

B.M. IN VOCAL PERFORMANCE

Wells School of Music

Curriculum

| Code | Title | Credits |
|--|--|---------|
| GENERAL EDUCATION REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/) | | |
| Academic Foundations | | |
| | First Year Experience requirement | 3 |
| | English Composition requirement | 6-7 |
| | Mathematics requirement | 3-4 |
| | Interdisciplinary requirement | 3 |
| | Diverse Communities requirement | 3 |
| MHL 180 | Global Soundscapes: Music, History, and Society ¹ | |
| | Ethics requirement | 3 |
| INM 443 | Building Your Career in Music ² | |
| Distributed Disciplinary Foundations | | |
| | Science requirement | 3 |
| | Behavioral & Social Science requirement | 3 |
| | Humanities requirement ³ | 3 |
| | Arts requirement | 3 |
| MHL 180 | Global Soundscapes: Music, History, and Society ¹ | |
| ADDITIONAL BACCALAUREATE REQUIREMENTS (http://catalog.wcupa.edu/undergraduate/general-education-requirements/) | | |
| University Requirements | | |
| | Writing Emphasis requirement | 9 |
| MHL 380 | Western Art Music II | |
| | Speaking Emphasis requirement | 9 |
| MHL 280 | Western Art Music I ¹ | |
| INM 243 | Creativity & Improvisation | |
| INM 443 | Building Your Career in Music ² | |
| Degree Requirements | | |
| | Capstone requirement | 1-15 |
| MAJOR REQUIREMENTS | | |
| Music Theory and Aural Activities Requirements | | |
| MTC 112 | Theory of Music I ¹ | 3 |
| MTC 114 | Aural Activities I ¹ | 2 |
| MTC 113 | Theory of Music II ¹ | 3 |
| MTC 115 | Aural Activities II ¹ | 2 |
| MTC 212 | Theory of Music III | 3 |
| MTC 214 | Aural Activities III | 2 |
| Music History Requirements | | |
| MHL 180 | Global Soundscapes: Music, History, and Society ¹ | 3 |
| MHL 280 | Western Art Music I ¹ | 3 |
| MHL 380 | Western Art Music II | 3 |
| Applied Music Performance Lessons | | |
| VOK 131 | Applied Music Performance Lesson | 3 |
| VOK 132 | Applied Music Performance Lesson | 3 |
| VOK 231 | Applied Music Performance Lesson | 3 |
| VOK 232 | Applied Music Performance Lesson | 3 |
| VOK 331 | Applied Music Performance Lesson | 4 |
| VOK 332 | Applied Music Performance Lesson | 4 |

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| VOK 431 | Applied Music Performance Lesson | 4 |
| VOK 432 | Applied Music Performance Lesson | 4 |
| Concert Ensembles⁴ | | |
| 8 consecutive semesters required (courses are repeatable). | | 8 |
| ENS 321 | Orpheus Singers | |
| ENS 322 | Allegro Voices | |
| ENS 323 | Mastersingers | |
| ENS 324 | Oriana Chorale | |
| ENS 325 | Concert Choir | |
| Chamber Ensembles⁴ | | |
| VOC 424 | Opera Production (2 semesters required) | 2 |
| 2 courses required (courses are repeatable). | | 1-2 |
| AES 131 | String Ensemble | |
| AES 122 | Steel Drum Ensemble | |
| ENS 326 | Chamber Choir | |
| ENS 327 | Vocal Jazz | |
| ENS 328 | Recital Choir | |
| MHL 310 | Collegium Musicum | |
| MTC 123 | Studio Music Ensemble | |
| Piano Requirements⁵ | | |
| PIA 150 | Piano Class I | 1 |
| PIA 151 | Piano Class II | 1 |
| VOK 101 | Minor Lesson | 1.5 |
| Foreign Language | | |
| 6 credits at any level. No culture cluster. Foreign language taken under advisement. | | 6 |
| Vocal Course | | |
| VOC 491 | Vocal Pedagogy | 2 |
| Vocal Diction | | |
| VOC 315 | English Diction and IPA for Singers | 1 |
| VOC 316 | Italian Diction for Singers | 1 |
| VOC 416 | German Diction for Singers | 1 |
| VOC 417 | French Diction for Singers | 1 |
| Vocal Masterclasses | | |
| The following courses should be taken concurrently with diction. | | |
| VOC 412 | Master Class (Voice): German Lied | 1.5 |
| VOC 413 | Master Class (Voice): French Melodie | 1.5 |
| VOC 411 | Master Class (Voice): Baroque Period | 1.5 |
| or VOC 414 | Master Class (Voice): Modern Art Song | |
| Conducting | | |
| CON 321 | Choral Conducting I | 1.5 |
| Improvisation | | |
| INM 243 | Creativity & Improvisation | 3 |
| Technology | | |
| MTC 168 | Audio Recording Essentials | 1 |
| Electives | | |
| Complete 4.5 credits of electives. | | 4.5 |
| Recital Attendance | | |
| 6 semesters of recital attendance (10 approved recitals) | | |
| Capstone Requirement | | |
| INM 443 | Building Your Career in Music ² | 3 |
| Total Minimum Credits Required | | 120 |

¹ Minimum grade of C- required.

