MINOR IN GLOBAL STUDIES
College of the Sciences and Mathematics

Curriculum

Required Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GST 110</td>
<td>Introduction to Global Studies</td>
<td>3</td>
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<tr>
<td>GST 402</td>
<td>Capstone Seminar: Global Engagement and Citizenship</td>
<td>3</td>
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</tbody>
</table>

Tracks

Students can select four courses from one of the following two tracks. No more than two courses may be taken within any one department. At least three of these courses should be outside of one's major discipline. Courses not listed here will be considered with recommendation by a member of the Global Studies Advisory Board, and reviewed and approved by the Global Studies director. Pre-requisites for any course used for the minor will not be counted as part of the program. Eighteen credits is the minimum for completion of the Minor.

Track I: Arts and Humanities

Art History

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARH 103</td>
<td>Art History I: Paleolithic-Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ARH 104</td>
<td>Art History II: Renaissance through Modern Day</td>
<td>3</td>
</tr>
<tr>
<td>ARH 210</td>
<td>Non-Western Art</td>
<td>3</td>
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<tr>
<td>ARH 211</td>
<td>Art of Egypt</td>
<td>3</td>
</tr>
<tr>
<td>ARH 320</td>
<td>Global Art and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARH 382</td>
<td>Art of Greece and Rome</td>
<td>3</td>
</tr>
<tr>
<td>ARH 383</td>
<td>Art of the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ARH 384</td>
<td>Art of Renaissance-Baroque</td>
<td>3</td>
</tr>
<tr>
<td>ARH 385</td>
<td>18th and 19th Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARH 389</td>
<td>Art of Spain</td>
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English: Comparative Literature

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CLS 165</td>
<td>Introduction to World Literature</td>
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<tr>
<td>CLS 203</td>
<td>African Studies</td>
<td>3</td>
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<tr>
<td>CLS 260</td>
<td>World Literature I</td>
<td>3</td>
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<tr>
<td>CLS 261</td>
<td>World Literature II</td>
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<tr>
<td>CLS 333</td>
<td>Latina Writing</td>
<td>3</td>
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<td>CLS 351</td>
<td>African Literature</td>
<td>3</td>
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<td>CLS 361</td>
<td>Modern World Drama</td>
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<td>CLS 362</td>
<td>World Lit - Modern Fiction</td>
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History

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<tbody>
<tr>
<td>HIS 100</td>
<td>Global History since 1900</td>
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<tr>
<td>HIS 101</td>
<td>History of Civilization I</td>
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<tr>
<td>HIS 102</td>
<td>History of Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 302</td>
<td>Modern India</td>
<td>3</td>
</tr>
<tr>
<td>HIS 305</td>
<td>Modern China</td>
<td>3</td>
</tr>
<tr>
<td>HIS 306</td>
<td>Chinese Civilization</td>
<td>3</td>
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<tr>
<td>HIS 308</td>
<td>Introduction to the Islamic World</td>
<td>3</td>
</tr>
<tr>
<td>HIS 311</td>
<td>History of Africa to 1875</td>
<td>3</td>
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<tr>
<td>HIS 314</td>
<td>Latin American Women’s History</td>
<td>3</td>
</tr>
<tr>
<td>HIS 316</td>
<td>Modern Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIS 317</td>
<td>History of Mexico</td>
<td>3</td>
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<tr>
<td>HIS 318</td>
<td>The Ancient World</td>
<td>3</td>
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<tr>
<td>HIS 319</td>
<td>Medieval Europe</td>
<td>3</td>
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<tr>
<td>HIS 320</td>
<td>Renaissance and Reformation</td>
<td>3</td>
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<tr>
<td>HIS 323</td>
<td>Austrian Civilization</td>
<td>3</td>
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<tr>
<td>HIS 324</td>
<td>Imperial Russia</td>
<td>3</td>
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<tr>
<td>HIS 328</td>
<td>The French Revolution and Napoleon</td>
<td>3</td>
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<tr>
<td>HIS 329</td>
<td>Gender and Peace</td>
<td>3</td>
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<tr>
<td>HIS 331</td>
<td>20TH Century Europe</td>
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Languages and Culture

