DEPARTMENT OF VOCAL AND KEYBOARD MUSIC

Wells School of Music

Overview
West Chester University
West Chester, PA 19383
Department of Vocal and Keyboard Music (https://www.wcupa.edu/music/undergradDegrees.aspx)
Emily Bullock (ebullock@wcupa.edu), Chairperson

Mission Statement
The mission of the Wells School of Music is to provide an inclusive, world-class education by engaging students in diverse and evolving degree programs that further artistic excellence and help students become valuable contributors to a greater society.

Vision Statement
The Wells School of Music will continue to develop quality and innovative programs to ensure student success. We will strive to build our standing as a cultural resource that begins in the Commonwealth of Pennsylvania and extends throughout the nation. Through performance and scholarship at the highest levels, our faculty will build national and international reputations that reflect on and contribute to the university community. As respected musicians, scholars, composers, performers, educators, and music therapists, our graduates will enter their respective fields with an entrepreneurial spirit that will foster innovation to meet the ever-changing landscape in the world of music.

Programs

 Majors in Vocal and Keyboard Music
- B.M. in Performance - Organ Concentration (http://catalog.wcupa.edu/undergraduate/school-of-music/vocal-keyboard-music/performance-bm-organ-concentration/)

Graduate Opportunities
See the graduate catalog for more information on the Vocal and Keyboard Music programs. (http://catalog.wcupa.edu/graduate/school-of-music/vocal-keyboard-music/)

Policies
- See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions/)
- See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors
Emily Bullock (ebullock@wcupa.edu) (2004)
Chairperson, Vocal and Keyboard Music
B.M., University of Colorado; M.M., University of Tulsa; D.M.A., University of Colorado
Vincent A. Craig (vcraig@wcupa.edu) (1999)
B.M., Oberlin College; M.M., D.M.A., Peabody Institute of Johns Hopkins University

Associate Professors
Carl Cranmer (ccranmer@wcupa.edu) (2000)
B.Mus., Oberlin Conservatory of Music; M.M., D.M.A., The Juilliard School
Terry Klinefelter (tklinefelter@wcupa.edu) (2010)
B.S.Ed., M.M., West Chester University; M.M., Temple University; D.M.A., Catholic University of America
In Young Lee (ileyee@wcupa.edu) (2009)
B.M., M.M., Seoul National University; M.M., D.M.A., Temple University
Stephen Ng (sng@wcupa.edu) (2010)
B.A., The Chinese University of Hong Kong; M.M., New England Conservatory of Music; D.M.A., Indiana University

Assistant Professors
Anita Greenlee (agreenlee@wcupa.edu) (2001)
B.S., M.S., Juilliard School of Music

Igor Resnianski (iresnianski@wcupa.edu) (2011)
B.M., M.M., Novosibirsk Music College; Artist Diploma, Texas Christian University; D.M.A., Temple University

Courses

HAR

HAR 101. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 102. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 111. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 112. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 201. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 202. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 211. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 212. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 301. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 302. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 311. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 312. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.
HAR 401. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 402. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 411. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 412. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 413. Senior Harpsichord Recital. 1 Credit.
Contact department for more information about this course.

JPI

JPI 412. Jazz Major Private Lesson (Piano). 2 Credits.
Contact department for more information about this course.

MAK

MAK 311. Master Class Keyboard. 1 Credit.
Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments. Repeatable for Credit.

MAK 312. Master Class Keyboard. 1 Credit.
Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments. Repeatable for Credit.

MAK 313. Master Class Keyboard. 1 Credit.
Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments. Repeatable for Credit.

MAK 314. Master Class Keyboard. 1 Credit.
Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments. Repeatable for Credit.

ORG

ORG 101. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 102. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 111. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 112. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 141. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 142. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 201. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 202. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 211. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 212. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 241. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 242. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 301. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 302. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 311. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 312. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 341. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 342. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 351. Organ Literature I. 3 Credits.
A survey of literature for the organ from the 13th century to the Baroque period; influence of the organ on the literature.

ORG 352. Organ Literature II. 3 Credits.
A survey of literature for the organ from J. S. Bach to the present; influence of the organ on the literature. Recordings and performances by organ majors will be evaluated.

ORG 353. Organ Pedagogy. 3 Credits.
Dynamics of the one-to-one teacher-student relationship. An in-depth study of standard teaching materials. Practical experience in individual instruction.

ORG 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 401. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 402. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 411. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 412. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 413. Senior Organ Recital. 1 Credit.
Contact department for more information about this course.

ORG 441. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 442. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 451. Accompanying. 3 Credits.
Performance of the vocal and instrumental accompanying literature for organ from all periods; performance and reading sessions.

ORG 452. Service Playing. 3 Credits.
A study of challenges in service playing.

