## MINOR IN GLOBAL STUDIES

**College of the Sciences and Mathematics**

### Curriculum

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GST 110</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>GST 402</td>
<td>Capstone Seminar: Global Engagement and Citizenship</td>
<td>3</td>
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</tbody>
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### Focus Areas

Students can select four courses from one of the following two focus areas. No more than two courses may be taken within any one department. At least three of these courses should be outside of one's major discipline. Courses not listed here will be considered with recommendation by a member of the Global Studies Advisory Board and reviewed and approved by the Global Studies director. Prerequisites for any course used for the minor will not be counted as part of the program. Eighteen credits is the minimum for completion of the minor.

#### Focus Area I: Arts and Humanities

**Art History**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARH 103</td>
<td>Art History I: Paleolithic-Middle Ages</td>
<td></td>
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<tr>
<td>ARH 104</td>
<td>Art History II: Renaissance through Modern Day</td>
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<tr>
<td>ARH 210</td>
<td>Non-Western Art</td>
<td></td>
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<tr>
<td>ARH 211</td>
<td>Art of Egypt</td>
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<tr>
<td>ARH 320</td>
<td>Global Art and Culture</td>
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<tr>
<td>ARH 382</td>
<td>Art of Greece and Rome</td>
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<tr>
<td>ARH 383</td>
<td>Art of the Middle Ages</td>
<td></td>
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<tr>
<td>ARH 384</td>
<td>Art of Renaissance-Baroque</td>
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<tr>
<td>ARH 385</td>
<td>18th and 19th Century Art</td>
<td></td>
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<tr>
<td>ARH 389</td>
<td>Art of Spain</td>
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**English: Comparative Literature**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CLS 165</td>
<td>Introduction to World Literature</td>
<td></td>
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<tr>
<td>CLS 203</td>
<td>African Studies</td>
<td></td>
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<tr>
<td>CLS 260</td>
<td>World Literature I</td>
<td></td>
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<tr>
<td>CLS 261</td>
<td>World Literature II</td>
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<tr>
<td>CLS 333</td>
<td>Latina Writing</td>
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<tr>
<td>CLS 351</td>
<td>African Literature</td>
<td></td>
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<tr>
<td>CLS 362</td>
<td>World Lit - Modern Fiction</td>
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**History**

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<th>Code</th>
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<tbody>
<tr>
<td>HIS 100</td>
<td>Contemporary Global History</td>
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<tr>
<td>HIS 101</td>
<td>History of Civilization I</td>
<td></td>
</tr>
<tr>
<td>HIS 102</td>
<td>History of Civilization II</td>
<td></td>
</tr>
<tr>
<td>HIS 302</td>
<td>Modern India</td>
<td></td>
</tr>
<tr>
<td>HIS 305</td>
<td>Modern China</td>
<td></td>
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<tr>
<td>HIS 306</td>
<td>Chinese Civilization</td>
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<tr>
<td>HIS 308</td>
<td>Introduction to the Islamic World</td>
<td></td>
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<tr>
<td>HIS 311</td>
<td>History of Africa to 1875</td>
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<tr>
<td>HIS 314</td>
<td>Latin American Women's History</td>
<td></td>
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<tr>
<td>HIS 316</td>
<td>Modern Latin America</td>
<td></td>
</tr>
<tr>
<td>HIS 317</td>
<td>History of Mexico</td>
<td></td>
</tr>
<tr>
<td>HIS 318</td>
<td>The Ancient World</td>
<td></td>
</tr>
<tr>
<td>HIS 319</td>
<td>Medieval Europe</td>
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<tbody>
<tr>
<td>HIS 320</td>
<td>Renaissance and Reformation</td>
<td></td>
</tr>
<tr>
<td>HIS 323</td>
<td>Austrian Civilization</td>
<td></td>
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<tr>
<td>HIS 324</td>
<td>Race &amp; Nation in the Russian Empire</td>
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<tr>
<td>HIS 328</td>
<td>The French Revolution and Napoleon</td>
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<tr>
<td>HIS 329</td>
<td>Gender and Peace</td>
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<tr>
<td>HIS 331</td>
<td>20th Century Europe</td>
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<tr>
<td>HIS 332</td>
<td>The Holocaust</td>
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### Languages and Culture

