

MINOR IN GLOBAL STUDIES

College of the Sciences and Mathematics

Curriculum

Students must complete a minimum of six credits of advanced standing coursework in their minor.*

Code	Title	Credits
Required Core		
GST 110	Introduction to Global Studies	3
GST 402	Capstone Seminar: Global Engagement and Citizenship	3

Focus Areas 12

Students can select four courses from one of the following two focus areas. No more than two courses may be taken within any one department. At least three of these courses should be outside of one's major discipline. Courses not listed here will be considered with recommendation by a member of the Global Studies Advisory Board and reviewed and approved by the Global Studies director. Prerequisites for any course used for the minor will not be counted as part of the program. Eighteen credits is the minimum for completion of the minor.

Focus Area I: Arts and Humanities

Art History

ARH 103	Art History I: Paleolithic-Middle Ages
ARH 104	Art History II: Renaissance through Modern Day
ARH 210	Non-Western Art
ARH 211	Art of Egypt
ARH 320	Global Art and Culture
ARH 382	Art of Greece and Rome
ARH 383	Art of the Middle Ages
ARH 384	Art of Renaissance-Baroque
ARH 385	18th and 19th Century Art
ARH 389	Art of Spain

English: Comparative Literature

CLS 165	Introduction to World Literature
CLS 203	African Studies
CLS 260	World Literature I
CLS 261	World Literature II
CLS 333	Latina Writing
CLS 351	African Literature
CLS 362	World Lit - Modern Fiction

History

HIS 100	Contemporary Global History
HIS 101	History of Civilization I
HIS 102	History of Civilization II
HIS 302	Modern India
HIS 305	Modern China
HIS 306	Chinese Civilization
HIS 308	Introduction to the Islamic World
HIS 311	History of Africa to 1875
HIS 314	Latin American Women's History
HIS 316	Modern Latin America
HIS 317	History of Mexico
HIS 318	The Ancient World
HIS 319	Medieval Europe

HIS 320	Renaissance and Reformation
HIS 323	Austrian Civilization
HIS 324	Race & Nation in the Russian Empire
HIS 328	The French Revolution and Napoleon
HIS 329	Gender and Peace
HIS 331	20th Century Europe
HIS 332	The Holocaust
Languages and Culture ^{1,2}	
ARB 101	Modern Arabic I Elementary
ARB 102	Modern Arabic II
CHI 101	Elementary Chinese I
CHI 102	Elementary Chinese II
EAR 309	Modern Arabic Culture I
ECH 304	Contemporary Chinese Cinema and Society
ECH 380	Chinese Business Culture
EFR 320	French Civilization (In English)
EFR 330	Francophone Cultures West Africa-Caribbean
EGE 323	Austrian Civilization
EGE 404	Artists as Conscience: Postwar Lit/Film
EGE 405	German Film: Expressionism to Contemporary German Film
EGE 409	Impact of Holocaust on Lit and Film
EIT 321	Images of Italy
EIT 360	Italian Cinema
ERU 309	Russian Culture
ERU 363	Russian & Soviet Film and Literature
ESP 300	Latin-American Culture and Civilization (In English)
ESP 305	Spanish Cinema
ESP 306	Representations of the Spanish Civil War
ESP 309	Latin America on Film (in English)
ESP 310	Latin American Narrative from the European Conquest to 1930s
ESP 311	Contemporary Latin American Narrative
ESP 316	Latin American Avant-Gardes and Mass Media
ESP 318	Speaking Spanish in the United States
ESP 324	Latinos in the U.S.
ESP 334	Politics & Economics Lit Of Modern Amer
ESP 335	Latino Literatures in the US
ESP 303	Convivencia: Muslims, Jews, and Christians in Medieval Spain
FRE 101	Elementary French I (Traditional)
FRE 102	Elementary French II (Traditional)
GER 101	Elementary German I
GER 102	Elementary German II
ITA 101	Elementary Italian I
ITA 102	Elementary Italian II
JPN 101	Elementary Japanese I
JPN 102	Elementary Japanese II
LAN 382	Teaching English Language Learners PK-12
POR 101	Elementary Portuguese I