ORG 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA

PIA 101. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.
PIA 102. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 111. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 112. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 130. Music for Piano. 3 Credits.
An introductory course in the history and appreciation of keyboard literature from the 16th to the 20th century. This is a basic course for nonmusic majors. Not open to music majors. Typically offered in Fall & Spring.

PIA 141. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 142. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 181. Class Piano for Non-Music Majors. 1 Credit.
Contact department for more information about this course. Typically offered in Fall & Spring. Repeatable for Credit.

PIA 182. Class Piano for Non-Music Majors. 1 Credit.
Contact department for more information about this course. Typically offered in Fall & Spring. Repeatable for Credit.

PIA 191. Piano Class (Minor). 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring. Repeatable for Credit.

PIA 192. Piano Class (Minor). 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

PIA 201. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 202. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 211. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 212. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 223. Classroom Piano Skills-Inst/Vocal. 0.5 Credits.
Class instruction once per week in minor performance area for vocal music education majors. Typically offered in Fall.

PIA 233. Classroom Piano Skills. 1 Credit.
Class instruction once per week in rote song harmonization, transposition, patriotic songs, and sight reading on electronic keyboards for music education piano majors. Typically offered in Spring.

PIA 235. Keyboard Repertoire. 0.5 Credits.
A weekly performance class for sophomore music education keyboard majors. Typically offered in Fall. Repeatable for Credit.

PIA 241. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 242. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 291. Piano Class. 1 Credit.
Activity Course. Typically offered in Fall & Spring.

PIA 292. Piano Class. 1 Credit.
Activity Course. Typically offered in Fall & Spring.

PIA 301. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 302. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 311. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 312. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 330. Jazz Keyboard Improvisation. 1 Credit.
Contact department for more information about this course. Typically offered in Spring.

PIA 334. Keyboard Accompanying. 1 Credit.
Class instruction once per week in accompanying, score reading, popular music, and sight reading for vocal music education majors. Typically offered in Spring.

PIA 340. Advanced Jazz Keyboard Improvisation. 1 Credit.
Contact department for more information about this course. Repeatable for Credit.

PIA 341. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 342. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 405. Accompanying (Vocal). 3 Credits.
Performance of the vocal accompanying literature from all periods; performance and reading sessions in class. Typically offered in Fall.

PIA 406. Accompanying (Instrumental). 3 Credits.
Performance of the instrumental accompanying literature from all periods; emphasis on the sonata literature; performance and reading sessions in class. Typically offered in Fall.

PIA 410. Independent Studies. 1-3 Credits.
Special research projects, reports, or readings in keyboard music. Permission of department chairperson required. Consent: Permission of the Department required to add.

PIA 411. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 412. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 413. Senior Piano Recital. 1 Credit.
Contact department for more information about this course.

PIA 423. Baroque Keyboard Literature. 3 Credits.

PIA 424. Classical Piano Literature. 3 Credits.
PIA 425. Romantic Piano Literature. 3 Credits.

PIA 426. 20th Century Piano Literature. 3 Credits.

PIA 427. The Concerto. 3 Credits.

PIA 428. The Music Of Chopin. 3 Credits.
Contact department for more information about this course.

PIA 431. Advanced Piano Private Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

PIA 441. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 442. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 443. Keyboard Ensemble. 0.5 Credits.
The class will focus on a variety of ensemble experiences, including duets and accompanying choral groups.

PIA 450. Group Piano Pedagogy. 3 Credits.
Procedures and materials for group piano instruction. Emphasis on developing comprehensive musicianship through an interwoven study of literature, musical analysis, technique, improvisation, ear training, harmony, transposition, and sight reading. Includes practicum in group piano instruction.

PIA 451. Piano Pedagogy I. 3 Credits.
An in-depth study of materials available to the studio piano teacher for the elementary levels. Discussions include different methods, technique, harmony, ear training, and sight reading. Includes practicum in individual instruction.

PIA 452. Piano Pedagogy II. 3 Credits.
An in-depth study of repertoire and materials available to the studio piano teacher for the intermediate levels. Discussion of related concerns such as memorization, practice techniques, developing technique through literature, principles of fingering, and sight reading. Includes practicum in individual instruction.

PIA 453. Selected Topics In Piano Pedagogy. 3 Credits.
Further exploration of the goals and objectives of piano study through presentation of selected topics and continued practicum in individual instruction.

PIA 454. Piano Tuning & Repair. 3 Credits.
Contact department for more information about this course.

PIA 455. Internship In Piano Tuning & Repair. 3 Credits.
Contact department for more information about this course.

PIA 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 473. Advanced Keyboard Lesson. 2 Credits.
Contact department for more information about this course.

PIA 474. Advanced Keyboard Lesson. 2 Credits.
Contact department for more information about this course.