² This course fulfills the Capstone, Ethics, and Speaking Emphasis requirements.

³ CLS 165, LIT 165, or LNC 105 is recommended to fulfill this requirement.

⁴ The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

⁵ Requirement may be waived via competency exam.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

| Course | Title | Credits |
|-----------------------|---|-------------|
| Year One | | |
| Semester One | | |
| MTC 112 | Theory of Music I | 3 |
| MTC 168 | Audio Recording Essentials | 1 |
| VOK 131 | Applied Music Performance Lesson | 3 |
| PIA 150 | Piano Class I | 1 |
| ENS XXX | Concert Ensemble | 1 |
| FYE 100X | First Year Experience | 3 |
| | General Education Course | 3 |
| | Recital Attendance | |
| Credits | | 15 |
| Semester Two | | |
| MTC 113 | Theory of Music II | 3 |
| MTC 114 | Aural Activities I | 2 |
| VOK 132 | Applied Music Performance Lesson | 3 |
| PIA 151 | Piano Class II | 1 |
| ENS XXX | Concert Ensemble | 1 |
| | General Education Course | 3 |
| | Recital Attendance | |
| Credits | | 13 |
| Year Two | | |
| Semester Three | | |
| MTC 115 | Aural Activities II | 2 |
| MTC 212 | Theory of Music III | 3 |
| MHL 180 | Global Soundscapes: Music, History, and Society | 3 |
| VOK 231 | Applied Music Performance Lesson | 3 |
| INM 243 | Creativity & Improvisation | 3 |
| ENS XXX | Concert Ensemble | 1 |
| | Chamber Ensemble | 0.5 |
| | Recital Attendance | |
| Credits | | 15.5 |
| Semester Four | | |
| MTC 214 | Aural Activities III | 2 |
| MHL 280 | Western Art Music I | 3 |
| VOK 101 | Minor Lesson | 1.5 |
| VOK 232 | Applied Music Performance Lesson | 3 |
| VOC 424 | Opera Production | 1 |
| ENS XXX | Concert Ensemble | 1 |
| | Chamber Ensemble | 0.5 |
| | Foreign Language Course | 3 |

Recital Attendance

| | | |
|-----------------------|----------------------------------|-------------|
| Credits | | 15 |
| Year Three | | |
| Semester Five | | |
| MHL 380 | Western Art Music II | 3 |
| VOK 331 | Applied Music Performance Lesson | 4 |
| ENS XXX | Concert Ensemble | 1 |
| VOC XXX | Vocal Diction Course | 1 |
| VOC XXX | Vocal Masterclass | 1.5 |
| | Foreign Language Course | 3 |
| | General Education Course | 3 |
| | Recital Attendance | |
| Credits | | 16.5 |
| Semester Six | | |
| VOC 424 | Opera Production | 1 |
| VOK 332 | Applied Music Performance Lesson | 4 |
| CON 321 | Choral Conducting I | 1.5 |
| ENS XXX | Concert Ensemble | 1 |
| VOC XXX | Vocal Diction Course | 1 |
| VOC XXX | Vocal Masterclass | 1.5 |
| | General Education Course | 3 |
| | Recital Attendance | |
| Credits | | 13 |
| Year Four | | |
| Semester Seven | | |
| INM 443 | Building Your Career in Music | 3 |
| VOK 431 | Applied Music Performance Lesson | 4 |
| ENS XXX | Concert Ensemble | 1 |
| VOC XXX | Vocal Diction Course | 1 |
| VOC XXX | Vocal Masterclass | 1.5 |
| | General Education Course | 3 |
| | Elective | 1.5 |
| Credits | | 15 |
| Semester Eight | | |
| VOC 491 | Vocal Pedagogy | 2 |
| VOK 432 | Applied Music Performance Lesson | 4 |
| ENS XXX | Concert Ensemble | 1 |
| VOC XXX | Vocal Diction Course | 1 |
| | General Education Course | 3 |
| | General Education Course | 3 |
| | Elective | 3 |
| Credits | | 17 |
| Total Credits | | 120 |