**ARB 101** | Modern Arabic I Elementary
**ARB 102** | Modern Arabic II
**CHI 101** | Elementary Chinese I
**CHI 102** | Elementary Chinese II
**EAR 309** | Modern Arabic Culture I
**ECH 304** | Contemporary Chinese Cinema and Society
**ECH 380** | Chinese Business Culture
**EFR 320** | French Civilization (In English)
**EFR 330** | Francophone Cultures West Africa-Caribbean
**EGE 323** | Austrian Civilization
**EGE 404** | Artists as Conscience: Postwar Lit/Film
**EGE 405** | German Film: Expressionism to Contemporary German Film
**EGE 409** | Impact of Holocaust on Lit and Film
**EIT 321** | Images of Italy
**EIT 360** | Italian Cinema
**ERU 309** | Russian Culture
**ERU 363** | Russian & Soviet Film and Literature
**ESP 300** | Latin-American Culture and Civilization (In English)
**ESP 305** | Spanish Cinema
**ESP 306** | Representations of the Spanish Civil War
**ESP 309** | Latin America on Film (in English)
**ESP 310** | Latin American Narrative from the European Conquest to 1930s
**ESP 311** | Contemporary Latin American Narrative
**ESP 316** | Latin American Avant-Gardes and Mass Media
**ESP 318** | Speaking Spanish in the United States
**ESP 324** | Latinos in the U.S.
**ESP 334** | Politics & Economics Lit Of Modern Amer
**ESP 335** | Latino Literatures in the US
**ESP 303** | Convivencia: Muslims, Jews, and Christians in Medieval Spain
**FRE 101** | Elementary French I (Traditional)
**FRE 102** | Elementary French II (Traditional)
**GER 101** | Elementary German I
**GER 102** | Elementary German II
**ITA 101** | Elementary Italian I
**ITA 102** | Elementary Italian II
**JPN 101** | Elementary Japanese I
**JPN 102** | Elementary Japanese II
**LAN 382** | Teaching English Language Learners PK-12
**POR 101** | Elementary Portuguese I
POR 102  Elementary Portuguese II
RUS 101  Elementary Russian I
RUS 102  Elementary Russian II
SPA 101  Elementary Spanish I
SPA 102  Elementary Spanish II

Music
MHL 420  World Music

Philosophy
PAX 200  Introduction to Peace and Conflict Studies
PAX 301  Global Perspectives in Peace and Justice
PAX 370  Israel, Palestine, Power and Peace
PAX 400  Peace & Conflict Studies Seminar
PHI 180  Introduction to Ethics
PHI 205  Yin-Yang, Dao, and Zen
PHI 204  Philosophies and Religions of India
PHI 206  Judaism, Christianity, and Islam
PHI 207  Philosophies of Non-violence
PHI 220  Introduction to Islam
PHI 373  Business Ethics
PHI 340  Contemporary Moral Issues
PHI 390  Women and Religion
PHI 411  The Problem of War
PHI 451  Religion and Ecology
PHI 480  Environmental Ethics
PHI 481  Philosophy of Human Rights

Theatre and Dance
DAN 137  African Dance
DAN 138  Hip Hop Dance I

Women's and Gender Studies
WOS 100  Body Politics: Gender, Culture, and Representation
WOS 306  Transnational Feminisms
WOS 260  Globalization and the Ethics of Sustainability
WOS 329  Gender and Peace
WOS 366  Gender, Labor and Globalization

Focus Area II: Social Sciences, Education and Health Sciences

Anthropology
ANT 102  Introduction to Cultural Anthropology
ANT 224  Native People of South America
ANT 322  Ethnology of Central America
ANT 324  Native People of the Andes
ANT 327  Cultures & Peoples of India
ANT 347  The Cultures of Cities
ANT 352  Cultural Heritage: Creating and Preserving the Past

Economics
ECO 337  Economic Growth & Development
ECO 338  International Economics

Geography
GEO 101  World Geography
GEO 103  Human Geography
GEO 200  Global Cities
GEO 205  Geography of Agriculture, Food & Sustainability

GEO 301  Geography of United States and Canada
GEO 302  Geography of Latin America
GEO 303  Geography of Europe
GEO 304  Geography of Asia
GEO 310  Population Geography
GEO 312  Urban Geography

Health Sciences
HEA 110  Transcultural Health: Principles and Practice
HEA 348  Population Health: Analysis, Surveillance, and Intervention

Political Science
PSC 213  International Relations
PSC 240  Introduction to Comparative Politics
PSC 304  Urban Politics
PSC 311  Russian Foreign Policy
PSC 315  The European Union
PSC 317  Contemporary International Relations
PSC 318  International Political Economy
PSC 319  Middle Eastern Politics
PSC 320  U.S. Foreign Policy
PSC 330  Politics of the Holocaust and Genocide
PSC 340  Latin American Culture and Politics
PSC 342  European Politics
PSC 343  Culture and Politics of Asia
PSC 346  Russian Government and Politics
PSC 348  African Politics and Society

Psychology
PSY 120  Multicultural Psychology

Sociology
SOC 335  Racial and Cultural Minorities
SOC 341  Social Stratification
SOC 366  Gender, Labor and Globalization
SOC 372  Globalization Across Societies and Cultures

Education
EGP 411  Student Teaching
MGP 411  Student Teaching
EDA 212  Understanding Disability through Cultural Perspectives
EDA 416  Student Teaching for Exceptional Learners

Total Minimum Credits Required  18

1. Students may take any EAR, EFR, EGE, EIT, ESP, ERU prefix culture cluster courses up to a maximum of six credits.
2. Students may use up to six credits of direct language instruction (101, 102, 201, and 202).
3. Students may use up to three credits of department-approved international educational experience (study abroad, international internships, field work, practicum) as approved by the Global Studies director.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.