VOC

VOC 135. International Phonetic Alphabet (IPA). 0.5 Credits.
The study of the International Phonetic Alphabet (IPA). Typically offered in Fall & Spring.

VOC 227. Literature of the Musical Theater. 2 Credits.
The literature of the musical theater from Singspiel to Broadway musical. Changes in style are observed and analyzed.

VOC 315. English Diction and IPA for Singers. 1 Credit.
Developing knowledge of the International Phonetic Alphabet and its application to English diction for singing. Provide a phonetic basis for additional study of language diction.s. Typically offered in Fall & Spring.

VOC 316. Italian Diction for Singers. 1 Credit.
Use of phonetics with application to singing selected songs.

VOC 411. Master Class (Voice): Baroque Period. 1.5 Credit.
This class is designed as a performance class with emphasis on Baroque vocal literature, the style and history. Typically offered in Spring.

VOC 412. Master Class (Voice): German Lied. 1.5 Credit.
This course is designed to help the student with the preparation and performance of German Lieder. We will study the appropriate diction, style, and practical performance of the German vocal literature. Typically offered in Fall.

VOC 413. Master Class (Voice): French Melodie. 1.5 Credit.
In this course students will learn about the history and style of French mélodie from the middle ages through the 20th century. Special emphasis will be given to the major song composers and poets of the 18th and 19th centuries. Typically offered in Fall.

VOC 414. Master Class (Voice): Modern Art Song. 1.5 Credit.
This course is designed to help the student with the preparation and performance of American Art Song. We will study the appropriate style and practical performance of the American vocal literature. Typically offered in Spring.

VOC 416. German Diction for Singers. 1 Credit.
German diction for singers. Use of phonetics with application to singing selected songs.

VOC 417. French Diction for Singers. 1 Credit.
French diction: Use of phonetics with application to singing selected songs.

VOC 421. Opera Workshop. 2 Credits.
The preparation of a musical production; coaching of scenes, stage movement, and costuming. Consent: Permission of the Department required to add. Typically offered in Fall & Spring. Repeatable for Credit.

VOC 424. Opera Production. 1 Credit.
Stage craft, opera scenes, major roles and/or major responsibilities in extended opera productions. Pre / Co requisites: VOC 424 requires admission by audition. Consent: Permission of the Department required to add. Typically offered in Fall & Spring. Repeatable for Credit.

VOC 429. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course. Repeatable for Credit.

VOC 436. Vocal-Choral Music Workshop. 1-3 Credits.
Specialized workshops in the area of vocal and/or choral music. Subject to be announced at the time of the offering. Typically offered in Summer. Repeatable for Credit.

VOC 491. Vocal Pedagogy. 2 Credits.
Principles and techniques of teaching voice. Typically offered in Spring.

VOI

VOI 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.
VOK 181. Class Voice for Non-Music Majors. 1 Credit.
Class instruction in singing skills for nonmusic majors. Previous voice study not required. Typically offered in Fall.

VOK 182. Class Voice for Non-Music Majors. 1 Credit.
Class instruction in singing skills for non-music majors. Typically offered in Spring.

VOK 191. Voice Class (Minor). 0.5 Credits.
Class instruction in a minor performance area. Open to nonmusic majors with permission of the department chairperson. Typically offered in Fall & Spring.

VOK 192. Voice Class (Minor). 0.5 Credits.
Continuation of VOK 191. Pre / Co requisites: VOK 192 requires a prerequisite of VOK 191. Typically offered in Fall & Spring.

VOK 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOK 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOK 291. Voice Class. 1 Credit.

VOK 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOK 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOK 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOK 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOK

VOK 101. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Stress is placed on the development of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 102. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 111. Music Education/Elective Studies Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 112. Music Education/Elective Studies Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 141. Advanced Performance Major Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 142. Advanced Performance Major Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 201. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 202. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 211. Music Education/Elective Studies Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.
VOK 212. Music Education/Elective Studies Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 241. Advanced Performance Major Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 242. Advanced Performance Major Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 301. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 302. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 311. Music Education/Elective Studies Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 312. Music Education/Elective Studies Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 341. Advanced Performance Major Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 342. Advanced Performance Major Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 401. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 402. Minor Lesson. 1 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

VOK 411. Music Education/Elective Studies Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.
VOK 412. Music Education/Elective Studies Lesson. 1.5 Credit.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.

VOK 441. Advanced Performance Major Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.

VOK 442. Advanced Performance Major Lesson (B.M.). 3 Credits.
The course is designed to prepare the student to perform a variety of repertoire, styles, and mediums with competence and musicianship necessary for success in music teaching and performance. Individual instruction in applied music covering a course of study derived primarily but not exclusively from the traditions of Western music. Activities include the study and performance of technical exercises and repertoire suitable for solo and chamber performance. Stress is placed on the development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.