

# B.M. IN VOCAL PERFORMANCE

Wells School of Music

## Curriculum

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>Academic Foundations</b>		
	First Year Experience requirement	3
	English Composition requirement	6-7
	Mathematics requirement	3-4
	Interdisciplinary requirement	3
	Diverse Communities requirement	3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	
	Ethics requirement	3
INM 443	Building Your Career in Music <sup>2</sup>	
<b>Distributed Disciplinary Foundations</b>		
	Science requirement	3
	Behavioral & Social Science requirement	3
	Humanities requirement <sup>3</sup>	3
	Arts requirement	3
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	
<b>ADDITIONAL BACCALAUREATE REQUIREMENTS</b> ( <a href="http://catalog.wcupa.edu/undergraduate/general-education-requirements/">http://catalog.wcupa.edu/undergraduate/general-education-requirements/</a> )		
<b>University Requirements</b>		
	Writing Emphasis requirement	9
MHL 380	Western Art Music II	
	Speaking Emphasis requirement	9
MHL 280	Western Art Music I <sup>1</sup>	
INM 243	Creativity & Improvisation	
INM 443	Building Your Career in Music <sup>2</sup>	
<b>Degree Requirements</b>		
	Capstone requirement	1-15
<b>MAJOR REQUIREMENTS</b>		
<b>Music Theory and Aural Activities Requirements</b>		
MTC 112	Theory of Music I <sup>1</sup>	3
MTC 114	Aural Activities I <sup>1</sup>	2
MTC 113	Theory of Music II <sup>1</sup>	3
MTC 115	Aural Activities II <sup>1</sup>	2
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
<b>Music History Requirements</b>		
MHL 180	Global Soundscapes: Music, History, and Society <sup>1</sup>	3
MHL 280	Western Art Music I <sup>1</sup>	3
MHL 380	Western Art Music II	3
<b>Applied Music Performance Lessons</b>		
VOK 131	Applied Music Performance Lesson	3
VOK 132	Applied Music Performance Lesson	3
VOK 231	Applied Music Performance Lesson	3
VOK 232	Applied Music Performance Lesson	3
VOK 331	Applied Music Performance Lesson	4
VOK 332	Applied Music Performance Lesson	4

VOK 431	Applied Music Performance Lesson	4
VOK 432	Applied Music Performance Lesson	4
<b>Concert Ensembles<sup>4</sup></b>		
8 consecutive semesters required (courses are repeatable).		
ENS 321	Orpheus Singers	
ENS 322	Allegro Voices	
ENS 323	Mastersingers	
ENS 324	Oriana Chorale	
ENS 325	Concert Choir	
<b>Chamber Ensembles<sup>4</sup></b>		
VOC 424	Opera Production (2 semesters required)	2
2 courses required (courses are repeatable).		
AES 131	String Ensemble	1-2
AES 122	Steel Drum Ensemble	
ENS 326	Chamber Choir	
ENS 327	Vocal Jazz	
ENS 328	Recital Choir	
MHL 310	Collegium Musicum	
MTC 123	Studio Music Ensemble	
<b>Piano Requirements<sup>5</sup></b>		
PIA 150	Piano Class I	1
PIA 151	Piano Class II	1
VOK 101	Minor Lesson	1.5
<b>Foreign Language</b>		
6 credits at any level. No culture cluster. Foreign language taken under advisement.		
<b>Vocal Course</b>		
VOC 491	Vocal Pedagogy	2
<b>Vocal Diction</b>		
VOC 315	English Diction and IPA for Singers	1
VOC 316	Italian Diction for Singers	1
VOC 416	German Diction for Singers	1
VOC 417	French Diction for Singers	1
<b>Vocal Masterclasses</b>		
The following courses should be taken concurrently with diction.		
VOC 412	Master Class (Voice): German Lied	1.5
VOC 413	Master Class (Voice): French Melodie	1.5
VOC 411	Master Class (Voice): Baroque Period	1.5
or VOC 414	Master Class (Voice): Modern Art Song	
<b>Conducting</b>		
CON 321	Choral Conducting I	1.5
<b>Improvisation</b>		
INM 243	Creativity & Improvisation	3
<b>Technology</b>		
MTC 168	Audio Recording Essentials	1
<b>Electives</b>		
Complete 4.5 credits of electives.		
<b>Recital Attendance</b>		
6 semesters of recital attendance (10 approved recitals)		
<b>Capstone Requirement</b>		
INM 443	Building Your Career in Music <sup>2</sup>	3
<b>Total Minimum Credits Required</b>		<b>120</b>

<sup>1</sup> Minimum grade of C- required.