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARB 101</td>
<td>Modern Arabic I Elementary</td>
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<td>ARB 102</td>
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<tr>
<td>CHI 101</td>
<td>Elementary Chinese I</td>
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<td>CHI 102</td>
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<tr>
<td>EAR 309</td>
<td>Modern Arabic Culture I</td>
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<td>ECH 304</td>
<td>Contemporary Chinese Cinema and Society</td>
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<td>ECH 380</td>
<td>Chinese Business Culture</td>
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<td>EFR 320</td>
<td>French Civilization (In English)</td>
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<td>EFR 330</td>
<td>Francophone Cultures West Africa-Caribbean</td>
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<td>French Business Culture</td>
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<td>EGE 323</td>
<td>Austrian Civilization</td>
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<tr>
<td>EGE 403</td>
<td>20th C Masterpieces: Kafka, Mann, Hesse</td>
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<td>EGE 404</td>
<td>Artists as Conscience: Postwar Lit/Film</td>
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<td>EGE 405</td>
<td>German Film: Expressionism to the New German Cinema</td>
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<td>EGE 408</td>
<td>Masterpieces of German Theatre</td>
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<td>EGE 409</td>
<td>Impact of Holocaust on Lit and Film</td>
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<tr>
<td>EIT 321</td>
<td>Images of Italy</td>
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<td>EIT 360</td>
<td>Italy on Film</td>
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<tr>
<td>ERU 309</td>
<td>Russian Culture</td>
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<td>ERU 310</td>
<td>The Literature of Russia</td>
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<td>ERU 363</td>
<td>Russian &amp; Soviet Film and Literature</td>
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<td>ESP 300</td>
<td>Latin-American Culture and Civilization (In English)</td>
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<td>ESP 305</td>
<td>Spanish Cinema</td>
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<td>ESP 306</td>
<td>Representations of the Spanish Civil War</td>
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<td>ESP 307</td>
<td>Spanish Women (1931 to Present)</td>
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<td>ESP 309</td>
<td>Latin America on Film</td>
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<td>ESP 310</td>
<td>Latin American Narrative from the European Conquest to 1930s</td>
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<td>ESP 311</td>
<td>Contemporary Latin American Narrative</td>
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<td>ESP 316</td>
<td>Latin American Avant-Gardes and Mass Media</td>
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<td>ESP 318</td>
<td>Speaking Spanish in the United States</td>
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<td>ESP 324</td>
<td>Latinos in the U.S.</td>
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<td>ESP 334</td>
<td>Politics &amp; Economics Lit Of Modern Amer</td>
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<td>ESP 335</td>
<td>Latino Literatures in the US</td>
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<td>ESP 355</td>
<td>Islamic Spain</td>
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<td>ESP 362</td>
<td>New World: America</td>
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<td>Elementary French I (Traditional)</td>
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<tr>
<td>LAN 382</td>
<td>Teaching English Language Learners PK-12</td>
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<td>POR 101</td>
<td>Elementary Portuguese I</td>
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Music

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<tr>
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<tbody>
<tr>
<td>MHL 420</td>
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Philosophy

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<tbody>
<tr>
<td>HIS 332</td>
<td>The Holocaust</td>
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### Minor in Global Studies

