

## VOK

### **VOK 101. Minor Lesson. 1-1.5 Credits.**

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.  
Consent: Permission of the Department required to add.  
Typically offered in Fall & Spring.

### **VOK 102. Minor Lesson. 1-1.5 Credits.**

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.  
Consent: Permission of the Department required to add.  
Typically offered in Fall & Spring.



The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

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Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

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Consent: Permission of the Department required to add.

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Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

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**VOK 241. Applied Performance Lesson. 3 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

**VOK 242. Applied Performance Lesson. 3 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

**VOK 301. Minor Lesson. 1-1.5 Credits.**  
Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.  
Consent: Permission of the Department required to add.  
Typically offered in Fall & Spring.

VOK 302 Minor Lesson 1-1.5

Individual instruction in applied music cov

exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.  
Consent: Permission of the Department required to add.  
Typically offered in Fall & Spring.

**VOK 311. Applied Lesson. 1.5 Credit.**  
The course is designed to prepare the student to perform a variety of repertoire, styles, and

The course is designed to prepare  
mediums with competence and

performance. Course includes individual

Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum.

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

**YOK 212, Applied Lesson, 1.5 Credit**

**VOK 312. Applied Lesson. 1.5**  
The course is designed to prepare

**VOK 312. Applied Lesson. 1.5 Credit.**

Consent: Permission of the Department required to add.

Typically offered in Fall & Spring.

**VOK 321. Applied Music Education Lesson. 2 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Typically offered in Fall & Spring.

**VOK 322. Applied Music Education Lesson. 2 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Typically offered in Fall & Spring.

**VOK 331. Applied Music Performance Lesson. 4 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Typically offered in Fall & Spring.

**VOK 332. Applied Music Performance Lesson. 4 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson, weekly Laboratory Studio Class and Degree Recital. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Typically offered in Fall & Spring.

**VOK 341. Applied Performance Lesson. 3 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

**VOK 342. Applied Performance Lesson. 3 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

**VOK 401. Minor Lesson. 1-1.5 Credits.**

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

**VOK 402. Minor Lesson. 1-1.5 Credits.**

Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

**VOK 411. Applied Lesson. 1.5 Credit.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

**VOK 412. Applied Lesson. 1.5 Credit.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

**VOK 421. Degree Recital. 1 Credit.**

This course provides a required opportunity for the student to demonstrate comprehensive knowledge of all aspects of performance. It consists of variety of repertoire, styles, and mediums as determined by the instructor with competence and musicianship necessary for success in music teaching and performance. This course is required for all music education majors. Typically offered in Fall & Spring.

**VOK 431. Applied Music Performance Lesson. 4 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Typically offered in Fall & Spring.

**VOK 432. Applied Music Performance Lesson. 4 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson, weekly Laboratory Studio Class and Degree Recital. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Typically offered in Fall & Spring.

**VOK 441. Applied Performance Lesson. 3 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

**VOK 442. Applied Performance Lesson. 3 Credits.**

The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Course includes individual applied lesson as well as weekly Laboratory Studio Class. Individual and group instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. The mission of this course is consistent with the Vocal and Keyboard Music Department and curriculum. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.