<sup>2</sup> This course fulfills the Capstone, Ethics, and Speaking Emphasis requirements.

<sup>3</sup> CLS 165, LIT 165, or LNC 105 is recommended to fulfill this requirement.

<sup>4</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

<sup>5</sup> Requirement may be waived via competency exam.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport) (<http://wcupa.edu/degreeprogressreport/>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 112	Theory of Music I	3
MTC 168	Audio Recording Essentials	1
VOK 131	Applied Music Performance Lesson	3
PIA 150	Piano Class I	1
ENS XXX	Concert Ensemble	1
FYE 100X	First Year Experience	3
	General Education Course	3
	Recital Attendance	
<b>Credits</b>		<b>15</b>
<b>Semester Two</b>		
MTC 113	Theory of Music II	3
MTC 114	Aural Activities I	2
VOK 132	Applied Music Performance Lesson	3
PIA 151	Piano Class II	1
ENS XXX	Concert Ensemble	1
	General Education Course	3
	Recital Attendance	
<b>Credits</b>		<b>13</b>
<b>Year Two</b>		
<b>Semester Three</b>		
MTC 115	Aural Activities II	2
MTC 212	Theory of Music III	3
MHL 180	Global Soundscapes: Music, History, and Society	3
VOK 231	Applied Music Performance Lesson	3
INM 243	Creativity & Improvisation	3
ENS XXX	Concert Ensemble	1
	Chamber Ensemble	0.5
	Recital Attendance	
<b>Credits</b>		<b>15.5</b>
<b>Semester Four</b>		
MTC 214	Aural Activities III	2
MHL 280	Western Art Music I	3
VOK 101	Minor Lesson	1.5
VOK 232	Applied Music Performance Lesson	3
VOC 424	Opera Production	1
ENS XXX	Concert Ensemble	1
	Chamber Ensemble	0.5
	Foreign Language Course	3

### Recital Attendance

<b>Credits</b>		<b>15</b>
<b>Year Three</b>		
<b>Semester Five</b>		
MHL 380	Western Art Music II	3
VOK 331	Applied Music Performance Lesson	4
ENS XXX	Concert Ensemble	1
VOC XXX	Vocal Diction Course	1
VOC XXX	Vocal Masterclass	1.5
	Foreign Language Course	3
	General Education Course	3
	Recital Attendance	
<b>Credits</b>		<b>16.5</b>
<b>Semester Six</b>		
VOC 424	Opera Production	1
VOK 332	Applied Music Performance Lesson	4
CON 321	Choral Conducting I	1.5
ENS XXX	Concert Ensemble	1
VOC XXX	Vocal Diction Course	1
VOC XXX	Vocal Masterclass	1.5
	General Education Course	3
	Recital Attendance	
<b>Credits</b>		<b>13</b>
<b>Year Four</b>		
<b>Semester Seven</b>		
INM 443	Building Your Career in Music	3
VOK 431	Applied Music Performance Lesson	4
ENS XXX	Concert Ensemble	1
VOC XXX	Vocal Diction Course	1
VOC XXX	Vocal Masterclass	1.5
	General Education Course	3
	Elective	1.5
<b>Credits</b>		<b>15</b>
<b>Semester Eight</b>		
VOC 491	Vocal Pedagogy	2
VOK 432	Applied Music Performance Lesson	4
ENS XXX	Concert Ensemble	1
VOC XXX	Vocal Diction Course	1
	General Education Course	3
	General Education Course	3
	Elective	3
<b>Credits</b>		<b>17</b>
<b>Total Credits</b>		<b>120</b>