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PAX 200</td>
<td>Introduction to Peace and Conflict Studies</td>
</tr>
<tr>
<td>PAX 201</td>
<td>Global Perspectives</td>
</tr>
<tr>
<td>PAX 370</td>
<td>Israel, Palestine, Power and Peace</td>
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<tr>
<td>PAX 400</td>
<td>Peace &amp; Conflict Studies Seminar</td>
</tr>
<tr>
<td>PHI 180</td>
<td>Introduction to Ethics</td>
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<tr>
<td>PHI 205</td>
<td>Philosophies and Religions of the Far East</td>
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<tr>
<td>PHI 204</td>
<td>Philosophies and Religions of India</td>
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<tr>
<td>PHI 206</td>
<td>Religions of the West</td>
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<tr>
<td>PHI 207</td>
<td>Philosophies of Non-violence</td>
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<tr>
<td>PHI 220</td>
<td>Introduction to Islam</td>
</tr>
<tr>
<td>PHI 373</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>PHI 340</td>
<td>Contemporary Moral Issues</td>
</tr>
<tr>
<td>PHI 390</td>
<td>Women and Religion</td>
</tr>
<tr>
<td>PHI 411</td>
<td>The Problem of War</td>
</tr>
<tr>
<td>PHI 451</td>
<td>Religion and Ecology</td>
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<tr>
<td>PHI 480</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>PHI 481</td>
<td>Philosophy of Human Rights</td>
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#### Theatre and Dance
- DAN 137: African Dance
- DAN 138: Hip Hop Dance I

#### Women’s and Gender Studies
- WOS 100: Body Politics: Gender, Culture, and Representation
- WOS 306: Transnational Feminisms
- WOS 315: Women of the Global South
- WOS 329: Gender and Peace
- WOS 366: Gender, Labor and Globalization

#### Track II: Social Sciences, Education and Health Sciences

##### Anthropology
- ANT 102: Introduction to Anthropology: Cultural
- ANT 224: Native People of South America
- ANT 322: Ethnology of Central America
- ANT 324: Native People of the Andes
- ANT 326: Cultures & Peoples of Sub-Saharan Africa
- ANT 327: Cultures & Peoples of India
- ANT 347: The Cultures of Cities
- ANT 352: Cultural Heritage: Creating and Preserving the Past

##### Economics
- ECO 337: Economic Growth & Development
- ECO 338: International Economics

##### Geography
- GEO 101: World Geography
- GEO 103: Human Geography
- GEO 200: Global Cities
- GEO 205: Geography of Agriculture, Food & Sustainability
- GEO 301: Geography of United States and Canada
- GEO 302: Geography of Latin America
- GEO 303: Geography of Europe
- GEO 304: Geography of Asia
- GEO 310: Population Geography
- GEO 312: Urban Geography

##### Health Sciences
- HEA 110: Transcultural Health: Principles and Practice
- HEA 348: Population Health: Analysis, Surveillance, and Intervention

##### Political Science
- PSC 213: International Relations
- PSC 240: Introduction to Comparative Politics
- PSC 304: Urban Politics
- PSC 311: Russian Foreign Policy
- PSC 315: The European Union
- PSC 317: Contemporary International Relations
- PSC 318: International Political Economy
- PSC 319: Middle Eastern Politics
- PSC 320: U.S. Foreign Policy
- PSC 330: Politics of the Holocaust and Genocide
- PSC 340: Latin American Culture and Politics
- PSC 342: European Politics
- PSC 343: Culture and Politics of Asia
- PSC 346: Russian Government and Politics
- PSC 348: African Politics and Society

#### Psychology
- PSY 120: Multicultural Psychology

#### Sociology
- SOC 335: Racial and Cultural Minorities
- SOC 341: Social Stratification
- SOC 366: Gender, Labor and Globalization
- SOC 372: Globalization Across Societies and Cultures

#### Education
- EGP 411: Student Teaching
- MGP 411: Student Teaching
- EDA 212: Understanding Disability through Cultural Perspectives
- EDA 416: Student Teaching for Exceptional Learners

### Total Minimum Credits Required
- 18

1. Students may take any EAR, EFR, EGE, EIT, ESP, ERU prefix culture cluster courses up to a maximum of six credits.
2. Students may use up to six credits of direct language instruction (101, 102, 201, and 202).
3. Students may use up to three credits of department approved international educational experience (study abroad, international internships, field work, practicum) as approved by the Global Studies director.