POR 102	Elementary Portuguese II
RUS 101	Elementary Russian I
RUS 102	Elementary Russian II
SPA 101	Elementary Spanish I
SPA 102	Elementary Spanish II
Music	
MHL 420	World Music
Philosophy	
PAX 200	Introduction to Peace and Conflict Studies
PAX 301	Global Perspectives in Peace and Justice
PAX 370	Israel, Palestine, Power and Peace
PAX 400	Peace & Conflict Studies Seminar
PHI 180	Introduction to Ethics
PHI 205	Yin-Yang, Dao, and Zen
PHI 204	Philosophies and Religions of India
PHI 206	Judaism, Christianity, and Islam
PHI 207	Philosophies of Non-violence
PHI 220	Introduction to Islam
PHI 373	Business Ethics
PHI 340	Contemporary Moral Issues
PHI 390	Women and Religion
PHI 411	The Problem of War
PHI 451	Religion and Ecology
PHI 480	Environmental Ethics
PHI 481	Philosophy of Human Rights
Theatre and Dance	
DAN 137	African Dance
DAN 138	Hip Hop Dance I
Women's and Gender Studies	
WOS 100	Body Politics: Gender, Culture, and Representation
WOS 306	Transnational Feminisms
WOS 260	Globalization and the Ethics of Sustainability
WOS 329	Gender and Peace
WOS 366	Gender, Labor and Globalization
Focus Area II: Social Sciences, Education and Health Sciences	
Anthropology	
ANT 102	Introduction to Cultural Anthropology
ANT 224	Native People of South America
ANT 322	Ethnology of Central America
ANT 324	Native People of the Andes
ANT 327	Cultures & Peoples of India
ANT 347	The Cultures of Cities
ANT 352	Cultural Heritage: Creating and Preserving the Past
Economics	
ECO 337	Economic Growth & Development
ECO 338	International Economics
Geography	
GEO 101	World Geography
GEO 103	Human Geography
GEO 200	Global Cities
GEO 205	Geography of Agriculture, Food & Sustainability

GEO 301	Geography of United States and Canada
GEO 302	Geography of Latin America
GEO 303	Geography of Europe
GEO 304	Geography of Asia
GEO 310	Population Geography
GEO 312	Urban Geography
Health Sciences	
HEA 110	Transcultural Health: Principles and Practice
HEA 348	Population Health: Analysis, Surveillance, and Intervention
Political Science	
PSC 213	International Relations
PSC 240	Introduction to Comparative Politics
PSC 304	Urban Politics
PSC 311	Russian Foreign Policy
PSC 315	The European Union
PSC 317	Contemporary International Relations
PSC 318	International Political Economy
PSC 319	Middle Eastern Politics
PSC 320	U.S. Foreign Policy
PSC 330	Politics of the Holocaust and Genocide
PSC 340	Latin American Culture and Politics
PSC 342	European Politics
PSC 343	Culture and Politics of Asia
PSC 346	Russian Government and Politics
PSC 348	African Politics and Society
Psychology	
PSY 120	Multicultural Psychology
Sociology	
SOC 335	Racial and Cultural Minorities
SOC 341	Social Stratification
SOC 366	Gender, Labor and Globalization
SOC 372	Globalization Across Societies and Cultures
Education³	
EGP 411	Student Teaching
MGP 411	Student Teaching
EDA 212	Understanding Disability through Cultural Perspectives
EDA 416	Student Teaching for Exceptional Learners

Total Minimum Credits Required **18**

- ¹ Students may take any EAR, EFR, EGE, EIT, ESP, ERU prefix culture cluster courses up to a maximum of six credits.
- ² Students may use up to six credits of direct language instruction (101, 102, 201, and 202).
- ³ Students may use up to three credits of department-approved international educational experience (study abroad, international internships, field work, practicum) as approved by the Global Studies director.

*Advanced standing coursework is defined as any 300-level course or above and specific 200-level courses identified by the department.